



# PRESIDENT ANNUAL REPORT

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2021

SEGENE PARK, AIA

# MESSAGE

**Dear Memberships, Colleagues, and Friends,**

It was an honor and a privilege to serve AIA Japan as a president in 2021.

AIA Japan could come through a year that was full of global challenges. Yet we have grown much more despite the continuing impact of the COVID-19 pandemic; we now have about 1,000 friends in 50 countries, which is a 150% increment. Also, we built strong relationships with the Japan Institute of Architects and Urban Land Institute Japan. In fact, this year was very successful.

We continued adapting our strategic plan and took steps forward to ensure our memberships get more benefits and enjoy new activities; AIA Japan CES and Program & Event committee held 21 varieties of online lecture series and events, providing 22 credits for Health, Safety, and Welfare (HSW) out of 33.5 CES credits in total. We also pursued AIA's commitment to Climate Action, Sustainability, EDI, and Emerging Professionals, and I had opportunities to participate as a panelist in the ULI Asia Pacific Summit for Young Leaders Group Forum "Guidelines for the Future – Sustainable Leadership for a World in Transition" and as a keynote speaker in the United Nations' SGBF virtual side event, which was a part of the HLPF. AIA Japan EP/AXP committee provided a webinar with NCARB for emerging professionals to improve career development, and the lecture was held as part of our ongoing commitment to equity, diversity and inclusion. This year an MOU between AIA Japan and ULI Japan was established. In the end, our revenue and profit have tripled without sacrificing the quality of the benefits for our memberships.

More than 60 dedicated volunteers including members, lecturers, presenters, and award jurors, have supported us through this difficult time. I thank all the volunteers of the 2021 and would like to particularly thank our vice-president Tomoaki Tanaka, secretary Tetsuya Yaguchi, treasurer Leo Nishimura, PR Director Daishi Yoshimoto, Sponsorship Director Michel Van Ackere, Program & Event Director Yumiko Yamada, Architecture Tour Director, Akira Nakamura, Design Award Director George Kunihiro, EP/AXP Director Balazs Bogнар, CES Committee Chair, Richard Moriwaki, Regional Representative Committee Chair, Shinya Yamada, Chapter Historian, James Lambiasi, AIA IR Vice-President Scott Gold, Award Committee member, Anna Anikeev, Maxim Maximovitch, Jeff Maeshiro, Membership committee member, Yumi Noguchi, and lastly CES Committee member, James Scott Brew for their tremendous efforts to elevate AIA Japan to the next level.

While saying goodbye to the 2021 board, I am looking forward to 2022 and feel certain that our new board of AIA Japan will lead us to more exciting and great opportunities.

Sincerely,



Segene Park, AIA  
2021 President of AIA Japan

# MESSAGE

**I would also like to thank our friends for their great support and contributions to AIA Japan. AIA Japan would not have succeeded without them.**

**AIA National:** Peter Exley, Dan Hart, Robert A. Ivy, Emily Dorey, Washam Derek, Pam Day, Evelyn M. Lee, Ryan J. Gann, Timothy C. Hawk, Britt Lindberg, Erin Conti, Delizabeth Wolverton, Hugh Whitmore, Jason Takeuchi, Kathy Zhu, Lara, Jessica Parmenter, Paula Seidel

**AIA International:** Lester Korzilius, Genie Khmelnitski, Thierry Paret, Alton P Chow, Yew Kee Cheong, Thomas, Stephanie Kinnick, Stefan Bieri, Sophia Gruzdzys, Silas Chiow, Sherif Anis, Sergio Danese, Seidel Paula, Sam Oboh, Miller Alex, Lara Presber, Lanre Olusola, Kevin Lim, Kathy Zhu Schleiss, Jose Salinas, Jason Holland, James M. Wright, Hugh Whitmore, Gustavo Ribeiro, Gregory Yager, Christopher Musangi, Christine Bruckner, Bardhylrama, Bard Rama, Amrita J Raja, Alton Chow, Ali Lari, Alex Miller, Katharine Storr, Anna Foden, Winston Yeo, Florence Chan, Adam Pantelimon, A Lari, Christine Bruckner, James Wright, Jason Holland, Kevin Lim, Winston Yeo, Skinnick, Sophia Gruzdzys, Tania Salgado, Chuang

**AIA Japan:** Jun Mitsui, Geeta Mehta, Hisaya Sugiyama, Yasuyuki Yanagisawa, Yasuyuki Sakurai, John Mader

**JIA International Relations Committee :** Daiiji Chikuba, Yuji Iwahashi, Sumito Takashina

**ULI Japan:** Shinsuke Nuriya, Ko Iwahori, Gordon Hatton, Adam Macindoe, J. Michael Owen

**SAME:** Eric Warner

**Lecturers, Presenters, and Jurors:** James Scott Brew, Stephen Tanno, Norichisa kawashima, Luke Leung, Marcus Kim, William F. Baker, Florence Chan, Takeyuki Katsuya, Midori Ainoura, Angela Pang, Colin Koop, Harry M. Falconer, Patricia Ramallo, Kazuhiro Sakurai, Kevin Lebis, Leon Rost, Junko Anazawa, Junko Nakagawa, Yoshitaka Tanase, Shohei Shigematsu, Suguru Watanabe, Keiko Onohara, Kazuhiko Yamashita, Takahiro Yamaji, Tomoya Takahashi, Ryoko Tateishi, Rita Soh Siow Lan, Geeta Mehta, Emily A. Grandstaff-Rice

**Sponsors:** Daniel Potthoff, Kotani Maya, Alessandro Borelli, Miyata Kazutaka, Yuichi Suzuki, Miyuki Takayama

**And:** All our friends and memberships who participated in our activities.

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# OUR VISION



## Raise Sustainability Awareness

Show our commitment to Climate Action, Environment, Economic, and Social aspects.



## Ensure Professional Development

To ensure the best quality for educational opportunities for AIA members, architecture industry professionals, and the general public.



## Support Emerging Professionals

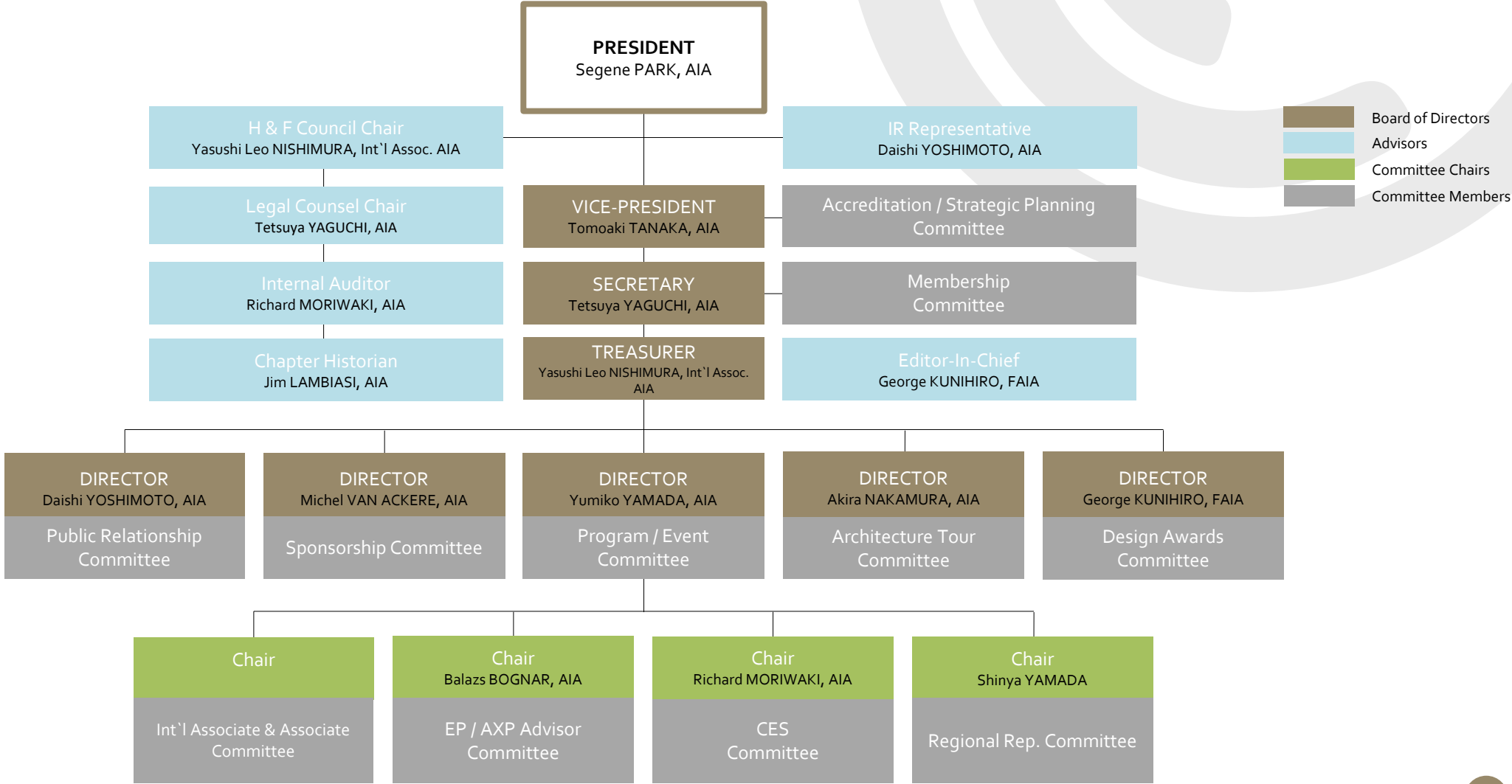
Support of emerging professionals early in their career, help on research, identify and unpack career opportunities.



## Elevate Public Awareness

To let AIA members and the general public in Japan know what we do and how we can assist the community.

# NEW ORGANIZATION



# DEDICATED LEADERS



Segene PARK, AIA



Tomoaki TANAKA, AIA



Tetsuya YAGUCHI, AIA



Yasushi Leo NISHIMURA,  
Int'l Assoc. AIA



Daishi YOSHIMOTO, AIA



Michel VAN ACKRE, AIA



Yumiko YAMADA, AIA



Akira NAKAMURA, AIA



George KUNIHIRO, FAIA



Richard MORIWAKI, AIA



Balazs BOGNAR, AIA



Shinya YAMADA, AIA



Scott GOLD, AIA



James LAMBIASI, AIA

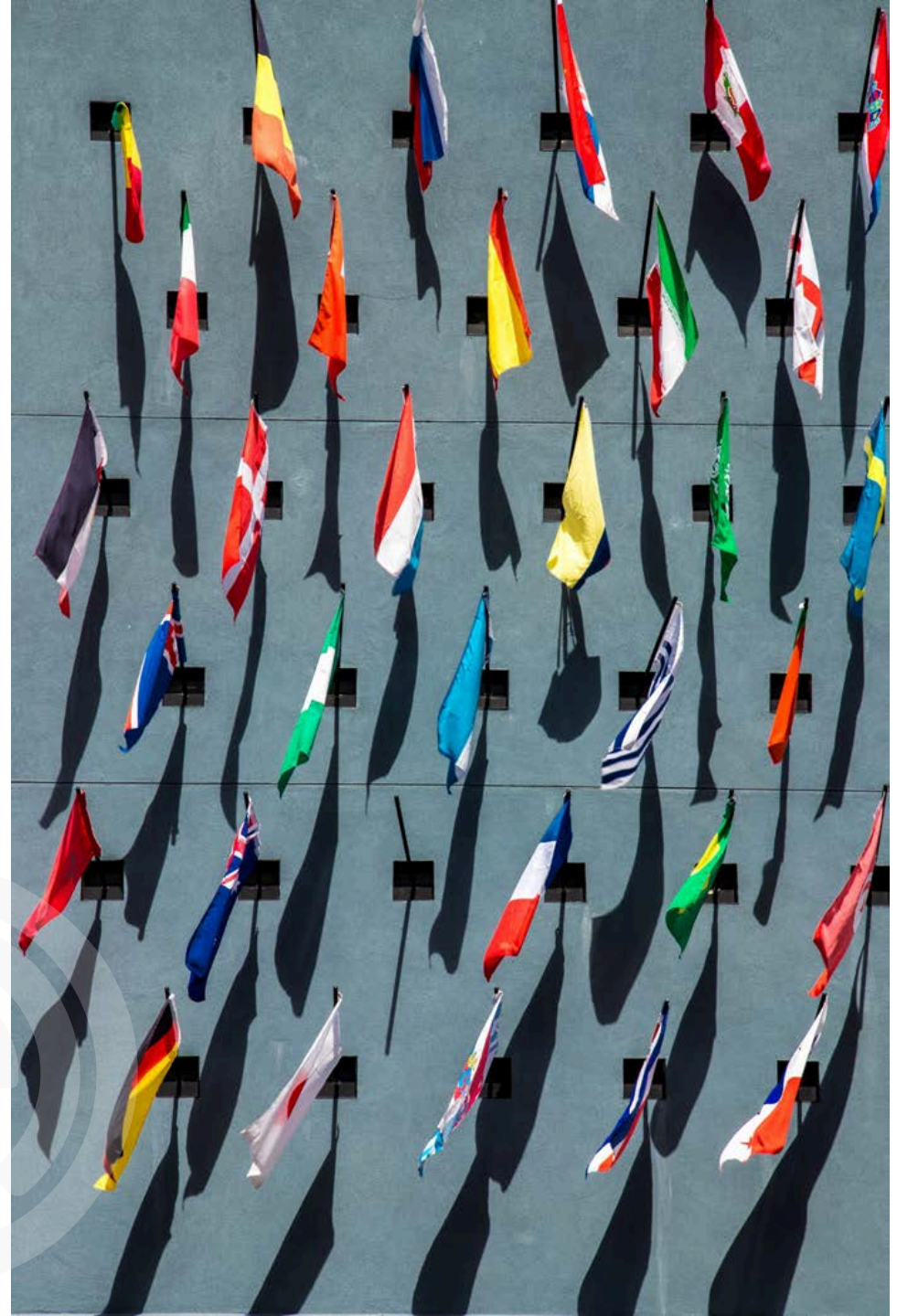
# SIGNIFICANT HISTORIC EVENT IN JAPAN

Tokyo Olympics was held between July 23 and August 8 in 2021. 205 teams were participated from internationally recognized states.

