AIA Japan

a chapter of The American Institute of Architects

2021 AIA JAPAN DESIGN AWARD PROGRAM CALL FOR ENTRIES

(Above: Rever Holdings Headquarters, 2020 Winner)

AIA Japan Chapter invites AIA members assigned to Japan Chapter or AIA members with Japan project in good standing including Architect, Associate AIA, and International Associate AIA to submit their projects for the 2021 AIA Japan Design Award Program. The 2021 AIA Japan Design Award Ceremony is scheduled to be held on December 18, 2021 through online.

MISSION:

The mission of the AIA Japan Design Awards Program is to encourage excellence in architectural design and planning, and to provide an avenue through which architects may gain recognition by their peers and the public. The ultimate goal is to raise the standards of architectural design excellence for both the architectural community and the public.

ELIGIBILITY and ENTRY FEE:

Entrants must be AIA members assigned to Japan chapter or AIA members with project in Japan in good standing, including Architect, Associate and International Associate, and AIA honorary members. The membership has to be valid and active as of November 15th, 2021. Entrants must be able to claim authorship or significant authorship of the project being considered.

Entry Fee: 10,000 JPY or 100 USD per entry.
Multiple entries by the same individual are allowed.

JURORS:

Name: Rita Soh Siow Lan, FSIA
Title: President, the Architects Regional Council Asia (ARCASIA)
Managing Director, RDC Architects Pte, Ltd

Name: Geeta Mehta, AIA
Title: Founder & President, the Asia Initiatives / 2009 President of AIA Japan
Professor of urban design at Columbia University

Name: Emily A. Grandstaff-Rice, FAIA
Title: 2022 First Vice-President / 2023 President Elect 2022, the American Institute of Architects (AIA)
Senior Associate, Arrowstreet

AWARD:

AIA Japan Award (優秀賞)、Honorable Mention (佳作賞)
The jury shall determine the number of awards for each category. The jury may decide not to award any submitted projects in any category.

ENTRY CATEGORIES:

Entries must be submitted for one of four categories in either built or unbuilt project described below. These entry categories are used to clarify the different entry requirements. Entry of the same project into multiple categories is acceptable.

1. BUILT PROJECT:

A. Architecture

a. Eligible entries may be either new construction or renovation / restoration. These projects must be built work, which have been completed between January 1, 2016 and October 31, 2021.
b. For multiple building projects, the Architect submitting the project (or portion thereof) shall provide detailed evidence of authorship of the relevant portion of the project.
c. Associate members are not eligible to make entries to this category.

B. Interior Architecture

a. Eligible entries may be large or small in scope and may involve new construction, renovation, or preservation/ restoration. These projects must be built work, which have been completed between January 1, 2016 and October 31, 2021.

b. Associate members are not eligible to make entries to this category.

C. Urban Planning

a. Eligible entries may be urban design projects, planning projects, civic amenity improvements, campus plans, environmental programs, or redevelopment projects. Projects should not be individual buildings. Incomplete projects or ongoing projects may be recognized if a significant portion has been completed or implemented by a local jurisdiction or authority since January 1, 2016.

b. Associate members are not eligible to make entries to this category.

D. Sustainable Design

a. The projects must be built work, which have been completed between January 1, 2016 and October 31, 2021.

b. Best Practice Standards
List any best practice standards incorporated in the project design (LEED v4, LEED 2009, WELL, BREEAM, RESET, BEAM and/ or other)

c. Design for Energy: (ref. AIA COTE Measure 6)
Please share a short narrative and any metrics available that illustrate how the project incorporates: Design intention for reduced consumed energy (may reference energy use intensity (EUI) or carbon emissions; can share actual measurements if available but not required)

d. Design for Resources: (ref. AIA COTE Measure 8)
Please share a short narrative and any metrics available that illustrate % of waste diverted from landfill, % of reused and recycled materials (may make reference to CO2 intensity, LCA, EPD if available, but not required)

e. Design for Water (ref. AIA COTE Measure 4)
Please share a short narrative and any metrics available that illustrate how the project incorporates: Design for water reduction (may include rainwater capture, grey water use, roof or ground water capture design, actual water use measured if available but not required)

f. Design for resource efficiency (ref LEED v4)
Please share any narrative or design intentions that illustrate how the project incorporates: Design with energy efficiency best management practices and aims to achieve minimum energy use (LEED v4)
g. Design for Human Health and Wellness (ref. IWBI WELL standard; RESET)
h. Please share a short narrative and any metrics available that illustrate how the project incorporates: Design for human health and wellbeing. (may make reference to IAQ monitoring actual data, ergonomics, stair incorporation, but not required)
i. Associate members are not eligible to make entries to this category.

2. UN-BUILT PROJECT: This category may include competition entries, or speculative work that is not intended for construction.

A. Architecture

a. Eligible entries may be either new construction or renovation / restoration. These projects must be unbuilt work, which have been created between January 1, 2016 and October 31, 2021.
b. For multiple building projects, the Architect submitting the project (or portion thereof) shall provide detailed evidence of authorship of the relevant portion of the project.

B. Interior Architecture

a. Eligible entries may be large or small in scope and may involve new construction, renovation, or preservation/ restoration. These projects must be built work, which have been completed between January 1, 2016 and October 31, 2021.

