



**AIA** Japan

# **PRESIDENT ANNUAL REPORT**

**2022**

**Tomoaki Tanaka, AIA**

# MESSAGE

## Dear Members, Colleagues, and Friends,

I would like to express my sincere gratitude to all the members, friends and sponsors of AIA Japan. It was an honor and a privilege to serve AIA Japan as a president in 2022.

For AIA Japan this year was a sort of transition year as we shifted from all online events to having small in-person events. In the first half of the year after I started my term, most of the activities were conducted online. Our officers attended the Grassroots Conference online and the President Club meeting was also held online in February. Our CES lectures also rolled out the 2022 series in online format. We still provide most of the CES lectures in this format. This format freed us from constraints of time and location and we can provide lectures for wider audiences including Asian countries, the U.S., and the Middle East. I believe that it is an important mission of AIA Japan to disseminate such attractive lectures from Japan.

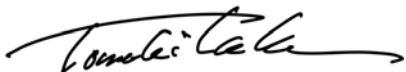
We started to introduce in-person activities after May 2022. We introduced a CES lecture in hybrid format as a joint lecture with I-AUD, Meiji University that came with a reception after the lecture in a venue near-by. It provided a precious opportunity for us to meet each other in person after a long pause. The second President Club meeting was held face-to-face this time. Our board members attended A'22 in Chicago and AIAI conference 2022 in London that were held face-to-face format, as well as allied organization's events such as JIA 2022 Okinawa Architect Convention. In addition, we conducted several small scale in person events this year. Especially, those gallery visits and tours offered opportunities to provide fruitful knowledge in intimate and direct ways. I found our in-person events to be especially rewarding and we would really like to find a way to provide activities that fits to the scale of our organization.

We adopted a renewed 3-Year Strategic Plan 2022-2024 this year and took steps forward to ensure our memberships get more benefits and enjoy new activities. Throughout the various programs including CES lectures, events and tours in 2022, AIA Japan provided 18LU (16HSW) total and fulfilled AIA Requirement. In addition, AIA Japan EP/AXP committee provided a webinar with NCARB for emerging professionals to improve career development. AIA Japan Design Award committee conducted the award program and celebrated the winners at our year-end party in December. Based upon the MOU established between AIA Japan and ULI Japan last year, our members continued to participate in their Urban Plan workshop. It was a great honor to share these activities of AIA Japan together with the members and invited guests in person at the year-end party.

Many dedicated volunteers including members, lecturers, presenters, and award jurors, have supported us throughout the year. I really thank all the volunteers of the 2022 and would like to particularly thank our Vice-president Tetsuya Yaguchi, Secretary and Program & Event Director Yumiko Yamada, Treasurer Leo Nishimura, Design Award Director Segene Park, PR Director Daishi Yoshimoto, Sponsorship Director George Kunihiro, Architecture Tour Director Akira Nakamura, EP/AXP Director Balazs Bogner, CES Committee Chair Richard Moriwaki, Chapter Historian James Lambiasi, AIA International Vice-President Scott Gold, and lastly CES Committee member, James Scott Brew for their tremendous efforts to make various activities of AIA Japan possible.

I am looking forward to 2023 and feel certain that our new board of AIA Japan will bring us great opportunities.

Sincerely



Tomoaki Tanaka, AIA  
2022 President of AIA Japan

# About AIA

**AIA was founded in 1857 by 13 architects.**

**More than 94,000 members worldwide**

**Headquartered in Washington, DC., we have more than 200 chapters around the world.**

## **Our Values:**

We advocate for the value of architecture and give architects the resources they need to do their best work. Our work drives positive change through the power of design.

