



**AIA**  
Japan

2020 DESIGN AWARD GUIDE



## **PREFACE**

The AIA Japan Design Awards recognize best practices, innovative thinking, and design excellence of AIA members assigned to the Japan chapter.

### **Our mission is to:**

- Encourage excellence in architectural design and planning.
  - Provide an opportunity for our members to gain professional recognition for their work by their peers and the public.
  - Raise awareness of design excellence in the business community and among the general public.
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## **ACKNOWLEDGMENTS**

### **Design Awards Committee:**

- Akira Nakamura AIA, Committee Chair
- Anna Umantz, Associate AIA
- Maxim Maximovitch AIA

### **Design Awards Committee Support:**

- Segene Park AIA, 2020 Vice-President / 2021 President Elect
  - George Kunihiro FAIA, Advisor, 2016 President
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## JURY INTRODUCTION



### **Sara O'Neil-Manion, AIA**

Vice President of Program Management at Global Engineering Solutions

With prior firm principal and senior leadership experience, O'Neil-Manion's skills are broad-based, ranging from administrative tasks to project management. O'Neil-Manion's experience strengths include business development and client relationship management for government and private clients, team assembly for large multiple task-order projects, collaborative team design, and project team management.

Project types include emphasis on science and technology projects, healthcare, cultural, hospitality, retail, and commercial projects. O'Neil-Manion has qualified as a jurisdictional building code architectural peer reviewer and an expert witness.

#### **Professional Experience:**

- Salas O'Brien/Global Engineering Solutions, Bethesda, MD: Vice President Program Management, 2018-present
- Perkins+Will, Washington DC: Associate Principal, 2017-2018
- O'Neil & Manion Architects P.A., Bethesda Maryland Principal, 1977-2017

#### **Professional Associations:**

- American Institute of Architects (AIA) Washington DC Chapter: Member since 1976, Washington DC Chapter: President, 1985, Vice President, Secretary, Treasurer, Director-At-Large - Educational and Membership Committee
- American Institute of Architects (AIA) National: AIA National Small Firm Roundtable and AIA National Board Advocacy Council and contracts 2011- 2014, AIA Firm Transition Roundtable, 1982, AIA Task Force Student Chapters, 1985
- National Council of Architectural Registration Boards: Member since 1977
- Registered Architect Maryland (MD), District of Columbia (DC), Virginia (VA)
- National Council of Architectural Registration Board (NCARB) - NCARB Certification

#### **Academic**

- The Catholic University of America Dept. of Architecture, 1983-1987
- Part-time Graduate School Instructor, Full-time faculty Design Studio and Building Science classes, 1976-1977

#### **Teaching/ Lecture Experience:**

- AIA National Convention, 2016 and 2015 SFX - Small Firm Panel speaker
  - The Catholic University of America, School of Architecture Guest Lecturer 2006 - 2012 Practice Management Course
  - AIA National Convention, 2012 Lecturer, course developer: Social & Business Internet Media AIA National Convention, 2003 Lecturer, course developer: Design Matters, Being Paid Matters Johns Hopkins University, Graduate Division of Business and Management, 2003-2006 Course
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- Developer: Building & Site Design, Guest Lecturer: Real Estate Construction
- The Catholic University of America, School of Architecture Graduate Lecturer, and course co-developer Practice Management 1982 - 1989, 1995. Cited by the National Architectural Accrediting Board (NAAB) as a unique course, crucial to the Department's program.
- U.S. Department of State, Bureau of Diplomatic Security, week-long course for Construction Surveillance Technicians on reading and interpreting drawings
- The Catholic University of America, School of Engineering and Architecture: Faculty Member: 1976-1978 Design Studio and Building Science courses
- Educational Seminar coordinator for lecture series for the Smithsonian Institute, Catholic University, Potomac Valley AIA, and the Washington DC Chapter AIA