USA finished with the most medals won overall and the most gold medals.

Tokyo 2020 + was Japan`s best result ever at the Olympics. Japan ranked 3<sup>rd</sup> by gold and 5<sup>th</sup> by overall medals.

Rank	Countries	Gold	Silver	Bronze	Total	Rank by Total
1	United States of America	39	41	33	113	1
2	People's Republic of China	38	32	18	88	2
3	Japan	27	14	17	58	5
4	Great Britain	22	21	22	65	4
5	ROC	20	28	23	71	3
6	Australia	17	7	22	46	6
7	Netherlands	10	12	14	36	9
8	France	10	12	11	33	10
9	Germany	10	11	16	37	8
10	Italy	10	10	20	40	7
11	Canada	7	6	11	24	11
12	Brazil	7	6	8	21	12
13	New Zealand	7	6	7	20	13
14	Cuba	7	3	5	15	18
15	Hungary	6	7	7	20	13
16	Republic of Korea	6	4	10	20	13
17	Poland	4	5	5	14	19
18	Czech Republic	4	4	3	11	23
19	Kenya	4	4	2	10	25







# MANAGING GROUPS

THE KEY COMPONENT OF LEADERSHIP

# GROUPS

- Executive Committee
- Accreditation / Strategic Planning Committee
- Membership Committee



# EXECUTIVE COMMITTEE

Managing directors consists of a president, vice-president, secretary, and treasurer responsible for overseeing the operation.



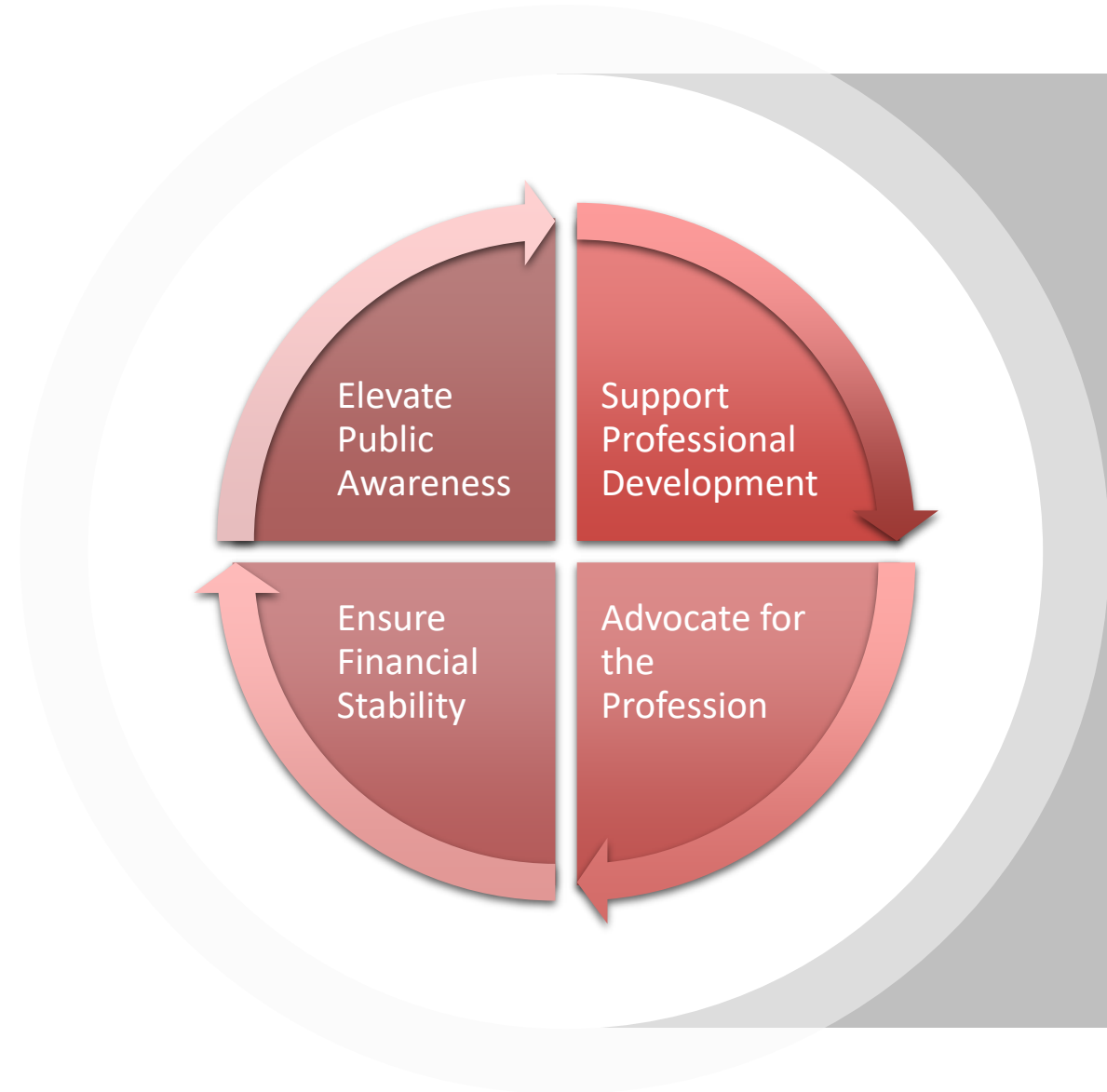
**Segene PARK, AIA**

- President
- Executive Committee Chair
- Senior Architect / Masterplanner / Associate at Nikken Sekkei Ltd.

# THREE YEAR STRATEGIC PLAN

## 3-Year Strategic Plan 2019-2021

The Board of Directors met on April 18, 2018 and adopted AIA Japan's 3-year Strategic Plan, which outlines Missions, Strategic Objectives, and Action Plans to advance the core missions of our Chapter which are: Support Professional Development, Advocate for the Profession, Ensure Financial Stability, and Elevate Public Awareness.



# THREE YEAR STRATEGIC PLAN

This year was the final stage of the 2019-2021 Three-Year Strategic Plan and 2021 boards continued to adapt and took steps forward.

## Elevate Public Awareness (2021)

- Participation in various conferences, events, and summits
- Sponsoring partner organizations
- Hosting various events and lecture series
- Board members have featured as key speakers and panelists at events around the world.
- Board members organized and coordinated worldwide events.
- Board members appeared in TV Documentary

## VISION

AIA Japan is a place for architects and emerging architecture professional advancement as well as for raising the awareness of the role architects among the general public in Japan.



## Elevate Public Awareness

### Mission Statement

To let AIA members and the general public in Japan know what we do and how we can assist the community.

### Strategic Objectives

1. A brand refresh to improve awareness for AIA members and the general public in Japan.
2. Provide information in both Japanese and English to encourage public interest and effective public engagement.
3. Increase public engagement to enhance the collaboration between AIA members and the general public.
4. Organize alliances of multiple organizations to increase public engagement opportunities.

### Action Steps

1. A new look for the website and the brochures are up-to-date, vibrant, and designed for the audiences in Japan.
2. All information on AIA Japan publications is both in English and Japanese.
3. Increase the number of events by providing two mid-size events, six lectures, a symposium, and many small size-events.
4. Partnering the events with other chapters of AIA in the U.S and international region, organizations in Asia, and higher education institutions in Japan.

# THREE YEAR STRATEGIC PLAN

## Support Professional Development (2021)

- AIAJ provided 33.5 LU/22HSW hours
- AIAJ hosted two sustainability sessions for the AIA International Conference
- AIAJ supported ULI Japan's Urban Plan Initiatives and this program will substitute our current student program.
- AIAJ held EP webinar with NCARB

## Advocate for the Profession (2021)

- Japan Institute of Architects International Relations Committee (JIA IRC) and American Institute of Architects Japan (AIAJ) Executive Committee had a friendly meeting on March 6
- The Memorandum of Understanding (MOU) between ULI Japan and AIA Japan was made and entered into as of 1st day of July, 2021



## Support Professional Development

### Mission Statement

To ensure the best quality for educational opportunities for AIA members, architecture industry professionals, and the general public.

### Strategic Objectives

1. Identify and promote new CES programs to help members achieve their personal growth goal.
2. Monitor the quality of courses, lectures, seminars, and other educational events.
3. Improve communication among architects, architecture industry professionals, and the general public.
4. Reinvent how people share knowledge, tell stories, and inspire their audiences to act.

### Action Steps

1. Develop the seminars and lectures in a wide range of current issues about Sustainability, Health, Safety, and Welfare, and Accessibility. Works with AIA national to periodically assess the members' needs for continuing education.
2. Develop an evaluation system for the selection and the review process of lecturer. All newly proposed and previously held courses are carefully reviewed and feedback is formulated to improve the quality of the final product.
3. Provide lectures and seminars with more networking opportunities.
4. Improves participation among architecture industry professionals through active interaction performed by a designated members.



## Advocate for the Profession

### Mission Statement

Promoting the value of our profession among a bigger audience.

### Strategic Objectives

1. Sharing relevant information with architecture industries, organizations, and the general public.
2. Build industry alliances to increase collaboration with other organizations and form strong relationship with them.
3. Invite the leaders of architectural industry, real estate, the general public, and other organizations to our events, seminars, and lectures to raise the awareness of our mission.
4. The board members to develop media relations to increase the general public knowledge of architecture.

### Action Steps

1. Provide reports and information on AIA Grassroots, AIA Conferences, and other resources through website, publications, social media, and e-mails.
2. AIA Japan leaders to regularly attend the events of the Architectural Institute of Japan, the Japan Institute of Architects, the Society of American Military Engineers, and other relevant organizations.
3. Send and post the regular event invitations through website, publications, social media, and e-mails.
4. The board members exposure to public broadcasting including NHK world and TV Asahi.

# THREE YEAR STRATEGIC PLAN

## Ensure Financial Sustainability (2021)

- Increased in AIA National`s international resource relocation as AIA Japan became a state chapter
- Increased in sponsors
- Increased in revenue
- Increased in number of memberships



## Ensure Financial Sustainability

### Mission Statement

Strive to increase revenues without sacrificing annual membership dues for continuing support of our members and emerging professionals.

### Strategic Objectives

1. Create an annual schedule and budget planning.
2. Develop other reliable sources of revenue.
3. Develop new and existing member retention strategies.
4. Attract sponsors by offering incentives.

### Action Steps

1. Treasurer oversees annual budgets and reviews them during the quarterly General Assembly and Board Meeting.
2. Develop Tokyo Architecture Tour program. Charge entry for the public lectures and events.
3. Create new committees for new and existing members to encourage them to participate, and induce continued enrollment.
4. Give a sponsor the ability to place their logo on event promotional banners and flyers, and include the sponsor's logo in all of our promotional gear.