# About AIA Japan

## **Chartered in 2005**

Celebrating Our 17th Year Anniversary

## **82 Members (As of December 2022)**

Fellow Architect Members (FAIA): 3

AIA Member Emeritus : 1

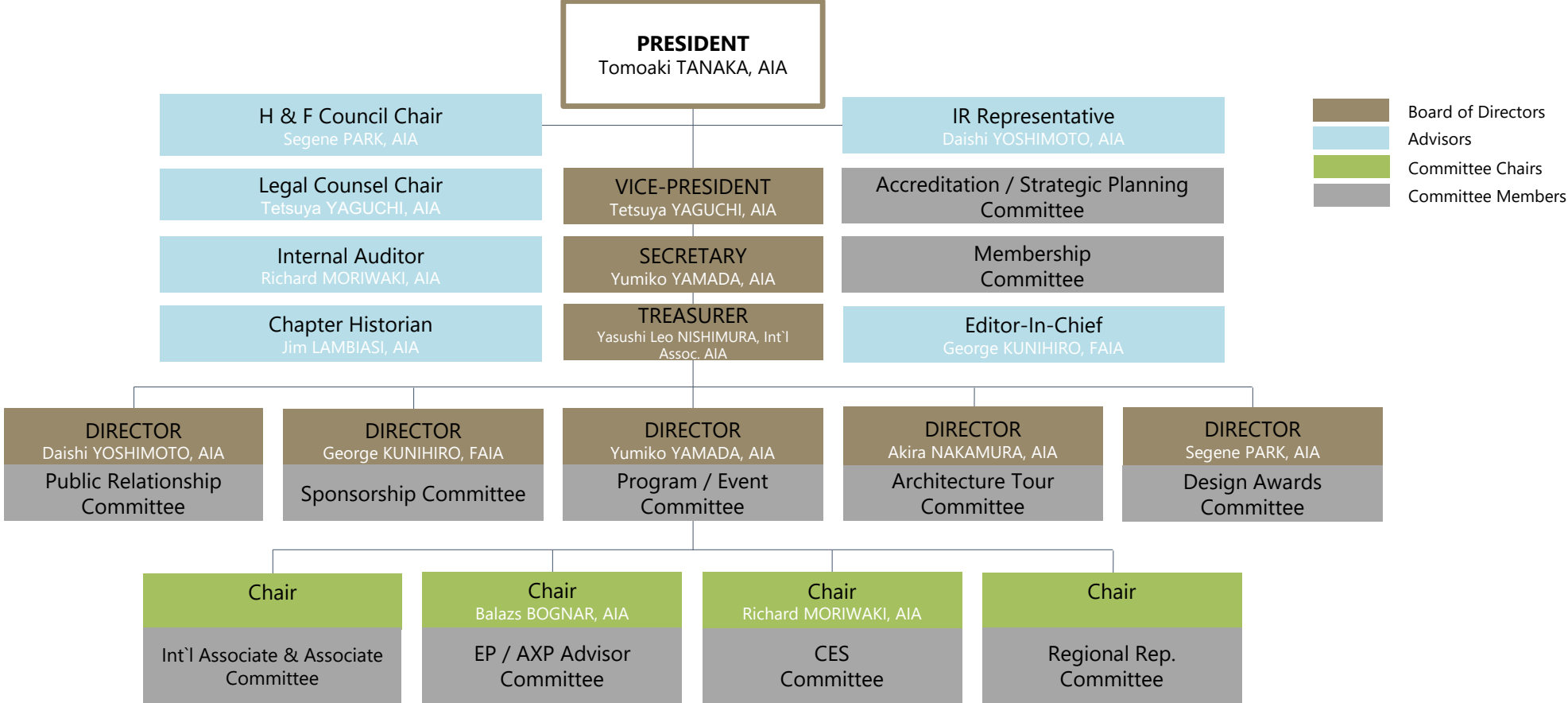
Architect Members (AIA) : 50

Associate Members (Assoc. AIA): 9

International Associate Members (Int'l Assoc. AIA): 19



# About our organization 2022



# Dedicated Leaders



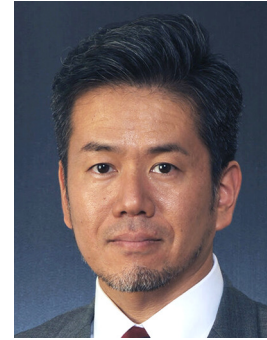
**Tomoaki TANAKA, AIA**



**Tetsuya YAGUCHI, AIA**



**Yumiko YAMADA, AIA**



**Yasushi Leo NISHIMURA,  
Int'l Assoc. AIA**



**Segene PARK, AIA**



**Daishi YOSHIMOTO, AIA**



**Akira NAKAMURA, AIA**



**George KUNIHIRO, FAIA**



**Richard MORIWAKI, AIA**



**Balazs BOGNAR, AIA**



**Scott GOLD, AIA**



**James LAMBIASI, AIA**

# Three Year Strategic Plan

3-Year Strategic Plan 2022-2024

The Board of Directors met on April 14, 2022 and adopted AIA Japan's 3-year Strategic Plan, which outlines Mission Statement, Objectives, and Actions to advance the core missions of our Chapter which are: 1. Professional Development, 2. Communication, 3. Membership, and 4. Business Development.

This year was the first stage of the 2022-2024 Three-Year Strategic Plan.

# 3-Year Strategic Plan 2022-2024

## Mission Statement

AIA Japan is a professional network for architects and emerging architects to promote professional development and the responsible practice of architecture.

## Professional Development

## Communication

## Membership

## Business Development



# Accreditation Schedule

2021 - 2026



- Check-up Application
- Accredited Term
- Full Application
- Accredited Term

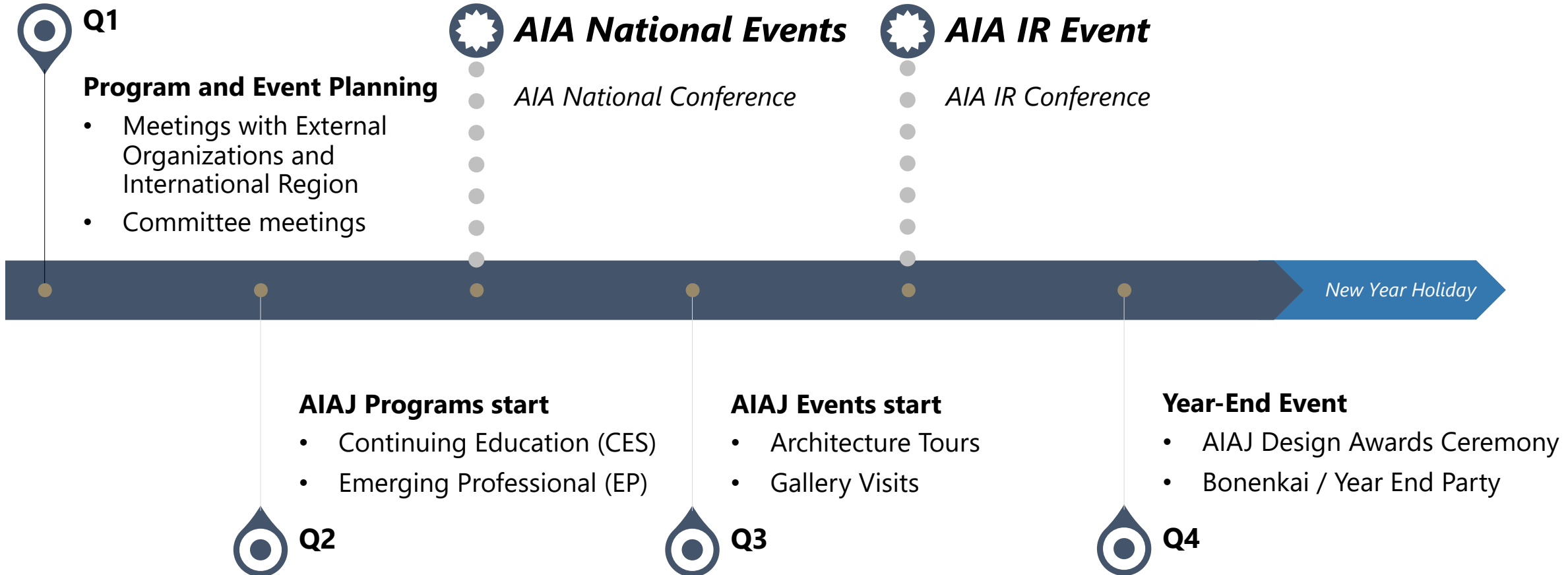


# Events and Activities 2022

AIA Japan offered various programs that includes CES lectures, events and tours in 2022. AIA Japan provided 18LU (16HSW) total and fulfilled AIA Requirement: 18 LU's of which 12 HSW's. AIA Japan enhanced CES lectures in hybrid format and small scale in person events this year. Especially, gallery visits and tours offered opportunities to provide fruitful knowledge in intimate and direct ways.

In addition, AIA Japan officers attended prominent conferences of AIA and allied organizations year around.

# Major Milestone



# 2022 Event Calendar

## January

## February

AIA Japan Board  
meeting #1

Grassroots in  
Washington DC  
/Online

## March

CES Lecture #1  
SHIN-ICHI TANABE

## April

AIA Japan Board  
meeting #2

CES Lecture #2  
JAMES SCOTT  
BREW

## May

CES Lecture #3  
with I-AUD, Meiji Univ.  
KEN TADASHI  
OSHIMA

President Club Mtg.

AIAISC'22

EP/ AXP  
NCARB & YOU

CES Lecture #4  
with I-AUD, Meiji Univ.  
MORIKO KIRA

## June

Event / Tour #1  
GA Gallery Visit

A'22 in Chicago

ULI  
Urban Plan  
Workshop

# 2022 Event Calendar

## July

AIA Japan Board  
meeting #3

CES Lecture #5  
HAMILTON &  
HERNDON

## August

## September

Event / Tour #2  
Gallery MA Visit

IR London  
Conference

## October

AIA Japan Board  
meeting #4

Event / Tour #3  
Johnson Town Tour

JIA 2022  
Convention

CES Lecture #6  
KAZUYOSHI  
KIMURA

## November

## December

Design Award  
Ceremony &  
Year-end event

AIAJ provided 18LU  
(16HSW) in 2022.