**Other Professional Activities, Pro Bono Service and Memberships:**

- Board of Trustees and Building Committee 2013- 2019, Stone Ridge High School Brick Industry Awards July 2016
  - International Institute of Sustainable Laboratories (I2SL) Event Committee 2015-2017
  - MD Bio (Maryland Biotechnology) Committee member Bio International Conference 2010-11 National Concrete Masonry Association, Cast Stone Standards Committee for International
  - Commercial Code (ICC) Code Development 2010-2017 Building Enclosure Council (BEC): Washington DC Chapter since 2008
  - Renaissance Building Information Modeling (BIM) Discussion Group 2009-2012
  - Cosmos Club Historic Preservation Foundation Board Member, 1998 – present
  - Cast Stone Institute National Awards Program 2008-Present, Chair for past nine years.
  - The Catholic University of America, School of Architecture, Board of Advisors, 2004-2008 State of Maryland – Smart Growth Governor's Task Force 2000, Committee preparation of Smart Code and Existing Building Code (writing & editing) State Approved Legislation
  - State of Maryland – Statewide Model Building Code Adoption and Implementation Governor's Task Force 1992-1999, Chair of Marketing Electronic Implementation (Code Lynx) 1999
  - Montgomery County Government County Executive Task Force 1994- Building permit process
  - Washington Diocese, Episcopal Church, Commission on Church Architecture 1992-2001
  - Washington Architectural Forum, Board member 1990, 1991
  - The Catholic University of America Board of Advisors, School of Engineering & Architecture: Task Force for establishing the School of Architecture, 1990-1995 Board of Advisors, School of Engineering and Architecture, Board of Visitors, 1984-1989
  - Residential architect magazine Design Awards Juror - 2001
  - Builder Magazine - Builder's Choice Awards Juror - 1996
  - Southern Living Magazine, Design Award Program, Birmingham, Alabama Juror - 1992 Renaissance '86 Remodeling Magazine and National Association of Home Builders (NAHB) remodeling awards, Juror - 1986
  - National Glass Association, Design awards, Juror -1988 and 1989 (Chair)
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**Ross Wimer, FAIA**

Senior Vice President / Architecture Leader Americas at  
AECOM

Mr. Wimer leads AECOM's national architectural design practice. His projects range from industrial design to city planning to super tall buildings and have been built in 20 cities on five continents. Mr. Wimer is known for exploring the link between architecture and engineering, and for an emphasis on the environmental performance of design.

Mr Wimer's broad portfolio has a focus on tall urban mixed-use buildings. This project type typical acts as a successful catalyst for development as seen in the projects he designed for Ballymore in the Lower Lea Valley and the very large scale developments he has designed in China.

Mr. Wimer's projects have been published widely and shown at distinguished art exhibitions and institutions such as the Venice Biennale, the Art Institute of Chicago, and the Museum of Modern Art in New York. His projects have also received numerous awards, including three Progressive Architecture awards. Mr. Wimer continues an active relationship with academia as a visiting design critic at Harvard University, Yale University, Columbia University, Rensselaer Polytechnic Institute, Southern California Institute of Architecture, UCLA, USC, Parsons, Illinois Institute of Technology, and the University of Illinois - Chicago.

**Professional Experience:**

- AECOM: Senior Vice President / Architecture Leader Americas, 2013-present
- Skidmore, Owings & Merrill, LLP Chicago: Design Partner, 1995-2013

**Professional Associations**

- Fellow, American Institute of Architects (FAIA)
- Board of Trustees, Graham Foundation
- Board of Trustees, Chicago Architecture Foundation
- Registered Architect State of New York and Illinois

**Academic**

- Adjunct Professor, Illinois Institute of Technology, 2005-2008
  - Juror, Schiff Fellowship, 2004
  - Juror, SOM Foundation RIBA Fellowship, 2004
  - Visiting Design Critic, Harvard, Yale, Columbia, RPI, Parsons, IIT, UIC
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**James Lambiasi, AIA**

Principal at James Lambiasi Architect / 2008 AIAJ President

James Lambiasi has been a practicing architect and critic in Tokyo for over 25 years.

He is the principal of James Lambiasi Architect, serves as a visiting lecturer at Shibaura University and Temple University Japan Campus, and acts as an independent business consultant for Japanese projects executed by the American architectural firm Pickard Chilton. He is a contributing architectural critic for the online publication Artscape Japan, and has hosted seven episodes of the NHK television series “Journeys in Japan” focusing on architecture in Japan. He is a

founding member of the AIA Japan Chapter, and served as its President in 2008.