## Acknowledgements

### Strategic Planning Committee

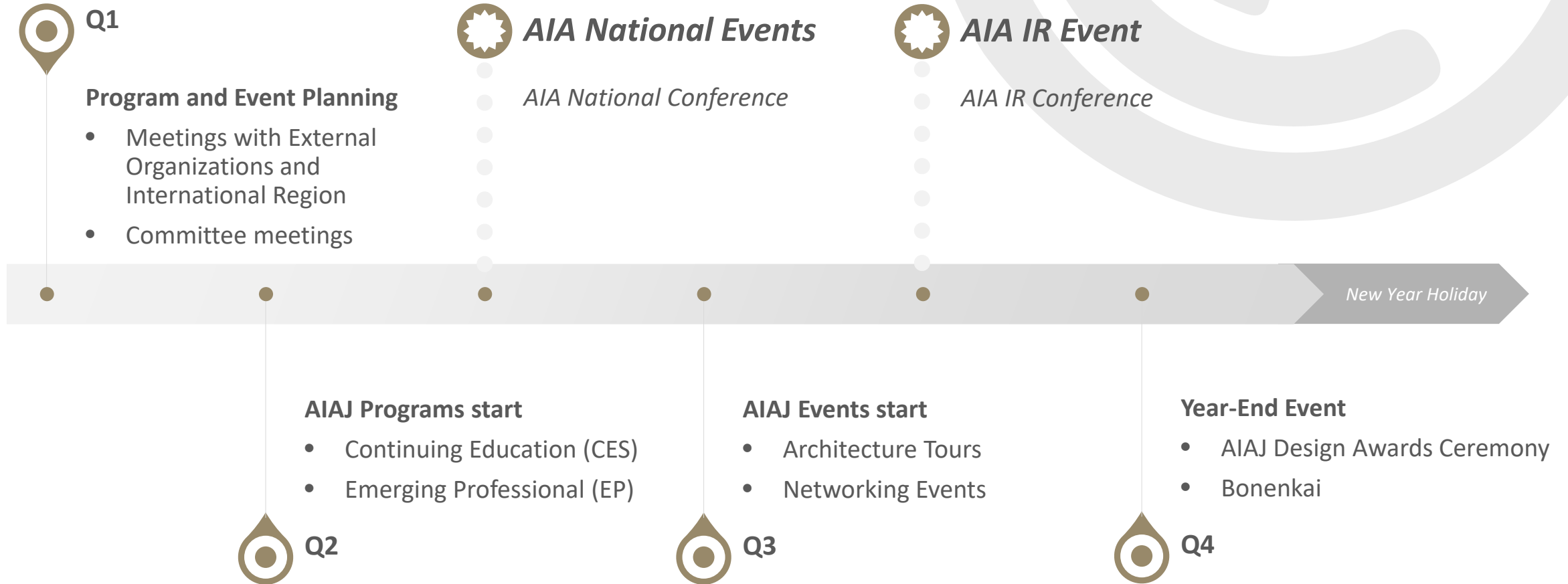
Daishi Yoshimoto, AIA (Immediate Past President)

Akira Nakamura, AIA (2019 President)

Yasushi Leo Nishimura, Int. Assoc. AIA (2019 First Vice President / President-Elect)

Segene Park, AIA (2019 Secretary)

# MAJOR MILESTONE





# MEETINGS & EVENTS

## 3 AIA Meeting Types

### AIA Japan Internal Meeting

- EXCOM Meeting
- Board Meeting
- General Assembly
- Quarterly Review Meeting
- Committee Meeting

### AIA Japan External Meeting

- Annual Leader's Meeting
- Conference

### AIA National & IR Meeting

- AIA Visibility Meeting
- AIA Quarterly Meeting
- AIA IR Coordination Meeting
- AIA IR Conference Meeting

JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
FRI New Year's Day 1	MON 1	MON 1	THU AIA Candidates 1	SAT 1	TUE 1	THU Building Smart 1	SUN 1	WED 1	FRI 1	MON 1	WED 1
SAT 2 Bank Holiday 2	TUE Sponsorship 2	TUE 2	FRI 2	SUN 2	WED 2	FRI 2	MON 2	THU 2	SAT ULI Urban Plan Working Day 1 2	TUE 2	THU 2
SUN 3 Bank Holiday 3	WED 3	WEC Dols' Festival / On's Festival 3	SAT Zoom Event 3	MON Constitution Memorial Day 3	THU 3	SAT 3	TUE ULI Urban Plan Focused ULI 3	FRI 3	SUN ULI Learning Workshop Day 2 3	WEC Culture Day 3	FRI 3
MON 4	THU 4	THU 4	SUN 4	TUE Greenery Day 4	FRI 4	SUN 4	WED 4	SAT 4	MON 4	THU 4	SAT 4
TUE 5	FRI 5	FRI 5	MON NEXUS 5	WEC Children's Day 5	SAT 5	MON 5	THU 5	SUN 5	TUE 5	FRI 5	SUN 5
WED 6	SAT 6	SAT AIA CES / AIJ Annual Meeting 6	TUE 6	THU 6	SUN 6	TUE 6	MON 6	WED 6	SAT Laviw Tour 6	MON 6	MON 6
THU 7	SUN 7	SUN ULI & AIJ Meeting 7	WED 7	FRI 7	MON 7	WEC Star Festival 7	SAT Event 7	TUE 7	THU 7	SUN 7	TUE 7
FRI 8	MON 8	MON ULI & AIJ Meeting 8	THU 8	SAT 8	TUE 8	THU AIA Conference 8	SUN 8	WED 8	FRI 8	MON 8	WED 8
SAT 9	TUE CES 9	TUE 9	FRI 9	SUN 9	WED 9	FRI AIJ & ULI / JIA Decision 9	MON 9	THU 9	SAT 9	TUE 9	THU 9
SUN 10	WEC Regions Update Webinar 10	WED 10	SAT 10	MON 10	THU 10	SAT 10	WED 10	THU 10	SUN 10	WED 10	FRI 10
MON 11	THU Coming of Age Day 11	THU 11	SUN 11	THU 11	THU 11	AIA Business Meeting 11	TUE 11	WEC Mountain Day 11	SAT Asahi Shuzo 11	MON Sports Day 11	THU Welcome meeting with new officers / IR Conference 11
TUE 12	FRI Budget / EXCOM 12	FRI 12	FRI AIA Visibility Network Call 12	MON 12	WEC AIJ & ULI Collaboration 12	SAT 12	MON 12	THU IR Meeting 12	SUN 12	TUE 12	FRI IR Conference 12
WED 13	SAT 13	SAT 13	THU 13	THU 13	THU 13	SUN 13	TUE UN-HLPF 13	FRI IR Committee 13	MON 13	WED 13	SAT IR Conference 13
THU 14	SUN 14	SUN 14	WEC IR S Conference Meeting 14	FRI AIJ Program & Event Committee 14	MON 14	WED 14	SAT IR Committee 14	TUE 14	THU 14	SUN IR Conference 14	TUE 14
FRI 15	MON Budget 15	MON AIAH Shuzo Meeting 15	THU 15	THU 2nd QGA / Board Meeting 15	SAT 15	TUE 15	THU 3rd Quality GA / ULI / EP 15	WED 15	FRI AIA Visibility Network Call 15	MON 7-6-3 Day 15	WEC AIA Quarterly IR Call 15
SAT 16	TUE Grassroots 16	TUE 16	FRI IR S Conference Meeting 16	SUN 16	WED 16	FRI Network Call / ULI 16	MON 16	THU Leon 16	SAT 16	TUE 16	THU IR Board Meeting 16
SUN 17	WEC Sponsorship 17	WEC Grassroots 17	SAT 17	MON ULI Asia Pacific Summit 17	THU AIA Conference 17	SAT 17	TUE 17	FRI 17	SUN 17	WED 17	FRI AIA Visibility Network Call 17
MON 18	THU 18	THU 1st QGA / Grassroots 18	THU 18	TUE 18	FRI 18	SUN 18	WED 18	SAT 18	MON 18	THU 18	SAT AIA Award 18
TUE 19	FRI ULI 19	FRI Grassroots 19	FRI 19	MON 19	WED 19	SAT 19	MON Sea Day 19	THU Board Meeting 19	SUN 19	TUE 19	FRI 19
WED 20	SAT 20	SAT Spring Equinox 20	TUE 20	THU 20	SUN 20	TUE 20	FRI 20	MON 20	WED 20	SAT 20	MON 20
THU 21	SUN 21	SUN 21	WED 21	FRI AIA Visibility Network Call 21	MON 21	WEC EP Into Session 21	SAT 21	TUE 21	THU AIAH Ten 21	SUN 21	TUE 2021 EXCOM Meeting 21
FRI 22	MON 22	MON 22	THU 22	THU 22	TUE 22	THU 22	WEC 22	WEC AIA Quarterly IR Call 22	FRI 22	MON 22	WED 22
SAT 23	TUE EP 23	TUE Emperor's Birthday 23	FRI 23	SAT 23	WEC 23	FRI 23	MON ULI Workshop Planning 23	THU Autumn Equinox 23	SAT 23	TUE 23	THU Labor Thanksgiving 23
SUN 24	WED 24	WEC AIA Quarterly IR Call 24	SAT 24	MON 24	THU 24	SAT 24	TUE 24	FRI 24	SUN 24	WED 24	FRI 24
Mon 25	THU 25	THU IR Meeting 25	SUN 25	TUE 25	FRI 25	SUN 25	WED 25	SAT 25	MON 25	THU 25	SAT Christmas 25
TUE 26	FRI 26	FRI 26	MON 26	WED 26	SAT 26	MON 26	THU 26	SUN 26	TUE 26	FRI 26	SUN 26
WED 27	SAT 27	SAT 27	TUE 27	THU 27	SUN 27	TUE 27	FRI 27	MON 27	WED 27	SAT 27	MON 27
THU 28	SUN 28	SUN 28	WED 28	FRI 28	MON 28	WED 28	SAT 28	TUE 28	THU 28	SUN 28	TUE 28
FRI 29	MON 29	MON ULI & AIJ Meeting 29	THU 29	SAT 29	TUE 29	THU AIA Conference 29	SUN 29	WED 29	FRI 29	MON 29	WED 29
SAT 30	TUE 30	TUE 30	FRI 30	SUN 30	WED 30	FRI PR Committee 30	MON 30	THU 30	SAT 30	TUE 30	THU 30
SUN 31	WEC 31	WEC Sky Design Awards 31	MON 31	MON 31	MON 31	SAT 31	TUE 31	SUN 31	SUN 31	FRI Bank Holiday 31	FRI Bank Holiday 31

#### AIA Meeting

Red background	AIAJ EXCOM Meeting: AIAJ Officers and Guest
Orange background	AIAJ Board Meeting: AIAJ Board Members and Guest
Yellow background	AIAJ General Assembly or Quarterly Review: All Members
Light green background	AIA National Meeting: AIAJ President or Vice-President
Light blue background	AIAIR Meeting: AIAJ President or Vice-President
Dark blue background	AIAJ Committee Meeting

#### AIA Event

Green background	AIAJ CES Lectures
Light green background	AIAJ CES Key Lectures
Light green background	AIAJ Event
Light green background	AIAJ Traditional President Lunch: Current President and Past Presidents
Light green background	AIA National Conference: President & Vice-President (Secretary in the absence of President or VP)
Light green background	AIA Grassroots: President, Vice-President, & Secretary
Light green background	AIA IR Event: President or Vice-President (Secretary in the absence of President or VP)
Light green background	External Event: ULI Asai Pacific Summit, United Nations, NCARB

#### External Meeting

Blue background	JIA International Committee: AIAJ President, Vice-President, Secretary
Blue background	SAME Japan Chapter: AIAJ President, Vice-President, Secretary
Blue background	ULI Japan Chapter: AIAJ President, Vice-President, Secretary
Blue background	JFABEA International Committee: AIAJ President, Vice-President, Secretary
Blue background	AIJ

#### Tokyo Olympic

Red background	National Holiday
SAT	- Saturday
SUN	- Sunday
-	- National Holiday

#### Abbreviation

AIA: American Institute of Architects

AIAIR: American Institute of Architects International Region

ULI: Urban Land Institute

JFABEA: Japan Federation of Architects and Building Engineers Associations

AIAJ: American Institute of Architects Japan

JIA: The Japan Institute of Architects

SAME: Society of American Military Engineers

QGA: Quarterly General Assembly

# MEETING TYPES

## INTERNAL MEETING

Type	Descriptions	Participants
EXCOM MEETING	<ul style="list-style-type: none"> <li>Executive committee meeting held as needed.</li> <li>Deals with all matters related to internal and external activities on behalf of the AIA Japan.</li> <li>Deals with all matters related to program planning, administrative, and budget issues.</li> <li>Review, evaluates, and approves the report on the implementation of the program of work and other relevant issues.</li> </ul>	President, Vice-President, Secretary
BOARD MEETING	<ul style="list-style-type: none"> <li>A formal meeting of the board of directors minimum twice a year.</li> <li>Review performance, consider policy issues, and address major problems.</li> <li>Nomination for the next board members and executive committee members.</li> </ul>	President, Vice-President, Secretary, Treasurer, Past-President, and 6 other Directors, Auditor, Advisor, Committee Chairs, Committee Chair, and Invited Guests
ANNUAL GENERAL ASSEMBLY / GENERAL ASSEMBLY	<ul style="list-style-type: none"> <li>Formally announcing newly elected officer, board and committee members.</li> <li>Election for the next board members and executive committee members.</li> </ul>	All AIA members
QUARTERLY REVIEW MEETING	<ul style="list-style-type: none"> <li>Quarterly meeting to reflect on past accomplishments, progress report, future goals, schedule, etc.</li> <li>Any important announcement.</li> </ul>	All AIA members
COMMITTEE MEETING	<ul style="list-style-type: none"> <li>Committee meeting held as needed.</li> <li>Deals with all matters related to the committee.</li> </ul>	Committee members, President, Invited Guests

