



AIA DESIGN AWARDS 2019
CALL FOR ENTRY

2019 AIA JAPAN DESIGN AWARD PROGRAM CALL FOR ENTRIES



(Above: Zelazowa Wola International Music Centre, 2018 AIA Japan Award for Unbuilt Architecture, designed by Masaki Matsuoka, Associate AIA)

AIA Japan Chapter invites professional architects to submit their projects for the 2019 AIA Japan Design Award Program. The 2019 AIA Japan Design Award Ceremony is scheduled to be held on December 14th, 2019 in conjunction with the AIA Japan Chapter Annual Reception in Yokohama.

MISSION:

The mission of the AIA Japan Design Awards Program is to encourage excellence in architectural design and planning, and to provide an avenue through which architects may gain recognition by their peers and the public. The ultimate goal is to raise the standards of architectural design excellence for both the architectural community and the public.

ELIGIBILITY and ENTRY FEE:

For Professional Architects

Entrants must be AIA members assigned to Japan chapter in good standing, including Architect, Associate and International Associate, and AIA honorary members. The membership has to be valid and active as of November 15th, 2019. Entrants must be able to claim authorship or significant authorship of the project being considered.

Entry Fee: 10,000 JP Yen per entry.

Multiple entries by the same individual are allowed.



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JURORS:

Nobuaki Furuya / 古谷誠章

Architect, Professor of Waseda University

Koichi Yasuda / 安田幸一

Architect, Professor Tokyo Institute of Technology, Ph.D

Takashi Yanai / 柳井隆

FAIA, Partner Ehrlich Yanai Rhee Chaney Architects

AWARD:

AIA Japan Award (優秀賞)、Honorable Mention (佳作賞)

The jury shall determine the number of awards for each category. The jury may decide not to award any submitted projects in any category.

Award winners will be granted entry fee waivers for the award program next year.

ENTRY CATEGORIES

Entries must be submitted for one of three categories in either built or unbuilt project described below. These entry categories are used to clarify the different entry requirements. Entry of the same project into multiple categories is acceptable.

1. BUILT PROJECT:

A) Architecture

- a. Eligible entries may be either new construction or renovation / restoration. These projects must be built work, which have been completed between January 1, 2014 and October 31, 2019.
- b. For multiple building projects, the Architect submitting the project (or portion thereof) shall provide detailed evidence of authorship of the relevant portion of the project.
- c. Associate members are not eligible to make entries to this category.

B) Interior Architecture

- a. Eligible entries may be large or small in scope and may involve new construction, renovation, or preservation/ restoration. These projects must be built work, which have been completed between January 1, 2019 and October 30, 2019.
- b. Associate members are not eligible to make entries to this category.

C) Urban Planning

- a. Eligible entries may be urban design projects, planning projects, civic amenity improvements, campus plans, environmental programs, or redevelopment projects. Projects should not be individual buildings. Incomplete projects or ongoing projects may be recognized if a significant portion has been completed or implemented by a local jurisdiction or authority since January 1, 2014.
- b. Associate members are not eligible to make entries to this category.



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2. UN-BUILT PROJECT: This category may include competition entries, or speculative work that is not intended for construction.

A) Architecture

- a. Eligible entries may be either new construction or renovation / restoration. These projects must be unbuilt work, which have been created between January 1, 2014 and October 31, 2019.
- b. For multiple building projects, the Architect submitting the project (or portion thereof) shall provide detailed evidence of authorship of the relevant portion of the project.

B) Interior Architecture

- a. Eligible entries may be large or small in scope and may involve new construction, renovation, or preservation/ restoration. These projects must be unbuilt work, which have been created between January 1, 2014 and October 31, 2019.

C) Urban Planning

- a. Eligible entries may be urban design projects, planning projects, civic amenity improvements, campus plans, environmental programs, or redevelopment projects which have been created between January 1, 2014 and October 31, 2019.

COMPLETE SUBMISSIONS:

For each project entry, the submitted material should be sufficient for the jury to assess the design intent. Entries must be submitted in the manner specified below.

1. CD-ROM in IBM/PC format containing the following;
 - a. A minimum of six and a maximum of 15 images, which should include photographs as well as graphic information, such as floor plans and /or site plan, building sections and diagrams in a high resolution (300 dpi or higher) of minimum A5 size, JPG format.
 - b. Indicate two images out of submitted images as the best representation of the project. (These images from all submitted projects to be displayed at the Award Ceremony Event.)
 - c. Project description in text format (narrative and/or bullet points and no illustrations) of 50 to 300 words **in English only** in both Word-file and PDF-file.
 - d. PDF file of the release forms signed by all copyright holders of images and photographs submitted to the AIA Japan Award. Please refer to PUBLICATION.
2. CD-ROM's shall be labeled with the architect's name, project name, submission category and year.
3. Fill in and attach the list of submitted item form with each project submittal.

Please make sure that there will **be no indications identifying the entrant on submitted images or written description.** Also, please note that **project description must be written in ENGLISH.** A violation of this rule may result in elimination of the submission entry without notice to the entrant.



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PUBLICATION:

The entrant is responsible for clearing copyrights of all drawings, and photographs included in the submission for publicity purposes. Entrants are also responsible for any royalties, copyright or photographic fees. Entrants shall provide a release statement indicating that the owners of this material, the authors of the drawings, and photographers who hold any copyrights, have authorized the release of their materials for publication. The drawings and photographs of each winning entry will be used for unrestricted publicity. Indicate the credit lines and copyright notices (if any) that must be used on drawings and photographs published by either AIA Japan Chapter or AIA.

SCHEDULE:

1st Step: Submission of Entry Form and Entry Fees

By 5pm on November 15th, Friday 2019

Entry Form must be postmarked no later than the day specified above. Entry Fee must be remitted by the deadline specified above. E-mailed Letter of Intent, with a proof of electrical remittance to the designated bank account, is acceptable.

- A Design Awards Program entry acknowledgment, release form and list of submitted items, will be e-mailed to each entrant upon receipt of filled entry forms
- The entry fee will not be refundable once remitted to AIA.
- Entry form and the completed submittals shall be sent to:

AIA Japan Design Awards Program 2019
c/o Gensler and Associates, Att.: Jeff Maeshiro, Associate AIA
METLIFE Aoyama Building 2nd FLR
2-11-16 Minami Aoyama, Minato-ku, Tokyo 107-0062

OR E-mailed to: jeff_maeshiro@gensler.com

- Entry Fee shall be remitted to:

AIA Japan Bank Account:
Bank: Mizuho Bank
Branch: Ebisu
Account Name: AIA Japan
Type of Account: Regular savings (Futsu-Kouza)
Account Number: 1193406

Please include on your remittance your name and the word "award".



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2nd Step: Completed submittals

By 5pm on November 22nd, Friday 2019

Your complete submission is required to be received by AIA Japan by the deadline specified above. There will be no exceptions. Please send CD-ROM with required documents to the address shown above.

3rd Step: The Award Recognitions Reception

The awards will be presented during AIA Event in Yokohama on **December 14th, Saturday 2019**.

Award winners must make a 5- 10 minutes presentation of their entry project at the reception.

AIA Japan Chapter encourages all entrants to attend the AIA Japan Design Award Ceremony at the AIA Event.

FOR INQUIRY:

- Please contact the Award program coordinator, **Jeff Maeshiro, Associate AIA** for further inquiry.

Email: jeff_maeshiro@gensler.com

AIA JAPAN Chapter looks forward to your participation.