CES Lecture #1

# SHIN-ICHI TANABE (WASEDA UNIVERSITY)

## THE ROLE OF ARCHITECTURE IN REALIZING CARBON NEUTRALITY

THURSDAY, MARCH 17, 2022 @19:00 JST

### SUMMARY:

Shin-ichi Tanabe, Professor at the Department of Architecture, Waseda University will address issues on carbon neutrality in the field of architecture from a global perspective. In Japan, 91% of greenhouse gasses are CO<sub>2</sub>, and 85% of it originates from energy use. Issues around energy efficiency, demand side management, renewable energy, and embodied carbon will be discussed.

In the latter half of the lecture, James Scott Brew, a member of AIA Japan and the Continuing Education System committee will join the crosstalk. After James briefly addresses his perspective on issues in response to Professor Tanabe's lecture, they will explore together, with audience participation, what architects and architectural engineers can do for the future society.

**CES:** 2.0 LU/HSW





CES Lecture #2

# JAMES SCOTT BREW (NIKKEN SEKKEI)

## YOUR HOME & YOUR HEALTH: UNDERSTANDING INDOOR AIR QUALITY (IAQ) AT HOME

SATURDAY, APRIL 23, 2022 @10:00 JST

### SUMMARY:

The air in your home is likely much worse than the air outside. Given how much time we spend at home, this can be bad for your health. This session will focus on an introduction to indoor air quality at home, why you should care about it, and what to do if your air needs improvement. In addition to identifying the most common sources of pollution in homes, the speaker will use stories of serious health impacts from common toxins and chemicals that happened to 3 architects—2 of whom he knows personally. The speaker will also introduce his personal air quality education journey and how he monitors air quality in his Tokyo home, as well as how to mitigate some of the common problems that most homes have.

CES: 2.0 LU/HSW



ONLINE LECTURE:  
YOUR HOME & YOUR HEALTH: UNDERSTANDING INDOOR AIR QUALITY (IAQ) AT HOME

JAMES SCOTT BREW (NIKKEN SEKKEI)

SATURDAY, APRIL 23, 2022 @10:00 JST (09:30 TO 10:00: TEST SESSION)

#### SUMMARY

The air in your home is likely much worse than the air outside. Given how much time we spend at home, this can be bad for your health. This session will focus on an introduction to indoor air quality at home, why you should care about it, and what to do if your air needs improvement. In addition to identifying the most common sources of pollution in homes, the speaker will use stories of serious health impacts from common toxins and chemicals that happened to 3 architects—2 of whom he knows personally. The speaker will also introduce his personal air quality education journey and how he monitors air quality in his Tokyo home, as well as how to mitigate some of the common problems that most homes have.

#### LEARNING OBJECTIVES

After attending this program, attendees will be able to:

- 1. Identify at least three (3) indoor air quality (IAQ) problems.
- 2. Explain the relationship between air quality and health.
- 3. Describe three (3) strategies to improve the IAQ in your home.
- 4. Explain legal stories of personal health impacts from common household sources.

#### CEU

2.0 CEU/HSW Pending for approval

**YOUR HOME and YOUR HEALTH**  
Understanding Indoor Air Quality at Home

AIA Japan April 23rd, 10:00a - 12:00p (JST) 2022

NIKKEN

James Scott Brew, AIA, PCSE  
LEAD, LEED, WELL AP, WELL AP  
St. Sustainability & Wellness Architect

CES Lecture #3 with I-AUD, Meiji University

# KEN TADASHI OSHIMA (THE UNIVERSITY OF WASHINGTON)

## POSSIBILITIES OF IN-BETWEEN SPACE

### SATURDAY, MAY 7, 2022 @10:00 - 12:00 JST

#### SUMMARY:

Since 1992, I am travelling back and forth between Amsterdam and Tokyo. It is my pleasure to be active in the countries with completely different culture. The Netherlands has a strong history of city planning and architecture since sixteenth century and as architect, either working on historic or new building, you are always aware of the relationship between city and architecture and its history. How people live together changes and architecture always reacts to these changes. The aging society, the polarization and diversification of society and the weakening ties of families and communities.... There are so many questions where we architects could try to give answers by creating new living environments.

**CES:** 2.0 LU

ONLINE  
Evening Lecture  
2022-2023

# Ken Tadashi Oshima

"Possibilities of In-Between Space"

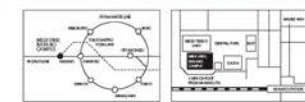


May 7, Saturday  
10:00-(JST)

Joint Lecture with AIA Japan  
English

Open to Public  
by Zoom Webinar

<https://iaud.jp/news/post-2022-05-02-233338/>





CES Lecture #4 with I-AUD, Meiji University

# MORIKO KIRA

(MORIKO KIRA ARCHITECT)

## HISTORY – CITY – ARCHITECTURE – PEOPLE: CREATING LIVING ENVIRONMENTS

FRIDAY, MAY 27, 2022 @ 19:00 - 21:00, JST

### SUMMARY:

This talk examines architectural design processes between Japan and a global constellation of creators, cultures and contexts through time and space. Notions of translation will be explored as a dynamic, creative process of transformation through examples ranging from Frank Lloyd Wright's Imperial Hotel in comparison to his Midway Gardens design in Chicago, to the work of contemporary architects from Kengo Kuma to RCR and beyond.!

CES: 2.0 LU/HSW

HYBRID  
Evening Lecture  
2022-2023

# Moriko Kira

history – city – architecture – people  
*- creating living environments -*



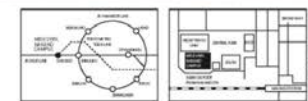
May 27, Friday  
19:00 (JST)

Joint Lecture with AIA Japan  
English

Open to Public  
by Zoom Webinar

Face to Face Format Lecture available  
only for I-AUD students and limited AIAJ members  
@6F Lounge, Meiji University, Nakano Campus

<https://iaud.jp/?p=1380&preview=true>





CES Lecture #4 with I-AUD, Meiji University

# MORIKO KIRA

## (MORIKO KIRA ARCHITECT)

A Joint lecture with I-AUD, Meiji University was held in Hybrid format. AIA Japan hosted a reception after the lecture that provided an opportunity for attendees to exchange. It was one of the first occasion we meet and socialize after COVID-19.