# MEETING TYPES

## EXTERNAL MEETING

ANNUAL LEADER`S MEETING	<ul style="list-style-type: none"> <li>• Creating and Maintaining Coalitions and Partnerships with other organizations</li> <li>• Aim of understanding both sides organizations</li> </ul>	President, Vice-President, Secretary
EVENT	<ul style="list-style-type: none"> <li>• Engaging with the general public in order to elevate our public awareness.</li> </ul>	Board members

## NATIONAL & INTERNATIONAL MEETING

Type	Descriptions	Participants
AIA VISIBILITY MEETING	<ul style="list-style-type: none"> <li>• National monthly meeting</li> <li>• National announcement and updates</li> <li>• IR chapter updates, policy issues, and address major problems.</li> </ul>	President and Vice-President
AIA QUARTELY MEETING	<ul style="list-style-type: none"> <li>• IR quarterly meeting</li> <li>• IR announcement and updates</li> <li>• IR chapter updates, policy issues, and address major problems.</li> </ul>	President and Vice-President
AIA IR BOARD MEETING	<ul style="list-style-type: none"> <li>• IR board quarterly meeting</li> <li>• Deals with policy issues, and address major problems.</li> <li>• Deals with all matters related to program planning, administrative, and budget issues.</li> </ul>	AIAJ IR Representative
AIA IR E-CONFERENCE MEETING	<ul style="list-style-type: none"> <li>• IR e-conference meeting as required</li> <li>• Discuss with all matters related to program planning, administrative, and budget issues.</li> </ul>	President and Vice-President

# MEETINGS & EVENTS

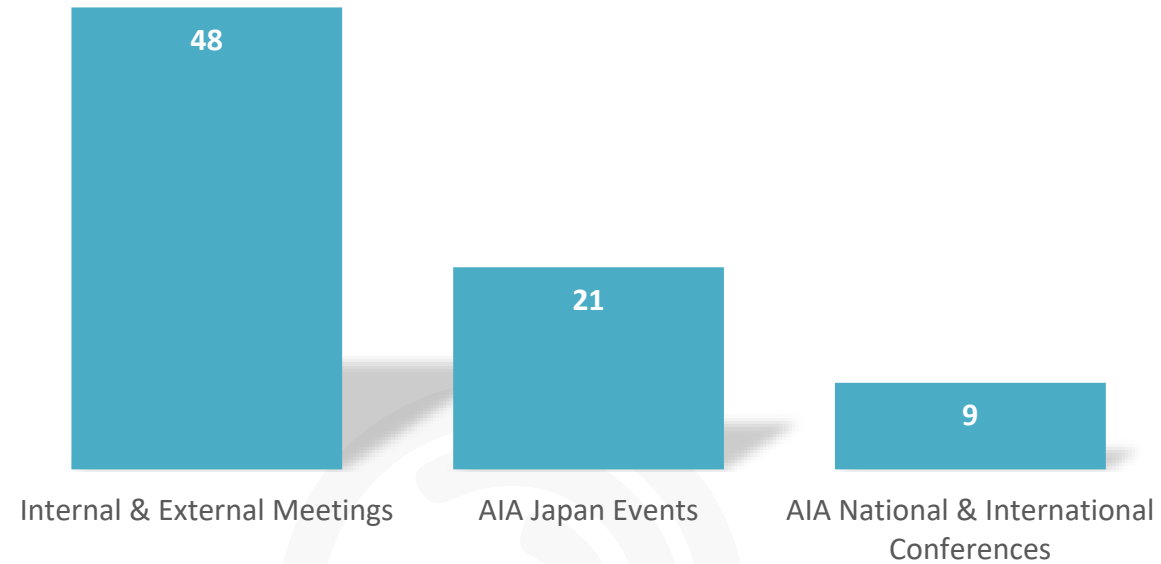
AIA Japan participated in the AIA National and the AIA International meetings to discuss updates, and address major problems.

AIA Japan participated in major external meetings, conferences, summit, and events.



# MEETINGS & EVENTS HELD

Participation in a total of 78 days of meetings and events



# SUSTAINABILITY



**Honest Voice, Bridging The Gap: Climate, Sustainability & Resource Efficiency; Ensuring Health, Safety & The Environment; Sustainable and Resilient Recovery from the COVID-19**

AIA Japan President, Segene Park, AIA was featured as one of the key speakers.

The Saudi Green Building Forum (SGBF) hosted the virtual side event part of the HLPF 2021 6-15 July 2021 an open discussion and present engagement of all stakeholders “leaving no one behind” to bridge the gap between public and private sectors role in archiving SDGs through the lenses of the goal 12 the consumption and production “The driving force of the global economy that rest on the use of the natural environment and resources in a way that continues to have destructive impacts on the planet.”

Government representatives, expert speakers, youth and local NGOs will testify with the best way to go forward on the expression “The Honest Voice: Bridge the Gap Between Empowerment & Sustainability Ensuring Health, Safety & the Environment post-COVID.” Delegates will replicable and collaborative solutions to cover: Longer-term priorities for the future we want, by recognizing

The High-level Political Forum, United Nations central platform for follow-up and review of the 2030 Agenda for Sustainable Development and the Sustainable Development Goals, provides for the full and effective participation of all States Members of the United Nations and States members of specialized agencies.

COVID-19 has impacted nearly all areas of human life, natural resources and the implantation of sustainable development goals. “The Honest Voice” requires strengthening the science-policy interface, building civil community resilience through empowering independent education, health and safety/ just systems supported by multi-sectoral and cross-disciplinary action.





President Segene Park speech during the United Nations High-Level Political Forum on Sustainable Development

# SEGENE PARK`S FULL STATEMENT

## Climate Sustainability & Resource Efficiency

How can we heal this earth before it becomes too late? It is obvious that now is the time to take civic actions to counteract the temperature rise and better manage the natural resources, so that our families can stay healthy and our future generations can be secured. Today, I would like to express my insight as an architect and urban planner.

As you may know, the buildings currently account for roughly 40% of greenhouse gas emissions. About 11% out of its total building gas emission comes just from “embodied carbon,” or the emissions from the building materials and construction process. Use of renewable energy resource should be urged for the construction process as well as daily heating, cooling and lighting systems. Innovation of new technology to create environmentally low-impact materials should be also encouraged. More importantly, those actions must be supported as public policies.

Green buildings, natural ventilation, open spaces, greenways, walkability, zero-emission transportation options, and low-waste communities have been adopted as sustainable solutions for reducing carbon dioxide and improving energy efficiency. However, through my practices I see that all these solutions are not enough to check the climate change and achieve the truly sustainable environment. To me, holding a balance between appropriate sustainable design, economic feasibility, and civic support is critical for sustainability. If those three dimensions are fallen apart, then sustainability would not last long, or would end just as a passing trend.

For instance, to counterbalance the urban heat, vegetation and greenway are popular choices because of the prettiness and soothing effect of nature. But if too many trees and bushes are intensively planted, such densely vegetated area will attract people but also a considerable number of undesirable insects like mosquitos. Majority of the urban habitants would not welcome such symbiosis with these insects. In tropical and subtropical regions, Malaria disease is a serious issue as already known. Can pesticide be sprayed in the worst-case scenario? I would like to say “no”. Otherwise, the intention of having vegetation and greenways seems to become almost meaningless; the whole purpose of providing vegetation is to retrieve healthy environment. When a small but new ecosystem such as greenway and open space is introduced, we need consider its impacts to the existing ecosystem holistically for a long term. Appropriateness of sustainable solution and social preference are not necessarily consistent.



Sustainability is tangible as long as it is economically viable. There is a misconception that sustainable design is costly, however, it is eventually economical in a long run. Use of indigenous materials costs less and consumes less gas for transportation, and that those materials are more durable. Installation of solar panels adds costs initially but saves the operational cost. Those design decisions are comparatively small to make as the first step to switch from fuel-relied life to sustainable life. Sustainable design can be therefore adapted to any types of projects, regardless of size and budget. In fact, there is still room to make sustainable design more affordable. Supportive policies such as incentives for sustainable property development will allow sustainable design accessible to developers and homeowners, or anyone and will consequently help create high demand for environmentally low-impact materials and high-performance systems using less gas and water. In the construction industry there will be more competitions for the technology development, potential of new technologies, and more job opportunities; all of those will boost economy in the end.

Sustainability is difficult to survive without civic support. The issues of climate change and depletion of natural resources involve every single person, so sustainability is relevant to all of us. Each day architects and urban planners do their best to help clients better understand not only the cost effectiveness of sustainable design but also the imperative to utilize renewable resources for every building and urban planning in order to regain the healthy environment for our and future generations' health and well-being. Perhaps civic support is the most important among the three because it can also be a great momentum to promote sustainability.

In conclusion, appropriate sustainable design, economic feasibility, and civic support are essential to let sustainability last. Especially civic support is indispensable for promoting sustainability. When an individual begins to take the first action to support for sustainability, it could be still very small, however, even such a small action as a flap of butterfly's wings may set off a gust of wind that sways public opinion. Hopefully converged winds can finally blow the heat off, taking us to the truly sustainable world.



Segene Park, AIA



# ULI ASIA PACIFIC SUMMIT

Urban Land Institute Asia Pacific Summit was held between May 17-27 in Tokyo as a hybrid event. The speakers were from APEC countries including Yuriko Koike (Governor of Tokyo), Ahmed Aboutaleb (Mayor of Rotterdam), Sally Capp (The Lord Mayor of Melbourne), Kazunori Takeda (Senior Executive Officer of Rakuten Group, Inc), Kengo Kuma (Founder of Kengo Kuma Associates), and many others.

AIA Japan President, Segene Park, AIA was featured as one of the panelists for Young Leaders Group Forum 'Guidelines for the Future – Sustainable Leadership for a World in Transition'. This was the first opening session of the Summit and the conversation was focused on sustainable practices at both the organizational and societal level, highlighting the ways young professionals can both help themselves and help others.



The graphic features a teal and yellow background with a circular inset image of a city skyline at night. The ULI logo is in the top left, and the event title and dates are in the top center. Below this, the 'MAYORS DIALOGUE' section lists four speakers with their photos and titles. The 'YOUNG LEADERS GROUP FORUM' section lists seven speakers with their photos and titles.

**17-27 MAY 2021**  
**ASIA PACIFIC SUMMIT**  
CONNECT WITH THE WORLD OF REAL ESTATE  
VIRTUAL + IN-PERSON: TOKYO

**MAYORS DIALOGUE: [RE]SHAPING THE HUMAN EXPERIENCE IN CITIES**  
JOIN THE CONVERSATION ON 25 MAY 2021

**Ahmed Aboutaleb**  
Mayor of Rotterdam

**Sally Capp**  
The Lord Mayor of Melbourne

**Yuriko Koike**  
Governor of Tokyo

**MODERATOR | Prof Greg Clark**  
Group Advisor on Future Cities & New Industries, HSBC Group

**YOUNG LEADERS GROUP FORUM**  
Guidelines for the Future – Sustainable Leadership for a World in Transition

**Frederick Teo**  
Temasek

**Shinsuke Nuriya**  
Patience Capital Group K.K.

**Mich Goh**  
Airbnb

**Willfred Ma**  
Phoenix Property Investors

**Segene Park**  
Nikken Sekkei

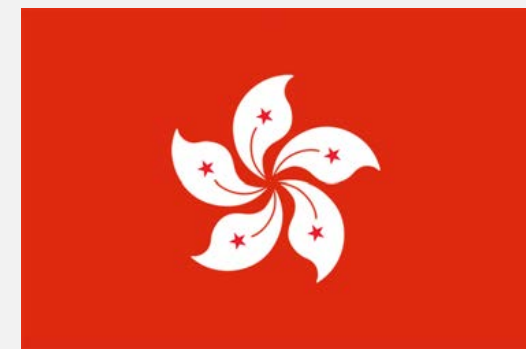
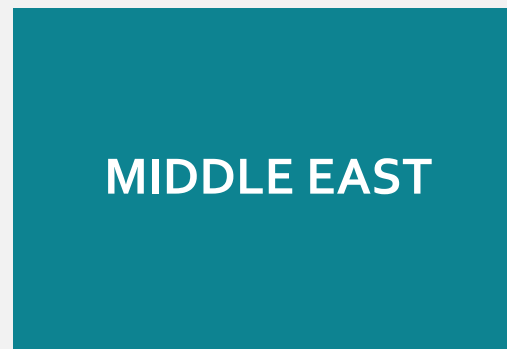
**Stanton Wong**  
RESET

**Kate McDonnell**  
Infrastructure NSW

# AIA INTERNATIONAL REGION COORDINATION & CONFERENCE MEETING

AIA International region president Lester Korzilius held a coordination meetings.

