

JURY INTRODUCTION



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ELIGIBILITY

1. All Architect and International Associate members in good standing of the AIA Japan Chapter are eligible to submit entries in all categories.
2. Associate members of the AIA Japan Chapter (as opposed to International Associates) are eligible to submit projects in the Unbuilt Category.
3. Built and Unbuilt work must have been completed since January 1, 2014.
4. The AIA member submitting the project must have been an AIA member in good standing at the time the design of the submitted project was undertaken.
5. The AIA member submitting the project must be the primary author of the design submitted. When one Architect is not the sole author of the design, all other participants contributing substantially to the design must be given credit as part of the submission.
6. Projects designed by joint venture or associated architects should be submitted by one member only; credit for all design participants is to be noted in the entry form under Collaborative Acknowledgements.
7. All entries that meet the requirements of their respective categories are eligible regardless of size, budget, style, location or building type.
8. Work by architects or design firms serving as jurors for current year awards are ineligible.
9. The AIA Japan Chapter reserves the right to determine the eligibility of all submissions.

CRITERIA

1. The Jury will comprise of not less than three distinguished architects including at least two AIA architects. All Jury decisions will be based solely on the materials submitted; no field trips will be taken. Winners will be recognized at an awards ceremony at the AIA Japan Award Ceremony in Yokohama, on December 14, 2019, and on AIA Japan websites.
2. Entries will be judged on how successfully the design addresses individual project program requirements, the successful integration of the solution within its context, and its worthiness for an award in design excellence. The jury may award AIA Japan Awards and Honorable Mention.
3. Projects will be evaluated on one or more of the following criteria:
 - **DESIGN QUALITY** reflecting resolution of the program or idea; innovation, thoughtfulness, and technique.
 - **DESIGN RESOLUTION** of formal, functional, technical parameters, and difficulties.
 - **DESIGN ADVANCEMENT** through proposing new approaches to the development of architectural and/or urban form.
 - **SOCIAL ADVANCEMENT** demonstrating a commitment to social progress, create and highlight the many ways buildings and spaces can improve our lives
 - **TECHNICAL ADVANCEMENT** exploring new technologies and/or their architectural applications.
 - **ENVIRONMENTAL ADVANCEMENT** demonstrating a commitment to environmentally sensitive design, sustainability and/or energy/resources conservation.
 - **PRESERVATION / RESTORATION** demonstrating skill, sensitivity and thoughtfulness in preservation, restoration, or the adaptive re-use of existing buildings.
4. Project authorship will remain confidential throughout the jury deliberations.
5. The jury may elect not to confer an award in a category. The decision of the jury is the final.

CATEGORIES

ARCHITECTURE

Eligible entries may be new construction, renovation or preservation/restoration projects. The project must be built work completed since January 1, 2014. For multi-building projects, the Architect submitting the project (or portion thereof) must offer detailed evidence of authorship of each portion of the project.

INTERIOR ARCHITECTURE

Eligible entries may be new construction, renovation or preservation/restoration projects. The projects must be built work completed since January 1, 2014.

URBAN DESIGN

Eligible entries may be urban design projects, planning programs, civic improvements, campus plans, environmental programs, or redevelopment projects. The projects should not be individual buildings. Incomplete projects or ongoing programs may be recognized if a significant portion has been completed or implemented by a local jurisdiction or authority since January 1, 2014.

UNBUILT

Eligible entries must be unbuilt projects that will not be built. The project design must be completed since January 1, 2014. This category is to recognize the efforts of our architect members who have completed meaningful work, but due to client change, land use change or other reasons beyond the control of the architect, the project will not be built. Note: This is NOT a category for projects under construction, for projects that are under construction or have any plans to be built, they must wait to be completed and then submitted under the Architecture Category in future year(s).