CES Lecture #5

**ERIN M. HAMILTON**  
(TEXAS TECH UNIVERSITY)  
**ANNE HERNDON**  
(LAKE | FLATO)

**SEEING GREEN, DOING GREEN:**  
BIOPHILIC DESIGN AND ENVIRONMENTALLY-  
RESPONSIBLE BEHAVIORS

**SATURDAY, JULY 16, 2022 @ 10:00 - 12:00, JST**

**CES: 2.0 LU/HSW**





CES Lecture #6

# KAZUYOSHI KIMURA (SHELTER INC.)

## CREATING A FOREST IN THE CITY: PIONEERING WOOD STRUCTURE IN ARCHITECTURE FRIDAY, OCT 28, 2022 @ 19:00 - 21:00JST

### SUMMARY:

In this lecture, CEO Kazuyoshi Kimura will introduce the innovative work in wood structure being pioneered by Shelter. Inc. Included will be examples of their latest mid-to-high-rise timber buildings using the innovative joint hardware construction methods and wooden fireproofing technology, as well as examples of artistic timber architecture using 3D precut technology. Using these unique technologies, Shelter will explain how they achieve their goal to create a forest in the city, and an eco-friendly "Timber City."

**CES:** 2.0 LU/HSW

OCTOBER 28, 2022  
Friday 19:00 - 21:00 JST  
ZOOM LECTURE  
2.0 HSW



## CREATING A FOREST IN THE CITY *Pioneering Wood Structure in Architecture*



Presented by Kazuyoshi Kimura, CEO of Shelter, Inc.

In this lecture, CEO Kazuyoshi Kimura will introduce the innovative work in wood structure being pioneered by Shelter. Inc. Included will be examples of their latest mid-to-high-rise timber buildings using the innovative joint hardware construction methods and wooden fireproofing technology, as well as examples of artistic timber architecture using 3D precut technology. Using these unique technologies, Shelter will explain how they achieve their goal to create a forest in the city, and an eco-friendly "Timber City."



ONLINE INFO SESSION: AIAJ EP COMMITTEE & NCARB  
**NCARB & YOU:**  
**Practicing architecture**  
**in the U.S.**  
(PATRICIA RAMALLO AND HARRY FALCONER)



**TUESDAY, MAY 10, 2022 @ 19:00 - 21:00JST**

**SUMMARY:**

AIA Japan and the National Council of Architectural Registration Boards (NCARB) invite you to a live webinar on the process of obtaining a license to practice architecture in a U.S. jurisdiction.

Did you study architecture, or are you already licensed to practice architecture outside the U.S.? Join Harry M. Falconer, Jr., FAIA, NCARB, HonD, Hon. FCARM, Vice President of Experience + Education, and Patricia Ramallo, AIA, NCARB, CAE, Senior Manager of Experience + Education, for an overview of the licensure process –including the education, experience, and examination requirements.

**CES: 1.5 LU**





Event / Tour #1: GA Gallery Visit

# YUMIKO YAMADA (AIA JAPAN)

## VISIT GA HOUSES PROJECT 2022

SATURDAY, JUNE 4, 2022 @ 11:00 JST

### SUMMARY:

The GA Houses Project is an annual exhibition featuring over 51 ongoing residential projects around the world. AIA Japan Event Committee reserved the GA Gallery and bookshop on Saturday, June 4 for a private visit for AIA Japan members and friends. Nobuhiro Kitazawa, principal of Office of Nobuhiro Kitazawa, and Kurumi Inaba from Office of Ryue Nishizawa presented their house projects. After the presentation, the attendees had a discussion with the presenters and had lunch with everyone.

Hosted by Yumiko Yamada, 2022 AIAJ Secretary / Event Committee Chair / Partner of Kazuyo Sejima + Ryue Nishizawa / SANAA

CES: 2.0 LU/HSW

June 4, 2022 

Tokyo 11am

### Visit GA Houses Project 2022

Francisco Aires Mateus Manuel Aires Mateus Alphaville Architects Hiroyuki Arita Robin Donaldson Ensemble Studio Soo Fujimoto Kuroto Architects + SANAA Inc. Shingo Fusa Ben Goodall Grupo Arcaia Shinpei Tomohiro Hase Takeshi Hirobe Yasushi Horibe Junya Ishigami Cristian Izquierdo Alberto Kalach	Christian Kerez Hirotaka Kidosaki <b>Nobuhiro Kitazawa</b> Mathias Klotz & Edgardo Moneval Katsufumi Kubota Kengo Kuma Antoniou Lanzinger Keisuke Maeda Shingo Masuda + Katsuhisa Otsubo Gurje Singh Matharoo Andra Mata Satoshi Matsuoaka + Yuki Tamura Taku Matsuyoshi Erika Nakagawa Hiroyuki Nakayama <b>Ryue Nishizawa</b>	Max Nofer Maki Onishi + Yuki Hyakuda / o+h OPA Piero von Eltschhausen Phorm architecture + design Cecilia Puga + Paula Velasco Yo Shimoda Fran Silvestre SPRIN Arquitectos Studio Ton-Ton Peter Stutchbury SUPPOSE DESIGN OFFICE Makoto Takai + Chie Notohshima / TNA Hiroyuki Umemori Wespi de Maroun Ramos Tom Wiscombe Susako Yamada
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The GA Houses Project is an annual exhibition featuring over 51 ongoing residential projects around the world. We reserved the GA Gallery and bookshop on Saturday, June 4 for a private visit for AIA Japan members and friends. Nobuhiro Kitazawa, principal of Office of Nobuhiro Kitazawa, and Kurumi Inaba from Office of Ryue Nishizawa will present their house projects. For those who have time, we will also have coffee with the architects at a nearby cafe. Come join us!

Space is limited. Please RSVP: [mail@aiajapan.org](mailto:mail@aiajapan.org)

Entrance fee is 500yen. Please wear a mask.

Hosted by Yumiko Yamada, 2022 AIAJ Secretary / Event Committee Chair / Partner of Kazuyo Sejima + Ryue Nishizawa / SANAA



Event / Tour #2: TOTO Gallery MA Visit

# SUEP. "HARVEST IN ARCHITECTURE"

TOTO GALLERY MA EXHIBITION VISIT  
WITH HIROKAZU SUEMITSU

SATURDAY, SEPTEMBER 3, 2022 @ 10:00JST

## SUMMARY:

Mr. Hirokazu Suemitsu, principal architect of SUEP, will give AIAJ members an exclusive tour of his very popular exhibition "Harvest in Architecture" at the Toto Gallery Ma. This exhibition presents their unique view of sustainability and global environment through recent works and research.

SUEP. is an architect unit working internationally out of offices in Tokyo and Fukuoka. Making the Earth's environment their primary focus, they have been utilizing simulation technology to study the behavior of natural elements such as wind and heat to develop environmental building designs for a new age where architecture exists symbiotically with nature through cycling energy and resources.