The meetings were held in February, March, April, and November to exchange status updates, share recent activities, and exchange ideas.



# AIA VISIBILITY NETWORK CALL & AIA QUARTERLY IR CALL

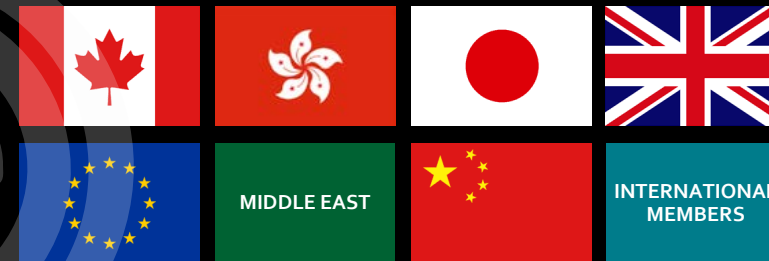
**Dan Hart FAIA, 2021 AIA National Vice-President held the meeting with AIA International Region.**

The meetings were held in March, April, May, July, October, and December to give the AIA National's status update and share recent activities.



**Derek M. Washam, Director of International Relations held the meeting with AIA International Region Chapters.**

The meetings were held in March, May, June, September, and December to exchange status update and share recent activities between AIA National and AIA International Region.



# AIA ANNUAL BUSINESS MEETING

**AIA National President Peter Exley, FAIA hosted the AIA Annual Business Meeting held on June 11th 2am - 6am JST.**

Delegates were joined virtually and present to vote on Bylaws amendments, resolutions, and other business items. There were a total of 5,334 from 61 state chapters. Each chapter's total votes were evenly divided among the accredited delegates.

All the Bylaws amendments, resolutions, and other business items were passed including the **State-Based Model**.

**Seven AIA IR Chapters including AIA Japan elevated to a state chapter.** AIA International Region became one of the state chapters and will be called AIA International Members (AIA IM), AIA IM will be responsible for the unassigned members who do not belong to any of the 7 International Chapters.



**AIA**

**Online Annual Meeting System**

**Annual Meeting Questions**

A response is being requested for the question below. Please provide a response for each chapter and click Vote.

Resolution: **21-3**

AIA Japan:  Yes  No

**Vote**

Full Name ▲	Chapter	Candidate	DAL	Status	Accredited	Vote Type	Voted	Proxy
Gold, Scott M.	AIA Japan	No	No	Active	Yes	Member	No	No
Moriwaki, Richard J.	AIA Japan	No	No	Active	Yes	Member	No	No
Park, Segene	AIA Japan	No	No	Active	Yes	State	No	No
Tanaka, Tomoaki	AIA Japan	No	No	Active	Yes	Member	No	No
Yaguchi, Tetsuya	AIA Japan	No	No	Active	Yes	Member	No	No

# AIA NATIONAL ELECTION 2022

WASHINGTON – June 15, 2021 – Three new leaders were elected to the American Institute of Architects' (AIA) Board of Directors.

AIA delegates elected following board of directors.

**Emily A. Grandstaff-Rice, FAIA**, of Boston Society of Architects/AIA Massachusetts  
2022 First Vice President/2023 President-elect

**Timothy C. Hawk, FAIA**, of AIA Columbus/AIA Ohio  
2022–2023 Treasurer

**Kevin M. Holland, FAIA**, of AIA Los Angeles/AIA California  
2022-2024 At-large Director.



VOTE 2021  
2021 VOTE  
VOTE 2021  
2021 VOTE

# AIA JAPAN ELECTION 2022

**TOKYO – October 14, 2021 – Three new leaders were elected to the American Institute of Architects Japan' (AIAJ) Board of Directors / Officers.**

AIA Japan memberships elected following board of directors.

**Tomoaki Tanaka, AIA**  
2022 President-elect

**Tetsuya Yaguchi, AIA**  
2022 First Vice President/2023 President-elect

**Yumiko Yamada, AIA**  
2022 Secretary



**AIA Japan**  
**2022 ELECTION**  
**VOTE ✓**

THURSDAY, OCTOBER 14, 2021 🕒 19:00 JST

All AIA Japan memberships with good standing can join virtually and present to vote.

- ✓ SECRETARY
- ✓ BOARD MEMBERS
- ✓ COMMITTEE CHAIRS

VOTE 2022

# AIA EXECUTIVE VICE PRESIDENT AND CEO

The American Institute of Architects (AIA) Executive Vice President and Chief Executive officer Robert Ivy, FAIA, will retire at the end of 2021. The new Executive Vice president and CEO Lakisha Ann Woods, CAE was selected by the AIA Board of Directors in Nov. 19, 2021. Lakisha will serve as the next AIA Executive Vice President/Chief Executive Officer effective Jan. 31, 2022.



**ROBERT IVY, FAIA**

THE EXECUTIVE VICE PRESIDENT AND  
CHIEF EXECUTIVE OFFICER



**LAKISHA WOODS**

THE EXECUTIVE VICE PRESIDENT AND  
CHIEF EXECUTIVE OFFICER



# EXTERNAL MEETINGS

AIA Japan held meetings with other organizations including Japan Institute of Architects International Relations Committee (JIA IRC), Urban Land Institute Japan (ULIJ), ULIJ Urban Plan Initiatives, and the Royal Architectural Institute of Canada.

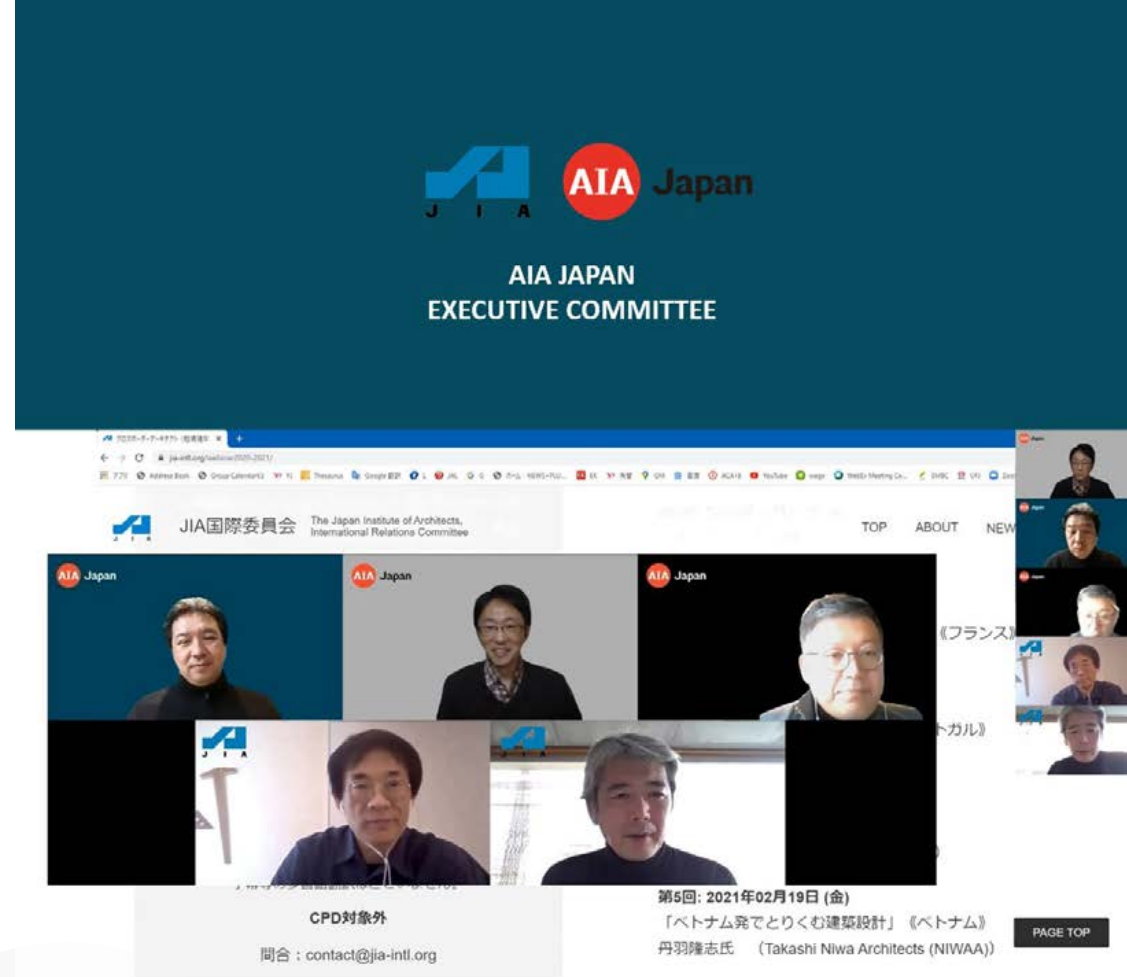
The meeting was to create and maintain coalitions and partnerships with other organizations aimed at understanding and exchanging activities on both sides.



# JIA & AIAJ ANNUAL MEETING

Japan Institute of Architects International Relations Committee (JIA IRC) and American Institute of Architects Japan (AIAJ) Executive Committee had a friendly meeting on March 6.

The JIA IRC created a website. JIA IRC and AIAJ will post each other's website link to share the useful information and recorded webinars for both memberships. JIA IRC and AIAJ agreed that AIAJ will lead an effort in fostering and advising Emerging Professionals (EP) in Japan.



## JIA IRC & AIA JAPAN FRIENDLY MEETING

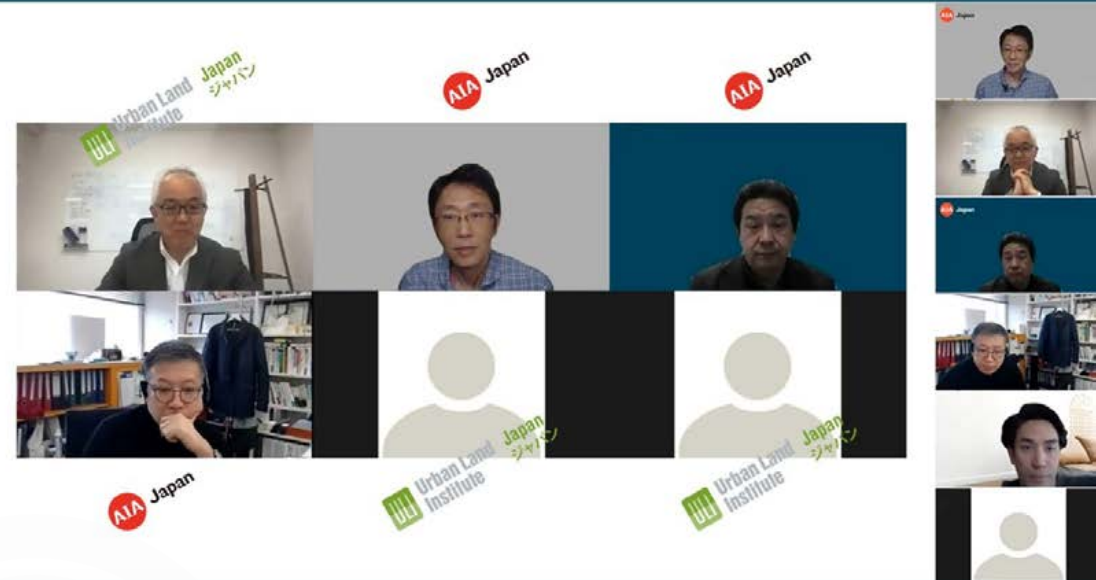
SATURDAY, MARCH 6, 2021 @ 14:00 JST

From the top right, Tomoaki Tanaka AIA (Vice-President, Executive Committee), Segne Park AIA (President, Executive Committee Chair), Iwashashi-Y (JIA Committee Member), Chikuba Daiji (JIA IRC Committee Chair)

# ULIJ & AIAJ FIRST MEETING

Urban Land Institute Japan (ULIJ) & American Institute of Architects Japan (AIAJ) had 1<sup>st</sup> Annual Meeting on March 8. Both organizations agreed to share useful information, webinars, and events. Later, ULIJ and AIAJ signed the MOU as a first step towards the partnership. With this signed MOU, both organizations' members can easily register at each other's events.