**Professional Experience:**

- James Lambiasi ARCHITECT, Tokyo, Principal, 2016-present
- Independent Business Consultant for PICKARD CHILTON, 2014-present
- Lambiasi + Hayashi Architects, Tokyo, Principal, 2008-2016
- Pelli Clark Pelli Architects Japan /Jun Mitsui and Associates, Tokyo, Senior Design Associate, 1997-2007
- Itsuko Hasegawa Atelier, Tokyo, Designer, 1995-1997

**Professional Associations:**

- James Lambiasi ARCHITECT 1st Class Architect Registered Office in Japan, 2019
- American Institute of Architects Japan Chapter CES Director, 2006-2019
- 1st Class Registered Architect in Japan, 2013
- Architectural Institute of Japan Journal Editing Board Member, 2009-2011
- American Institute of Architects Japan Chapter President, 2008
- American Institute of Architects Japan Chapter Vice President, 2007
- State of New York Registered Architect, 2006

**Academic:**

- Design Studio Visiting Lecturer - Chiba University of Technology, 2019-present
  - Architecture Department Director – Temple University, Japan Campus, 2013-present
  - Art and Architecture Critic, “artscape JAPAN” Online Publication, 2014-present
  - Art and Architecture Critic, “Journeys in Japan” NHK Television Series, 2012-present
  - Design Studio Visiting Lecturer - Shibaura University School of Architecture, 2007-present
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**ELIGIBILITY**

1. All Architect and International Associate members in good standing of the AIA Japan Chapter are eligible to submit entries in all categories.
  2. Associate members of the AIA Japan Chapter (as opposed to International Associates) are eligible to submit projects in the Unbuilt Category.
  3. Built and Unbuilt work must have been completed since January 1, 2015.
  4. The AIA member submitting the project must have been an AIA member in good standing at the time the design of the submitted project was undertaken.
  5. The AIA member submitting the project must be the primary author of the design submitted. When one Architect is not the sole author of the design, all other participants contributing substantially to the design must be given credit as part of the submission.
  6. Projects designed by joint venture or associated architects should be submitted by one member only; credit for all design participants is to be noted in the entry form under Collaborative Acknowledgements.
  7. All entries that meet the requirements of their respective categories are eligible regardless of size, budget, style, location or building type.
  8. Work by architects or design firms serving as jurors for current year awards are ineligible.
  9. The AIA Japan Chapter reserves the right to determine the eligibility of all submissions.
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## CRITERIA

1. The Jury will comprise of not less than three distinguished architects including at least one AIA architect. All Jury decisions will be based solely on the materials submitted; no field trips will be taken. Winners will be recognized at an awards ceremony at the AIA Japan Award Ceremony on December 19th, 2020 (Venue will be announced later), and on AIA Japan websites.
  2. Entries will be judged on how successfully the design addresses individual project program requirements, the successful integration of the solution within its context, and its worthiness for an award in design excellence. The jury may award AIA Japan Awards and Honorable Mention.
  3. Projects will be evaluated on one or more of the following criteria:
    - **DESIGN QUALITY** reflecting resolution of the program or idea; innovation, thoughtfulness, and technique.
    - **DESIGN RESOLUTION** of formal, functional, technical parameters, and difficulties.
    - **DESIGN ADVANCEMENT** through proposing new approaches to the development of architectural and/or urban form.
    - **SOCIAL ADVANCEMENT** demonstrating a commitment to social progress, create and highlight the many ways buildings and spaces can improve our lives
    - **TECHNICAL ADVANCEMENT** exploring new technologies and/or their architectural applications.
    - **ENVIRONMENTAL ADVANCEMENT** demonstrating a commitment to environmentally sensitive design, sustainability and/or energy/resources conservation.
    - **PRESERVATION / RESTORATION** demonstrating skill, sensitivity and thoughtfulness in preservation, restoration, or the adaptive re-use of existing buildings.
  4. Project authorship will remain confidential throughout the jury deliberations.
  5. The jury may choose not to confer an award in a category. The decision of the jury is the final.
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## **CATEGORIES**

### **ARCHITECTURE**

Eligible entries may be new construction, renovation or preservation/restoration projects. The project must be built work completed since January 1, 2015. For multi-building projects, the Architect submitting the project (or portion thereof) must offer detailed evidence of authorship of each portion of the project.

### **INTERIOR ARCHITECTURE**

Eligible entries may be new construction, renovation or preservation/restoration projects. The projects must be built work completed since January 1, 2015.

### **URBAN DESIGN**

Eligible entries may be urban design projects, planning programs, civic improvements, campus plans, environmental programs, or redevelopment projects. The projects should not be individual buildings. Incomplete projects or ongoing programs may be recognized if a significant portion has been completed or implemented by a local jurisdiction or authority since January 1, 2015.

### **UNBUILT**

Eligible entries must be unbuilt projects that will not be built. The project design must be completed since January 1, 2015. This category is to recognize the efforts of our architect members who have completed meaningful work, but due to client change, land use change or other reasons beyond the control of the architect, the project will not be built. Note: This is NOT a category for projects under construction, for projects that are under construction or have any plans to be built, they must wait to be completed and then submitted under the Architecture Category in future year(s).

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