CES: 2.0 LU/HSW





Event / Tour #3: AIA JAPAN ARCHITECTURAL TOUR WITH

# OSAMU WATANABE (OSAMU WATANABE ARCHITECTS)

## NEW RESIDENTIAL ENVIRONMENT FOUND IN JOHNSON TOWN

SATURDAY, OCTOBER 15, 2022 @ 11:30 ~ 16:00 JST

### SUMMARY:

Osamu Watanabe of Osamu Watanabe Architects involved after Tatsuo Isono, the current owner of Isono Shokai, became a president. The architect who had studied community-oriented residential development in the United States, started a new project to restore the town by renovating and re-using existing houses as well as building new houses. There are 23 single-story U.S. Army Houses remaining in this town, and the lifestyle of living in old U.S. Army Houses has emerged among some young Japanese. The town has been gradually developed over nearly 20 years since its conception. Now the town fosters a high-quality and unique townscape and lifestyle. It is highly evaluated as an alternative to conventional residential area developments.

CES: 2.0 LU/HSW

October 15, 2022

11:30-16:00

Iruma City, Saitama



Photo: George Morita

JOHNSON TOWN is a residential area located in Iruma City, Saitama Prefecture. In front of the former Iruma Air Base, which was called "JOHNSON AIR BASE," a residential area for military personnel and officers called "U.S. Army House" was built before and after World War II. Approximately 20 years after the full return of Johnson Air Base to Japan, the buildings were completely dilapidated, and the town had almost become a slum.

After Tatsuo Isono, the current owner of Isono Shokai, became a president, Osamu Watanabe of Osamu Watanabe Architects involved, and this project started to restore the town by renovating the remaining houses and rebuilding the others.

By creating an environment not only for living but also for working, the community has grown into a place where families raising children, the elderly, and people with disabilities can live and work happily, where interactions take place, and where a close-knit community lives.

Guided by:  
Osamu WATANABE  
Osamu Watanabe Architects

Organized by:  
Tomoaki TANAKA, AIA  
AIA Japan President  
Yumiko YAMADA, AIA  
AIA Japan Secretary  
Akira NAKAMURA, AIA  
Architecture Tour Committee Chair  
Richard MORTWAKI, AIA  
CES Committee Chair



Event / Tour #1~3

# GA Gallery, Gallery MA, Johnson Town (Yumiko Yamada, Hirokazu Suemitsu, Osamu Watanabe)

The gallery visits and tours offered opportunities to provide fruitful knowledge in intimate and direct ways. They shows the potential to develop distinctive programs that fits to the scale of our organization.



AIA National Conference

# Grassroots 2022: An AIA Leadership Event

FEBRUARY 22-24, 2022 @ONLINE

## SUMMARY:

Fully living up to our highest ideals and values as a profession won't happen overnight. Yet achieving this vision directly impacts the world's prosperity, health, and future and our relevance as a profession. This event is your window into that future. Join us online this February for Grassroots 2022, AIA's premier leadership training event for chapter leaders. This all-digital, inclusive, attend-from-anywhere event is packed with sessions and keynotes from some of the most exciting voices in architecture, design, business, finance, sustainability, and management consulting who will explore the critical topics that help us achieve our vision: Leadership, equity, and sustainability. Ultimately, it's on us to design a better world. Let's get there, together.



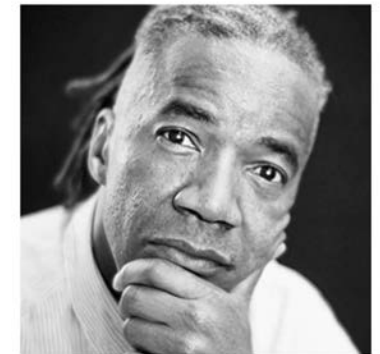
Ibram X. Kendi, PhD  
author, professor, & antiracist  
activist



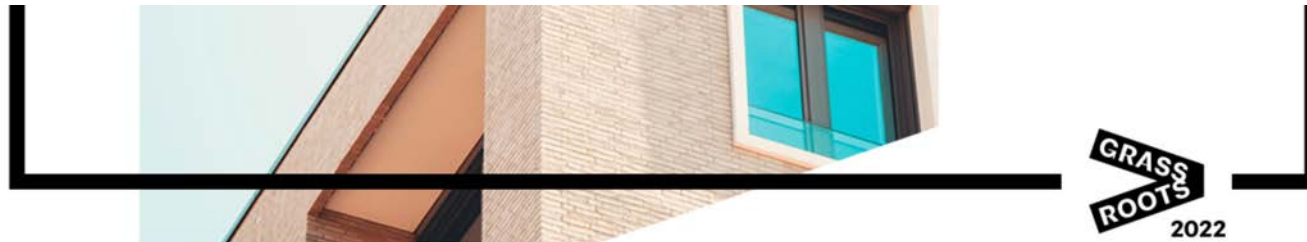
Lawrence Chatters, PhD  
psychologist & senior associate  
athletic director for diversity, equity  
& inclusion (DEI), University of  
Nebraska



Katharine Wilkinson, PhD  
author, strategist, & teacher



Walter Hood, FASLA  
creative director & founder, Hood  
Design Studio





AIA National Conference

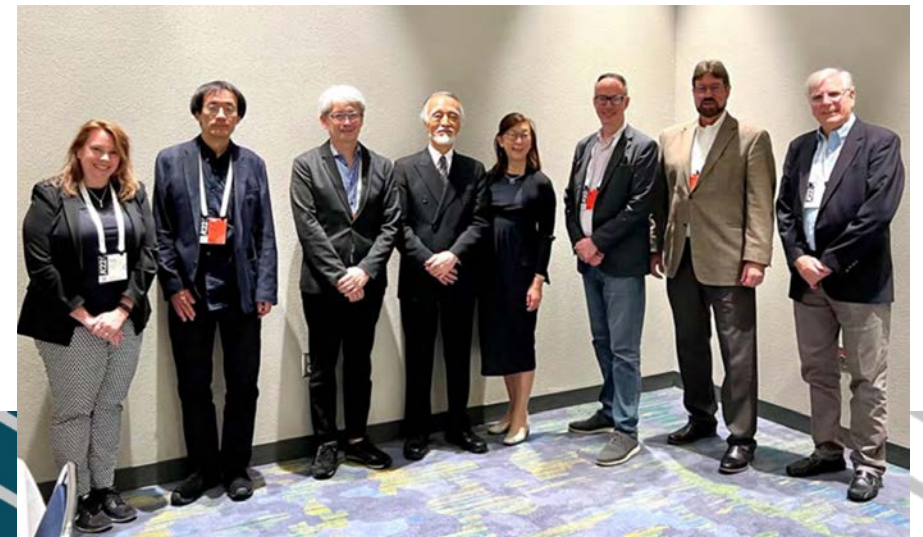
# A'22 Chicago: AIA Conference on Architecture 2022

JUNE 22-25, 2022 @CHICAGO'S MCCORMICK PLACE

## SUMMARY:

The AIA Conference on Architecture 2022 will feature a Moderated Conversation With President Barack Obama on Friday, June 24.