ULIJ and AIAJ also agreed to join forces on something relevant not only in architecture or in real estate but more broadly in place making and education.



## ULI JAPAN & AIA JAPAN 1ST MEETING

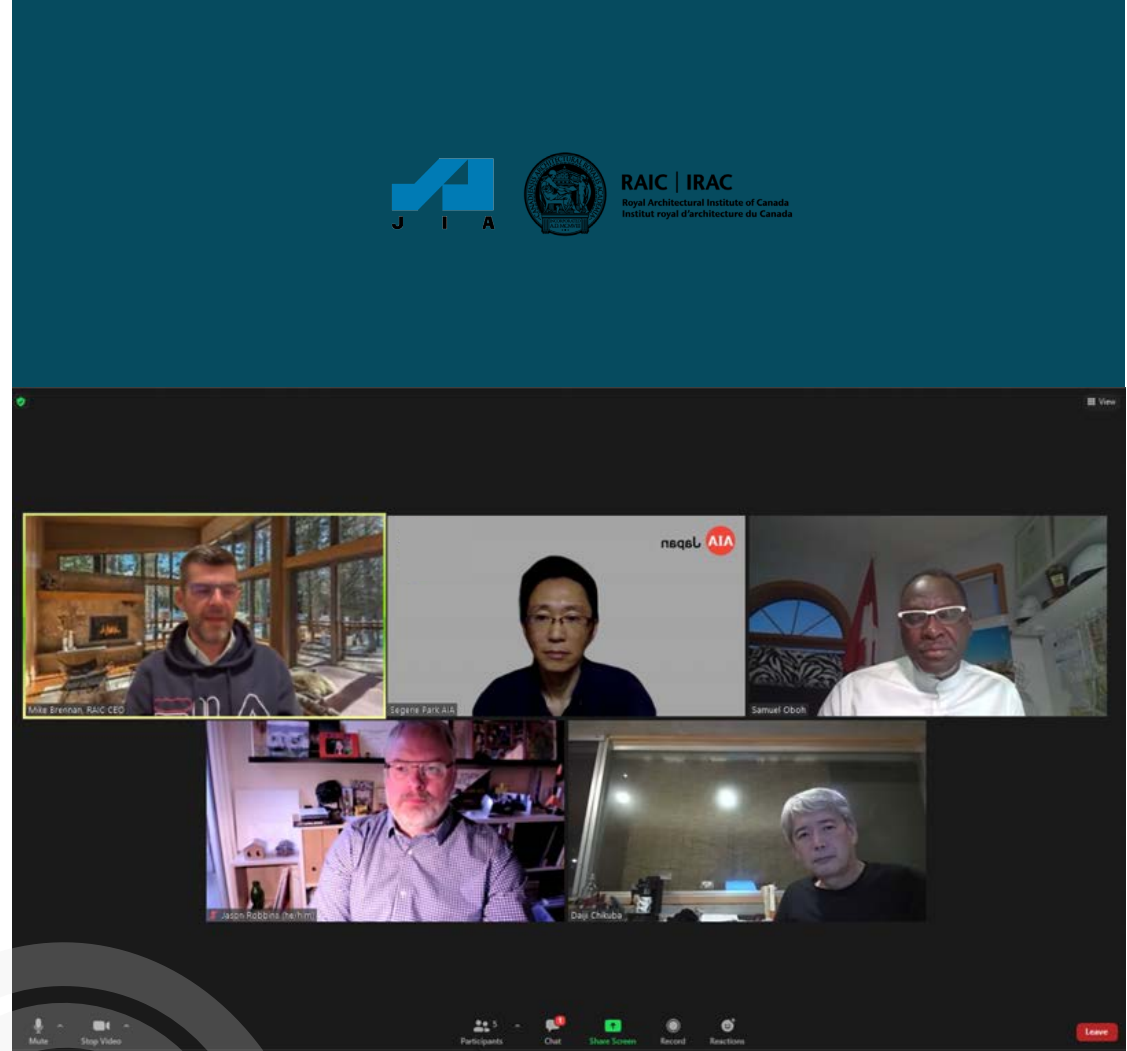
MONDAY, MARCH 8, 2021 @ 14:00 JST

From the top right, Segne Park AIA (President, Executive Committee), Ko Iwahori ULI (Executive Committee) Tomoaki Tanaka AIA (Vice-President, Executive Committee), Tetsuya Yaguchi AIA (Secretary, Executive Committee), Shinsuke Nuriya ULI (YLG Chair, Executive Committee), J. Michael Owen ULI (Executive Director, Executive Committee)

# UIA REGION THREE VICE-PRESIDENT CANDIDATE

Former president of the Royal Architectural Institute of Canada (RAIC), Samuel Oboh, FAIA was running for the International Union of Architects (UIA) Region 3 Vice-President. AIA Japan arranged the meeting between RAIC and JIA for Samuel.

Samuel Oboh is now elected as a vice-president.



From the top left: Mike Brennan, CEO of RAIC | Segene Park, President of AIA Japan | Samuel Oboh, FAIA, Former President of RAIC, UIA Region 3 Vice-President Candidate | Jason Robbins, Vice-President / President Elect of RAIC | Daiji Chikuba, Committee Chair of JIA International Relations Committee

# CONFERENCE & GRASSROOTS

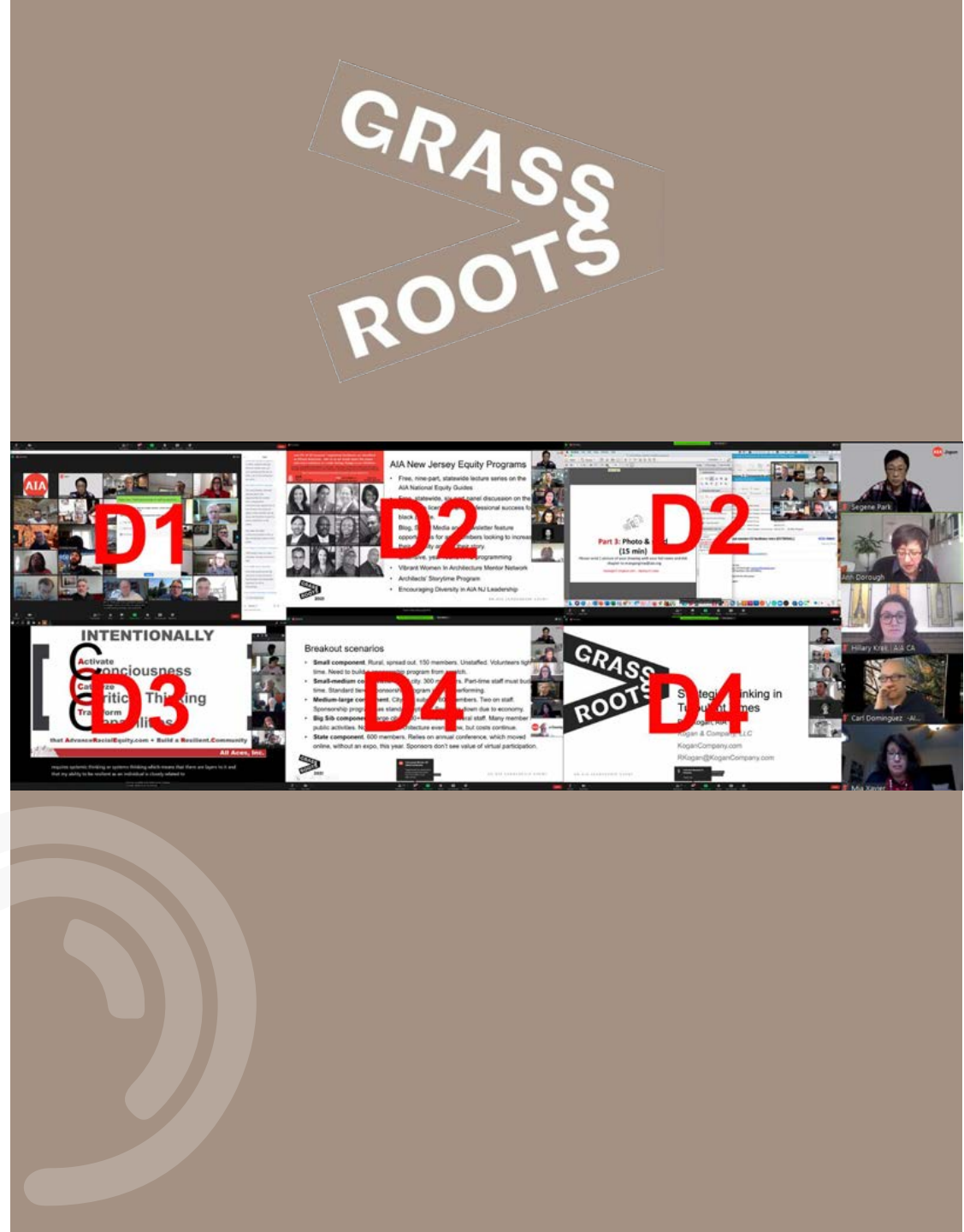
AIA Japan Executive Board Members were participated in AIA Grassroots and Conference. Both events were held first-ever all-digital due to COVID-19 situation.



# AIA GRASSROOTS

2021 AIA Grassroots were held between February 17th and 20th JST via Zoom. AIA Grassroots 2021 is AIA's premier leadership and advocacy event for chapter staff and volunteers. This was held virtually for four days of keynotes, breakout sessions, workshops, and networking designed to help you become better chapter and civic leaders.

The recorded grassroots sessions are available for the registrants per AIA Japan request.



# AIA CONFERENCE ON ARCHITECTURE

First-ever, all-digital AIA Conference on Architecture (A'21) kick off this year June, featuring some of the biggest names in architecture and design.

## Thursday, June 17

Thriving in a competitive business climate is difficult, even in the best economy. Lineup—from keynotes to seminars, demos, and activities—will help your firm succeed.

## Thursday, July 8

Buildings are responsible for 40% of the world's carbon emissions. Program is devoted to showing you how to add sustainable design to your firm's portfolio.

## Thursday, July 29

Communities prosper when architects are involved, but barrier remain to individual agency and action. Program focuses on helping you become an agent of change.

## Thursday, August 19

Climate change highlights the need for drastically reducing our carbon emissions. Program showcases innovations that are changing firms' work and the AEC industry.

The final day of the conference, Tennis legend Venus Williams was the keynote speaker, where she delivered a lecture titled 'The Need for Change.'



AIA  
Conference  
on Architecture  
2021



August 19 Keynote

Venus Williams

LEARN MORE →

# ACCREDITATION/STRATEGIC COMMITTEE

Ensures the efficient management of strategic guidance and developing the overall program for the subsequent year.



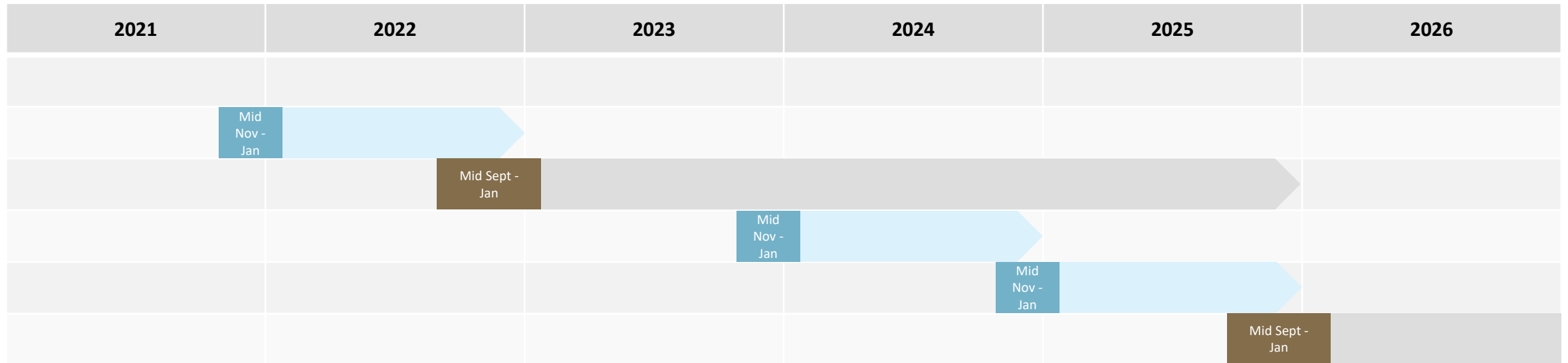
**Tomoaki TANAKA, AIA**

- Vice-President / 2022 President-Elect
- Accreditation / Strategic Planning Committee Chair
  - Professor at Meiji University



# ACCREDITATION SCHEDULE

2021 - 2026



- Check-up Application
- Accredited Term
- Full Application
- Accredited Term



# ACCREDITATION CHECK

The full accreditation point of contact will be the 2021 President at an all-volunteer component

Annual Review	AIAJ Preparation
Federal tax filing (Prepared by Yasushi Nishimura)	2021_法人税納税書_Tax Payment (Not applicable as an international chapter for US federal tax filing)
Insurance (Prepared by Yasushi Nishimiura)	2021_役員賠償お申込書_Officer Compensation Insurance 2021_業務災害補償保険お申込書_Industrial Accident Compensation Insurance 2021_賠償保険 お申込書_Liability Insurance
State corporate record (Prepared by Tetsuya Yaguchi)	2021_Ippan Shadan Hojin 一般 社団 法人 (法人登記履歴_General Incorporated Association) renewed for 2017 – 2021
2022 officers by December 31 (Registered by Segene Park)	2022 officers and board members were elected on October 14 <sup>th</sup>  <b>President:</b> Tomoaki Tanaka <b>Vice-President / 2023 President-elect:</b> Tetsuya Yaguchi <b>Secretary:</b> Yumiko Yamada <b>Treasurer:</b> Yasushi Nishimura
Continuing education: 18 LU/12HSW hours annually (4 hours this year due to COVID-19, may co-create content with another AIA component)	AIAJ provided 33.5 LU/22HSW hours

# COVID-19 PREVENTIVE MEASURE

In the light of the widely spread infections caused by COVID-19 and the counter measures taken by the Japanese Government, the well-being and safety of our 90+ memberships, 800 friends in 50 countries, our associated organizations, and general public were our top priority.