C. Urban Planning

a. Eligible entries may be urban design projects, planning projects, civic amenity improvements, campus plans, environmental programs, or redevelopment projects which have been created between January 1, 2016 and October 31, 2021.

E. Sustainable Design

a. The projects must be built work, which have been completed between January 1, 2016 and October 31, 2021.

b. Best Practice Standards
List any best practice standards incorporated in the project design (LEED v4, LEED 2009, WELL, BREEAM, RESET, BEAM and/ or other)

c. Design for Energy: (ref. AIA COTE Measure 6)
Please share a short narrative and any metrics available that illustrate how the project incorporates: Design intention for reduced consumed energy (may reference energy use intensity (EUI) or carbon emissions; can share actual measurements if available but not required)

d. Design for Resources: (ref. AIA COTE Measure 8)
Please share a short narrative and any metrics available that illustrate % of waste diverted from landfill, % of reused and recycled materials (may make reference to CO2 intensity, LCA, EPD if available, but not required)

e. Design for Water (ref. AIA COTE Measure 4)
Please share a short narrative and any metrics available that illustrate how the project incorporates: Design for water reduction (may include rainwater capture, grey water use, roof or ground water capture design, actual water use measured if available but not required)

f. Design for resource efficiency (ref LEED v4)
Please share any narrative or design intentions that illustrate how the project incorporates: Design with energy efficiency best management practices and aims to achieve minimum energy use (LEED v4)

g. Design for Human Health and Wellness (ref. IWBI WELL standard; RESET)

h. Please share a short narrative and any metrics available that illustrate how the project incorporates: Design for human health and wellbeing. (may make reference to IAQ monitoring actual data, ergonomics, stair incorporation, but not required)

COMPLETE SUBMISSIONS:

For each project entry, the submitted material should be sufficient for the jury to assess the design intent. Entries must be submitted in the manner specified below.

1. The web-based file Transfer IBM/PC format containing the following;

A. A minimum of six and a maximum of 15 images, which should include photographs as well as graphic information, such as floor plans and /or site plan, building sections and diagrams in a high resolution (300 dpi or higher) of minimum A5 size, JPG format.

B. Indicate two images out of submitted images as the best representation of the project. (These images from all submitted projects to be displayed at the Award Ceremony Event.)
C. Project description in text format (narrative and/or bullet points and no illustrations) of 50 to 300 words **in English only** in both Word-file and PDF-file.
D. PDF file of the release forms signed by all copyright holders of images and photographs submitted to the AIA Japan Award. Please refer to PUBLICATION.

2. The web-based transferred file shall be named with the architect's last and first name, submission category and year. Ex)
KUNIHIRO_GEORGE_ARCHITECTURE_2021

3. Fill in and attach the list of submitted item form with each project submittal.

Please make sure that there will **be no indications identifying the entrant on submitted images or written description.** Also, please note that **project description must be written in ENGLISH.** A violation of this rule may result in elimination of the submission entry without notice to the entrant.

PUBLICATION:

The entrant is responsible for clearing copyrights of all drawings, and photographs included in the submission for publicity purposes. Entrants are also responsible for any royalties, copyright or photographic fees. Entrants shall provide a release statement indicating that the owners of this material, the authors of the drawings, and photographers who hold any copyrights, have authorized the release of their materials for publication. The drawings and photographs of each winning entry will be used for unrestricted publicity. Indicate the credit lines and copyright notices (if any) that must be used on drawings and photographs published by either AIA Japan Chapter or AIA.

SCHEDULE:

1st Step: Submission of Entry Form and Entry Fees
By 5pm on November 19th, Friday 2021

Entry Form must be submitted no later than the day specified above. Entry Fee must be remitted by the deadline specified above. E-mailed Letter of Intent, with a proof of electrical remittance to the designated bank account, is acceptable.

- A Design Awards Program entry acknowledgment, release form and list of submitted items, will be e-mailed to each entrant upon receipt of filled entry forms
- The entry fee will not be refundable once remitted to AIA.
- **Entry form and the completed submittals shall be E-mailed to**:
  AIA Japan Design Awards Program 2021
  aiaj.design.awards@gmail.com
- Entry Fee shall be remitted to:
  AIA Japan Bank Account:

Bank:	Mizuho Bank
Branch:	Ebisu
Account Name:	AIA Japan
Type of Account:	Regular savings (Futsu-Kouza)
Account Number:	3009319

Please include on your remittance your name and the word "award".

2nd Step: Completed submittals

- By 5pm on November 27th, Saturday 2021

Your complete submission is required to be received by AIA Japan by the deadline specified above. There will be no exceptions. Please send the files through the web-based file Transfer with required documents to the E-mail address shown above.

3rd Step: The Online Award Recognitions

- **The awards** will be presented through online on December 18th, Saturday 2021.
- **Award winners must make a 5- 10 minutes presentation of their entry project at the reception.**
- **AIA Japan Chapter encourages all entrants to attend the AIA Japan Design Award Ceremony at the AIA Event.**

FOR INQUIRY:

- Please contact the Award program coordinator, Committee Member for further inquiry.
- Email: aiaj.design.awards@gmail.com

AIA JAPAN Chapter looks forward to your participation.