The American Institute of Architect's conference is scheduled from June 22-25 at Chicago's McCormick Place. Chicago-based photographer, author, lecturer, and architecture critic Lee Bey will serve as the conference keynote host. Additional conference highlights include AIA EVP/Chief Executive Officer, Lakisha Ann Woods' conversation with Madame Architect Founder Julia Gamolina, Assoc. AIA, on June 22. On June 23, Lee Bey will convene architects Vishaan Chakrabarti, FAIA, founder and creative director of PAU; Renée Cheng, FAIA, the John and Rosalind Jacobi Family endowed dean of the College of Built Environments at the University of Washington; and Jeanne Gang, FAIA, founding principal of Studio Gang for a conversation on how architects are grappling with an uncertain future.





AIA International Conference: AIAISC`22

# NEW BEGINNINGS: EMBRACING CHANGE

MAY 19-22, 2022 @ONLINE

## SUMMARY:

AIA International's Spring Conference returns. Our aim is to energise our global audience with a program that engages with the turbulent world around us and questions where we are going next. This year's theme asks, how do architects position themselves to embrace change? What trends can we identify that will shape the future of architecture and the built environment? What new technologies or new ways of working will come to the fore? Join us to debate how we can design the future.

This 3-day virtual conference will bring you lectures, panel discussions, building tours and more from around the world, all underscored by the AIA's Framework for Design Excellence. Conference sessions will be hosted by the 7 International Chapters in Canada, Europe, Hong Kong, Japan, the Middle East, Shanghai, and the United Kingdom, as well as by some of our many Country Representatives around the world!





AIA International Conference: AIAISC`22

# AIA Japan – Unified DesignBuild

EDWARD S. CURLEY & JASON CHANDLER  
(EPSTEIN)

THURSDAY, MAY 19, 2022 @23:00-23:50JST

**SUMMARY:**

As pioneers in the Design-Build delivery method, Epstein has a unique approach in unifying design, engineering and construction to provide flexible, cost-efficient and timely facilities for clients across the world. In this presentation, Edward S. Curley, Epstein's director of architecture, and Jason Chandler, Epstein director of DesignBuild, will explain the benefits of Design-Build, address the perceived limitations of the delivery method as well as speak to how Epstein effectively utilizes Design-Build.

**CES:** 1.0 LU



AIA International Conference:

# AIA International Conference London 2022: Transformations

SEPTEMBER 29 – OCTOBER 3, 2022

## SUMMARY:

On behalf of AIA International, AIA UK and AIA Continental Europe are organizing a conference in London. The conference will open with tours of the Design Museum on Thursday, September 29th, followed with a talk by Ascanio Vitale at Japan House, followed by a drinks and canape reception. This will be followed by 3 days of talks and tours from Sept 30th to October 2, 2022, with an extension day walk around the Battersea Powerstation area .

Entitled 'Transformations' we will take look at the transformations that have happened in London since the last London conference in 2014. Each day of the conference will be held in a different location and will look at the transformation of old into new, through buildings, public space, the urban campus, renovations of historic buildings, sustainability, innovations in housing and explorations of color.





Allied Organization's Event

# JIA 2022 Okinawa Architect Convention

OCTOBER 20-22, 2022

## SUMMARY:

The AIA team met for the first time at the JIA reception at the Harborview Hotel in Okinawa. The president of ARCASIA, vice president of ARCASIA (president's representative of KIRA), and immediate past president of KIA were also members of AIA.

The Korea Institute of Registered Architects (KIRA) and the Korean Institute of Architects (KIA) represent Korea, while the Architects Regional Council Asia (ARCASIA) represents the architecture organizations in ASIA.

Jane Frederick, Segene Park, and Eui Young Chun, KIA (President of Korean Institute of Architects) talked about the possibility of holding an AIA international conference in Korea. KIA took it very positively and indicated its intention to support AIA.



# Allied Organization's Event

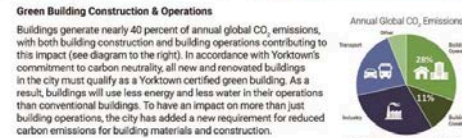
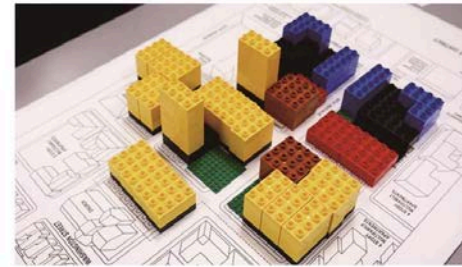
# ULI UrbanPlan

JUNE 18-19, 2022

## SUMMARY:

ULI Japan and AIA Japan successfully conducted UrbanPlan workshops with ULI Japan, Hong Kong, Korea, Philippines and the United States on June 18 - 19. The students were from Meiji University, Waseda University, Nihon University, and Tsukuba University as well as KAIST from Korea.

From AIA Japan Tomoaki Tanaka, Tetsuya Yaguchi, and Segene Park participated. ULI Japan and AIA Japan plan to include more universities from APEC countries and continue to use the North American model.



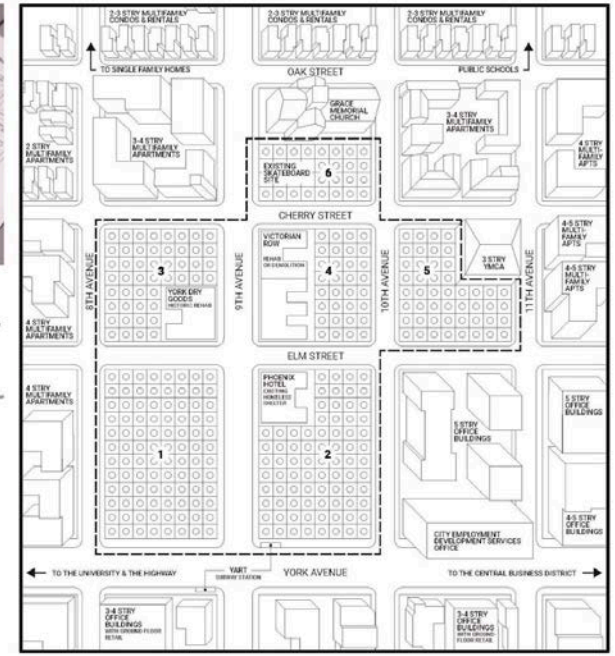
**Carbon Offsets**

The embodied carbon life cycle of a building or redevelopment project can be expressed on a single diagram, as below. At each of these phases, a project contributes to the CO<sub>2</sub> in the atmosphere. Offsetting teams' carbon impact simply means making up for this contribution by paying into carbon-killing activities like reforestation and renewable energy construction. Once the impact of the project has been calculated, development teams can purchase carbon credits to offset the project's carbon. The funds will go to a carbon offset retailer selected by the city to offset the project's impact through investment in reforestation, solar harvesting, and wind farms. The city will favor proposals that pay to offset some or all of the carbon impact of the materials and construction.



**Affordable Housing**

City policy requires that a minimum of 10 percent of all housing be designated affordable, but developers are invited to exceed that threshold. Developers must consider which users they aim to support with their housing supply. In Elmwood, building types dictate what types of affordable housing can be provided.