**AIA Japan suspend all the physical lectures and events until the forth quarter.** This year`s only physical event Laview tour was held very cautiously. AIAJ limited the attendees up to 23 people and reserved entire train car for the safety of the event attendees.



# VIRTUAL PLATFORM

AIA Japan's official virtual conference and webinar platform was Zoom Webinar, Microsoft Teams, and ON24.



Microsoft Teams



# MEMBERSHIP COMMITTEE

Track basic membership information, manage member records and store,  
communicate with members and prospects



**Tetsuya YAGUCHI, AIA**

- Secretary
- Membership Committee / Legal Counsel Chair
  - Professor at Waseda University

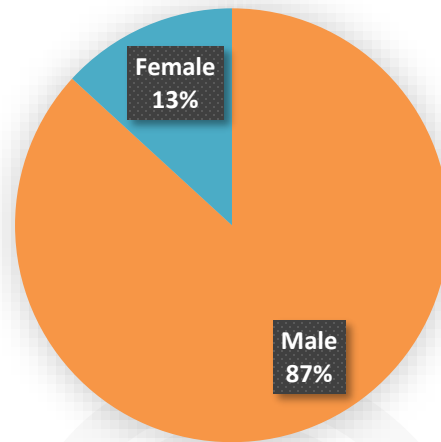
# MEMBERSHIP PARTICIPATION RATIO

AIA Japan membership participation has increased and now it has reached a **20% participation ratio**.

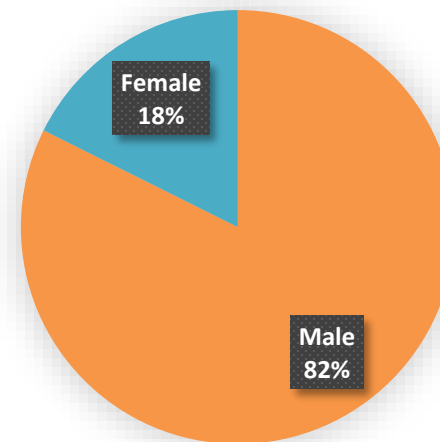
13% of memberships are women and their participation ratio of AIA Japan activities is 59%.

87% of memberships are man and their participation ratio of AIA Japan activities is 41%.

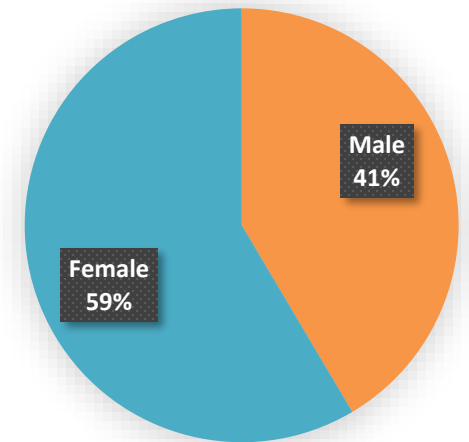
Memberships



Boards & Committees



Participatoin Ratio



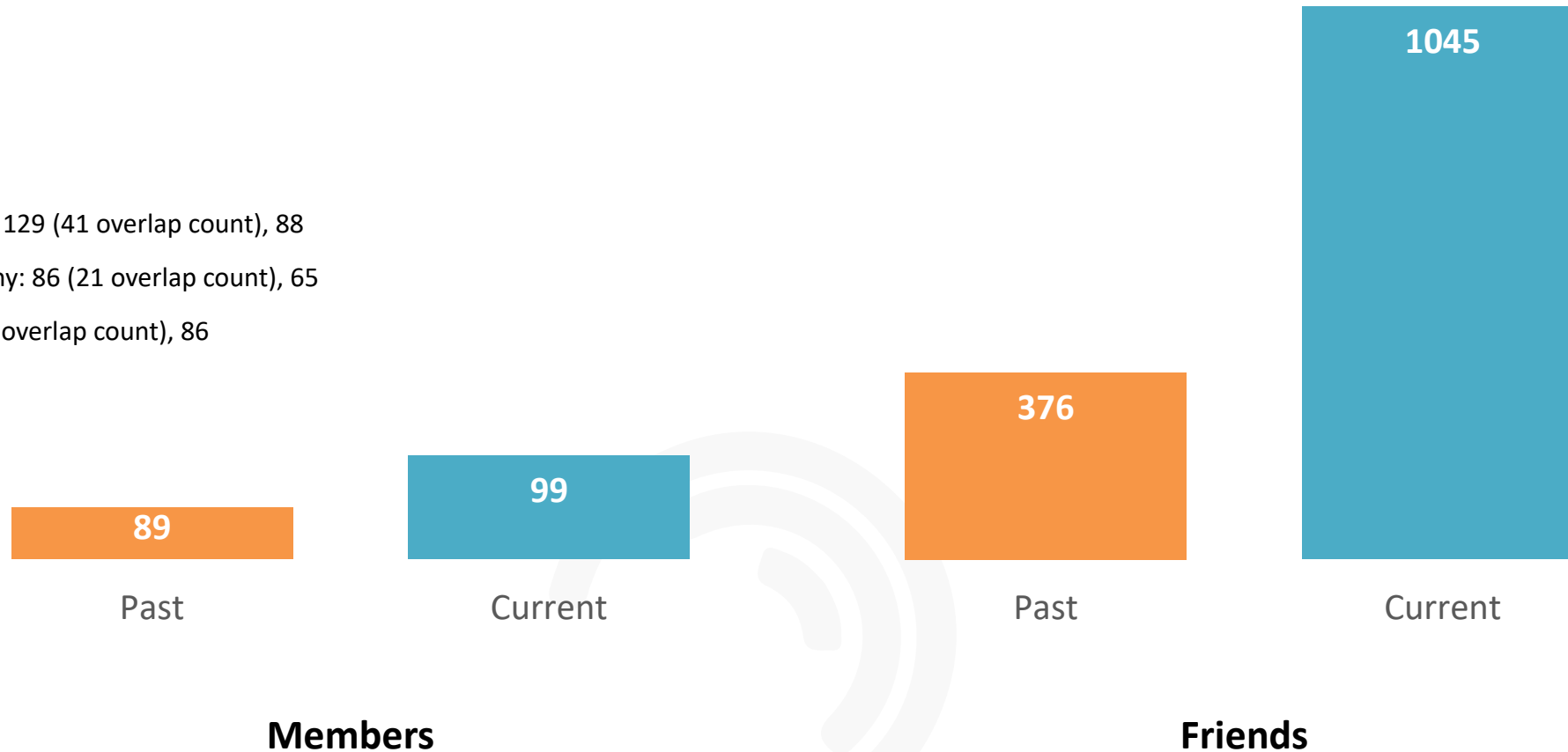
# MEMBERSHIP AND FRIEND STATUS

Total number of memberships & friends (146% increase)

- Past: 465
- Current: 1144

## Friends

- Mailing list: 806
- LinkedIn People: 129 (41 overlap count), 88
- LinkedIn Company: 86 (21 overlap count), 65
- Instagram: 87 (1 overlap count), 86



# MEMBERSHIP BENEFIT ON ULI JAPAN EVENT

AIA Japan members will get **discounted rates** for ULI Japan's event.

Ticket Batch	AIAJ Member Rates
1	3,500 JPY
5	13,500 JPY
10	25,000 JPY
20	40,000 JPY
40	70,000 JPY



# MEMBERSHIP BENEFIT ON SKY DESIGN AWARDS

AIA Japan members will get **30% discount** entry fee automatically with a special link.



MERCI MEDIA CORPORATION  
(CANADA)

2nd Floor, 60 Atlantic Avenue  
Toronto, ON M6K 1X9  
Canada  
Office Phone: (437) 222-2064

December 12, 2021

## INVITATION & MEMORANDUM FOR SKY DESIGN AWARDS

AIA Japan Chapter (American Institute Of Architects - Japan Chapter)

AIA Japan Chapter (American Institute Of Architects - Japan Chapter) supports Sky Design Award 2022.

Sky Design Award 2022 will be supported by AIA Japan Chapter and will cooperate with publicity related to AIA Japan Chapter. All AIA Japan Chapter members will benefit from a 30% discount for their submission.

**AIA JAPAN Representative to  
the International Region Board**  
DAISHI YOSHIMOTO

**Sky Design Awards Founder**  
PEGGY LUI



# TREASURER

An executive officer responsible for overseeing the organization's budget, working closely with the president.



**Yasushi Leo NISHIMURA, Int'l Assoc. AIA**

- Treasurer
- Immediate-Past President
- Honorable & Fellow Council Chair
  - CEO at United Experts

# FINANCIAL STATUS

AIA Japan's revenues increased without sacrificing the quality of the benefits for our memberships.

Registration of the virtual office address to the Legal Affairs Bureau Tokyo (都税事務所への住所変更届).

Registration of the virtual office address to Mizuho Bank.

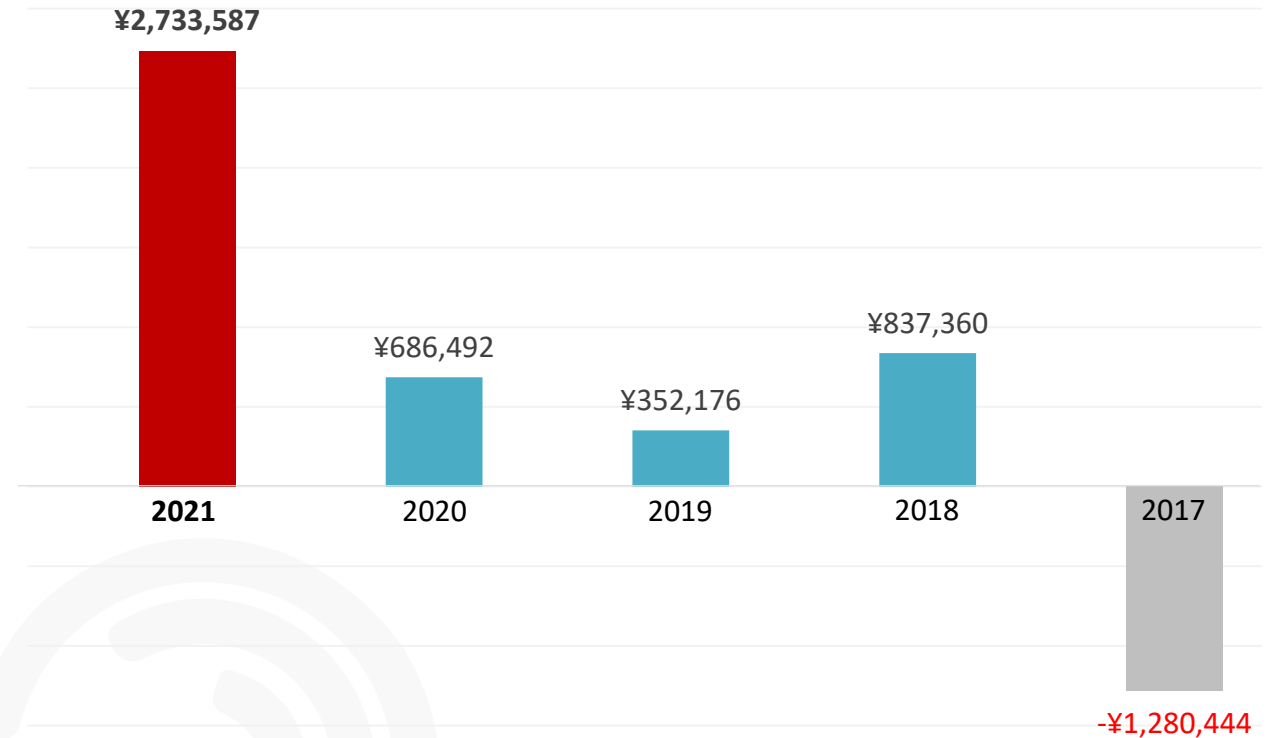
Established AIAJ debit card from Mizuho Bank.