ELMWOOD DEVELOPMENT DISTRICT



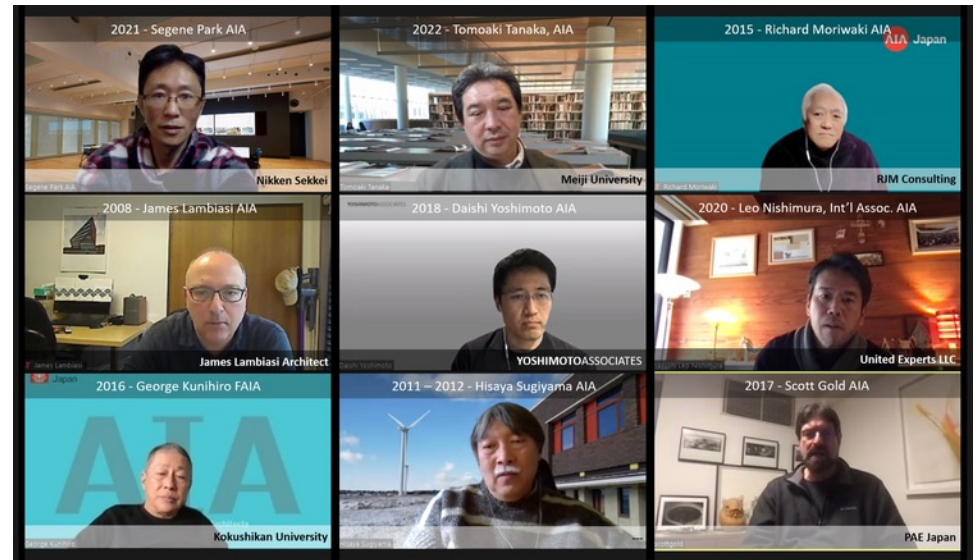
AIA Japan Internal Event

# President Club

SUNDAY MAY 15, 2022 @ 12:00 JST

## SUMMARY:

AIA Japan President Club Meeting 2022 was held face to face in Kashiwaza on May 15 after it was once held online on February 10 due to COVID-19. The meeting was an AIAJ's friendly tradition for giving advice from the past presidents to the newly elected president. It was a fruitful event to exchange ideas with past presidents in the venue near Tama River waterfront.



AIA Japan Honorable & Fellow Council

# Council Members



2006  
Michel VAN  
ACKRE, AIA



2007  
Jun MITSUI, AIA



2008  
James LAMBIASI,  
AIA



2009  
Geeta MEHTA,  
AIA



2010  
John MADER,  
AIA



2011 - 2012  
Hisaya  
SUGIYAMA AIA



2013  
Yasuyuki  
YANAGISAWA,  
AIA



2014  
Yasuyuki  
SAKURAI, AIA



2015  
Richard  
MORIWAKI, AIA



2016  
George  
KUNIHURO, FAIA



2017  
Scott GOLD, AIA



2018  
Daishi  
YOSHIMOTO, AIA



2019  
Akira  
NAKAMURA, AIA



2020  
Leo NISHIMURA,  
Int'l Assoc. AIA



2021  
Segene PARK,  
AIA



# Publications

AIA Japan published 2 issues of Half Year Editions of E-Newsletters.

Issue No.1 in August

Issue No.2 in November



## Half Year Edition

American Institute of Architects Japan

August, 2022

### AIAJ Started Offering Hybrid Lectures



*Joint Lecture with I-AUD in a hybrid format at Meiji University Nakano Campus*

by *AIAJ CES Committee*

The lecture on May 27 was held in a hybrid format combining face-to-face and online sessions at Meiji University's Nakano Campus, and we were able to enjoy the atmosphere of a lecture with an audience at the venue for the first time in a while.



## Half Year Edition

American Institute of Architects Japan

November, 2022

### AIAJ Started Architecture Tour



*Johnson Town Architecture Tour with Osamu Watanabe at BIRAHOUSE Gallery & Showroom 北条の蔵*

by *the AIAJ Architecture Committee*

Osamu Watanabe, the architect of the Johnson Town Renovation Project, guided the participants. The weather was sunny and perfect for a walking tour. More than 30 people attended, including AIA Japan members, friends, and university students.

# 2022 AIAJ Design Award



# JURORS



**Peter Exley, FAIA**

2021 AIA National  
President, Co-founder of  
Architecture is Fun



**Bradford Perkins, FAIA**

Chairman of Perkins  
Eastman Architects, DCP



**Jun Mitsui, AIA**

2007 AIA Japan  
President, CEO of Jun  
Mitsui & Associates

# CRITERIA

The Jury evaluated based on one of the following criteria.

DESIGN  
QUALITY

DESIGN  
RESOLUTION

DESIGN  
ADVANCEMENT

SOCIAL  
ADVANCEMENT

TECHNICAL  
ADVANCEMENT

ENVIRONMENTAL  
ADVANCEMENT

PRESERVATION /  
RESTORATION



# EVALUATION

Since the award program is not a competition, **the Jurors decided the winners through discussion.**

Jurors were able to decide whether the project was eligible for the award. They could decide on the AIA Japan Award, Honorable Mention, or not award any projects.

There was **no limit** to the number of awards or honorable mentions.

# shu uemura tokyo makeup box

Concept

Site

Composi  
tion

0

Photo

4

Plan

Elevation

Section

### Location

5-11-2 Jingumae  
Shibuya-ku  
Tokyo

### Total floor area

187.48m<sup>2</sup>

9

Entrance /  
Facade



Jun Mitsui, AIA

Bradford Perkins, FAIA

Peter Exley, FAIA

©Forward  
Stroke inc.

JURY SESSION

4

# JURY COMMENTS

## JR+HH Residence

“A nicely detailed home”

## shu uemura makeup box

“This is a very nicely conceived and detailed retail project that should help build the brand”

## IDEAREVE IKEGAMI

“A nice resolution of an ambitious program on a very small site”

## Toyohashi Library

“a lively and attractive community center that makes the most of an ambitious program in a very tight space”

## ELC

“Nicely detailed solution to a typical office program”





**AIA JAPAN  
DESIGN AWARDS  
WINNERS**

# JR+HH RESIDENCE



THE AIAJ DESIGN AWARD  
ARCHITECTURE SMALL SCALE

6



# 2022 AIA JAPAN AWARD

In accordance with the judgement of the 2022 AIA Japan Design Awards Jury presents this

AIA JAPAN AWARD for Architecture Small-Scale

to

**Akira Nakamura, AIA**

Ryo Kondo, Tomoro Aida

for

**JR&HH Residence**

2022 AIA Japan Design Awards Jury



Peter Exley, FAIA




Bradford Perkins, FAIA



Jun Mitsui, AIA



Tomoaki Tanaka, AIA  
2022 AIA Japan President



Segene Park, AIA  
2022 AIA Japan Awards Chair



# SHU UEMURA MAKEUP BOX



THE AIAJ DESIGN AWARD  
ARCHITECTURE SMALL SCALE

7

# 2022 AIA JAPAN AWARD

In accordance with the judgement of the 2022 AIA Japan Design Awards Jury presents this

AIA JAPAN AWARD for Architecture Small-Scale

---

to

Scott Gold, AIA

Ichiro Suzuki, International Assoc. AIA, Hiroko Uchino, International Assoc. AIA, Takashi Komatsu, Emmanuel Sagarra, Yuji Yamamura

---

for

shu uemura tokyo makeup box

---

2022 AIA Japan Design Awards Jury



Peter Exley, FAIA



Bradford Perkins, FAIA



Jun Mitsui, AIA



Tomoaki Tanaka, AIA  
2022 AIA Japan President



Segene Park, AIA  
2022 AIA Japan Awards Chair





# IDEAREVE IKEGAMI

HONORABLE MENTION  
ARCHITECTURE LARGE SCALE





# 2022 AIA JAPAN AWARD

In accordance with the judgement of the 2022 AIA Japan Design Awards Jury presents this

**HONORABLE MENTION for Architecture Large-Scale**

to

**Ryuichi Sasaki, International Assoc. AIA**

Gen Sakaguchi, Yuriko Ogura

for

**IDEAREVE IKEGAMI**

2022 AIA Japan Design Awards Jury



Peter Exley, FAIA




Bradford Perkins, FAIA



Jun Mitsui, AIA



Tomoaki Tanaka, AIA  
2022 AIA Japan President



Segene Park, AIA  
2022 AIA Japan Awards Chair



# TOYOHASHI LIBRARY



THE AIAJ DESIGN AWARD  
INTERIOR ARCHITECTURE

9



# 2022 AIA JAPAN AWARD

In accordance with the judgement of the 2022 AIA Japan Design Awards Jury presents this

AIA JAPAN AWARD for Interior Architecture

to

Daichi Amano, AIA

Keisuke Kobayashi, Takashi Arimoto, Kosuke Nose, Tatsuya Oi, Akemi Umeno

for

Toyohashi City Library

2022 AIA Japan Design Awards Jury



Peter Exley, FAIA



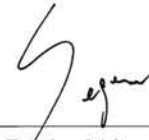
Bradford Perkins, FAIA



Jun Mitsui, AIA



Tomoaki Tanaka, AIA  
2022 AIA Japan President



Segene Park, AIA  
2022 AIA Japan Awards Chair



ELC

ESTÉE  
LAUDER  
COMPANIES

HONORABLE MENTION  
INTERIOR ARCHITECTUR

10

# 2022 AIA JAPAN AWARD

In accordance with the judgement of the 2022 AIA Japan Design Awards Jury presents this

HONORABLE MENTION for Interior Architecture

to

Daichi Amano, AIA

Jo Suganuma, Mami Fujioka, Masateru Hatamoto, Yuki Nakazawa

for

ELC Japan

2022 AIA Japan Design Awards Jury



Peter Exley, FAIA



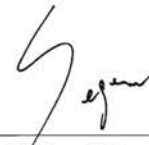
Bradford Perkins, FAIA



Jun Mitsui, AIA



Tomoaki Tanaka, AIA  
2022 AIA Japan President



Segene Park, AIA  
2022 AIA Japan Awards Chair



**Japan JURORS**

**CERTIFICATE OF  
APPRECIATION**

THE AIA JAPAN DESIGN AWARDS  
PROGRAM





# CERTIFICATE OF APPRECIATION

This certificate is awarded

to

**Jun Mitsui, AIA**

In appreciation of the contribution to  
the American Institute of Architects Japan  
as a juror in 2022.

A handwritten signature in black ink, appearing to read "Tomoaki Tanaka".

Tomoaki Tanaka, AIA  
2022 AIA Japan President

A handwritten signature in black ink, appearing to read "Segene Park".

Segene Park, AIA  
2022 AIA Japan Awards Chair



# CERTIFICATE OF APPRECIATION

This certificate is awarded

to

**Peter Exley, FAIA**

In appreciation of the contribution to  
the American Institute of Architects Japan  
as a juror in 2022.

A handwritten signature in black ink, appearing to read "Tomoaki Tanaka".

Tomoaki Tanaka, AIA  
2022 AIA Japan President

A handwritten signature in black ink, appearing to read "Segene Park".

Segene Park, AIA  
2022 AIA Japan Awards Chair





# CERTIFICATE OF APPRECIATION

This certificate is awarded

to

**Bradford Perkins, FAIA**

In appreciation of the contribution to  
the American Institute of Architects Japan  
as a juror in 2022.

A handwritten signature in black ink, appearing to read "Tomoaki Tanaka".

Tomoaki Tanaka, AIA  
2022 AIA Japan President

A handwritten signature in black ink, appearing to read "Segene Park".

Segene Park, AIA  
2022 AIA Japan Awards Chair

# Year End Party



Please Enjoy  
Happy Holidays!  
Thank you!

AIA Japan











# 2023 AIA Japan Officers



# 2023 AIA Japan Officers



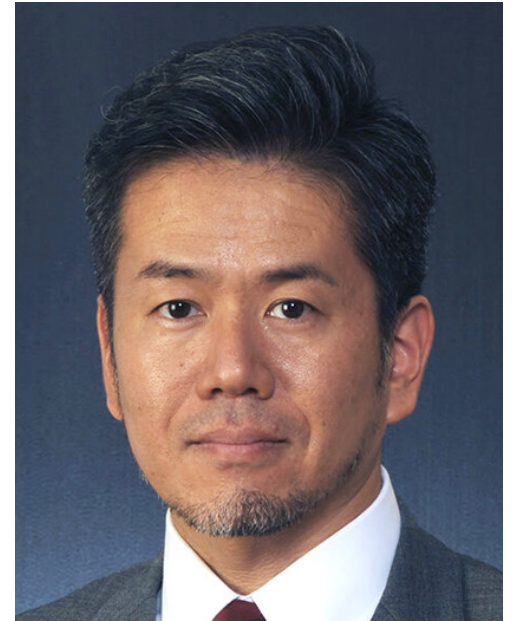
**2023 President**  
**Tetsuya YAGUCHI, AIA**



**2023 Vice President**  
**Yumiko YAMADA, AIA**



**2023 Secretary**  
**Balazs BOGNAR, AIA**



**2023 Treasurer**  
**Yasushi Leo NISHIMURA,**  
**Int'l Assoc. AIA**

# Volunteers & Sponsors

AIA Japan thanks many volunteers who supported our events and activities in 2022. Without their devoted efforts we could not conduct such lectures, visits, tours and other activities shown in this presentation.

In addition, AIA Japan would like to thank our sponsors for their support in 2022.



# Sponsors

AIA Japan thanks our sponsors for their support in 2022.

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**forbo**

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 **LUTRON®**



**Thank you!**