# PROFIT UPDATE

## Profit

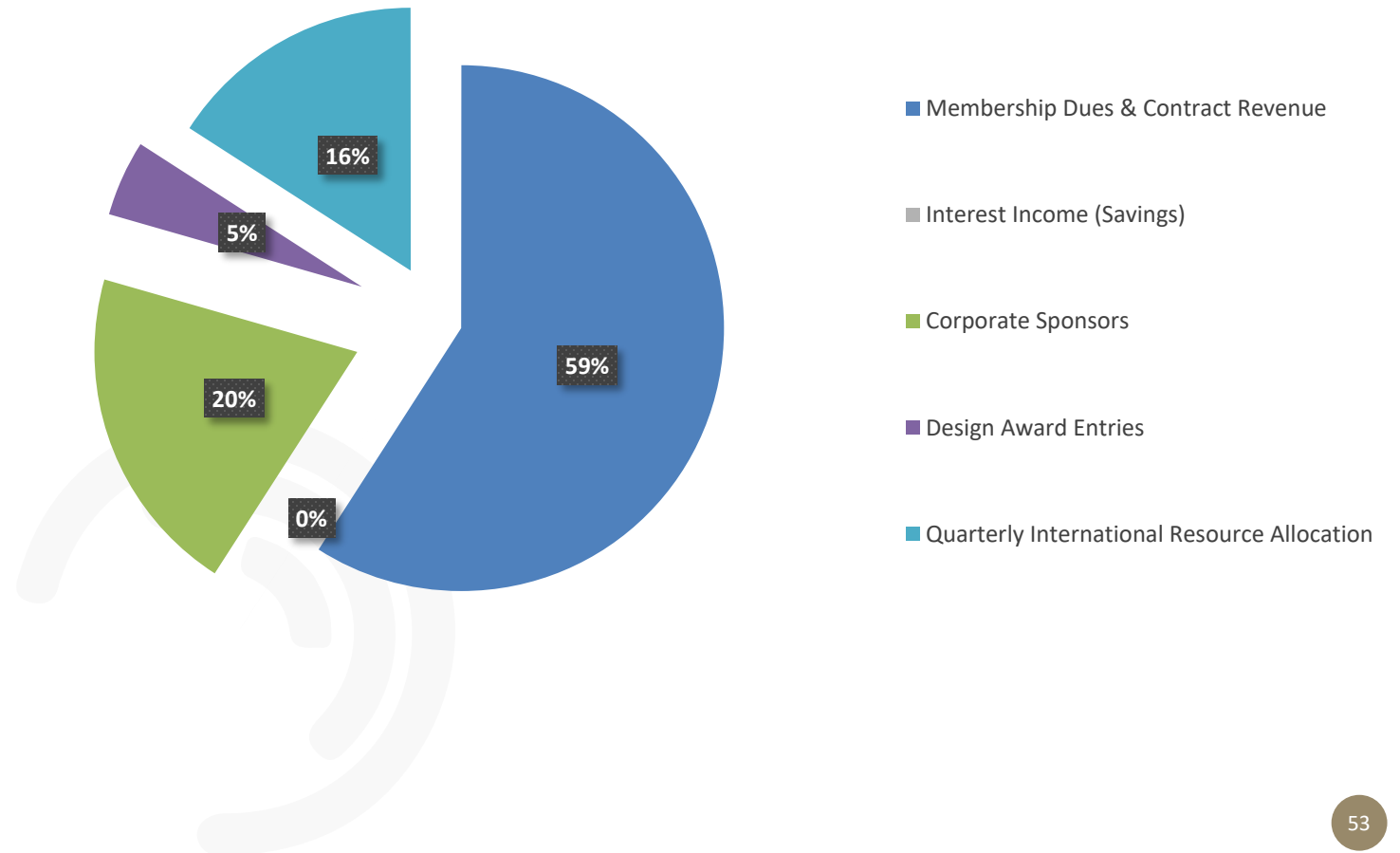
- **282% increased** in profit than last year (not including a next year silver sponsor)
- **226% increased** than the all-time record
- Previous total saving: ¥2,940,000
- This year saving: ¥2,733,587
- Total saving as of 2021: ¥5,673,587



# REVENUE UPDATE

## Revenues

AIA Japan's revenues increased without sacrificing the quality of the benefits for our memberships.





# ADVISORY GROUPS

GIVE ADVICE TO THE MANAGEMENT

# GROUPS

- Honorable and Fellow Council
- Legal Counsel
- Auditor
- Chapter Historian
- Newsletter Editor-In-Chief



# HONORABLE AND FELLOW COUNCIL

A group of AIAJ past-presidents convened for advice or consultation/ finding board and committee member candidates, and recommend to the board.



Yasushi Leo NISHIMURA, Int`l Assoc. AIA

- Treasurer
- Immediate-Past President
- Honorable & Fellow Council Chair
  - CEO at United Experts



# PRESIDENT CLUB

On February 11, The Annual AIAJ President Club Meeting was held via zoom due to COVID-19. The meeting was an AIAJ's friendly tradition for giving advice from the past presidents to the newly elected president.

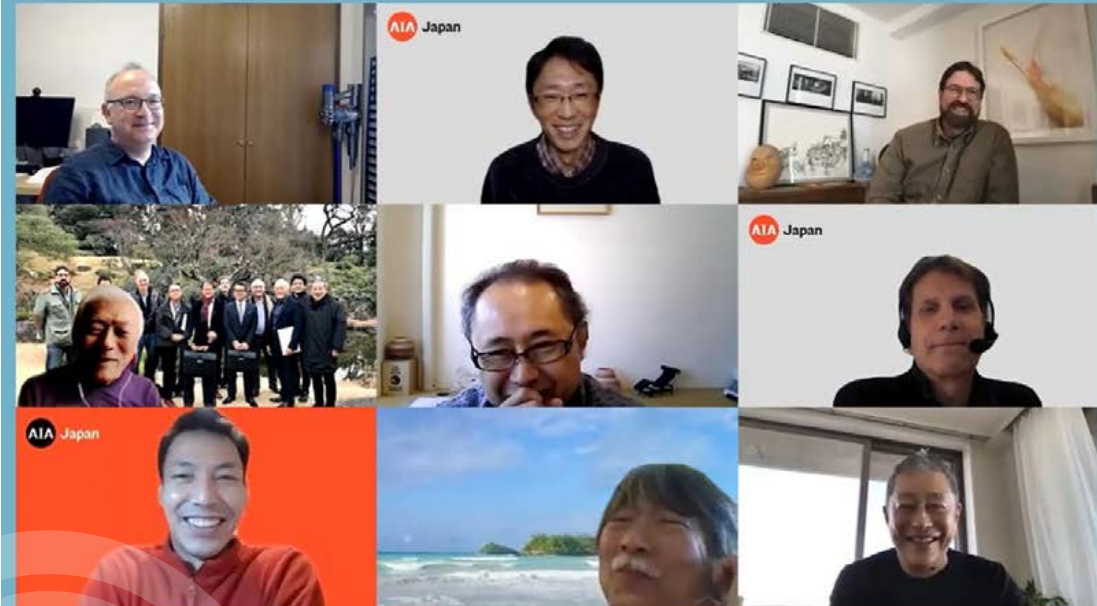
During the meeting, eight AIAJ past presidents and 2021 president Segene Park discussed how to help Emerging Professionals (EP) and Architects in Japan.

2014 AIAJ President & the International Committee Chair of Japan Federation of Architects and Building Engineers Associations (JFABEA), Yasuyuki Sakurai AIA suggested the AIAJ to start building a relationship with the Architectural Institute in Japan.

2016 AIAJ President and former President of ARCASIA, George Kunihiro FAIA, suggested Jim Lambiasi to be appointed as Chapter Historian. Jim was AIAJ 2008 president and appeared in NHK World's series on Japanese architecture as a navigator for many times.



AIA JAPAN  
HONORABLE & FELLOW COUNCIL



## PRESIDENTS' CLUB MEETING 2021

**THURSDAY, FEBRUARY 11, 2021 @ 12:00 JST**

From left top, James Lambiasi, Segene Park, Scott Gold, Richard Moriwaki, Yasuyuki Sakurai, Michel Van Ackere, Akira Nakamura, Hisaya Sugiyama, and George Kunihiro.

# COUNCIL MEMBERS



2006  
Michel VAN ACKRE,  
AIA



2007  
Jun MITSUI, AIA



2008  
James LAMBIASI,  
AIA



2009  
Geeta MEHTA, AIA



2010  
John MADER, AIA



2011 - 2012  
Hisaya SUGIYAMA  
AIA



2013  
Yasuyuki  
YANAGISAWA, AIA



2014  
Yasuyuki SAKURAI,  
AIA



2015  
Richard MORIWAKI,  
AIA



2016  
George KUNIHIRO,  
FAIA



2017  
Scott GOLD, AIA



2018  
Daishi YOSHIMOTO,  
AIA



2019  
Akira NAKAMURA,  
AIA



2020  
Leo NISHIMURA,  
Int'l Assoc. AIA

# LEGAL COUNSEL

AIA Japan member who deals with matters, particularly legal issues.



**Tetsuya YAGUCHI, AIA**

- Secretary
- Membership Committee / Legal Counsel Chair
  - Professor at Waseda University

# MOU BETWEEN AIAJ & ULIJ

**The Memorandum of Understanding (MOU) between ULI Japan and AIA Japan was made and entered into as of 1st day of July, 2021**

The MOU signing ceremony was not held due to COVID-19. Instead, ULI Japan signed two hard copies of the MOU and sent them to AIA Japan via postal mail.

AIA Japan representative:

An MOU is to share the events of both parties, to provide benefits to members of the other, and to collaborate on the programs of both parties.



AIA JAPAN  
EXECUTIVE COMMITTEE



## MOU BETWEEN ULI JAPAN & AIA JAPAN

SATURDAY, JULY 11, 2021 @ 14:00 JST

**The Memorandum of Understanding (MOU) between ULI Japan and AIA Japan was made and entered into as of 1st day of July, 2021**

The MOU signing ceremony was not held due to COVID-19. Instead, ULI Japan signed two hard copies of the MOU and sent them to AIA Japan via postal mail. An MOU is to share the events of both parties, to provide benefits to members of the other, and to collaborate on the programs of both parties. AIA Japan Executive Committee and Board Members including AIA Japan President will join ULI Japan's Urban Plan Initiative as the starting points for the collaboration.

# A GENERAL INCORPORATED ASSOCIATION

## Renewing process:

Due to COVID-19, the process took longer than normal. All the process was done by mail and Tetsuya Yaguchi coordinated the process and renewed Ippan Shadan Hojin for 2017 – 2021.

## AIA Japan`s new address:

AIA Japan changed business address from Jun Mitsui & Associates Inc. to virtual address.

The pandemic shifted many professionals to work at home. AIA Japan adapted of new ways of business.

## The virtual address is as follows:

東京都品川区西五反田1丁目26番2号 五反田サンハイツ911

Gotanda Sun-Heights Unit 911

1- 26-2 Nishigotanda, Shinagawa, Tokyo 141-0031

# 一般社団法人



AIA Japan has established a general incorporated association (ippan shadan hojin) status as of December 14th, 2016. It was a long-time wish of the chapter and a promise to AIA National. As we celebrated our 10th anniversary, our directors decided that it was high time we finally put our real efforts into this procedural endeavor. Eight individuals volunteered to take responsibility in becoming the official initiators and went through complex paperwork in the second half of 2016. We experienced some delays, but with only two weeks remaining in our anniversary year, the general incorporated association was finally established. Now AIA Japan is a legally registered corporation governed by laws of Japan. The eight initiators are George Kunihiro, FAIA; Scott Gold, AIA; Hisaya Sugiyama, AIA; Richard Moriwaki, AIA; Jim Lambiasi, AIA; Michel van Ackere, AIA; Daishi Yoshimoto, AIA; and Jun Mitsui, AIA.

# AUDITOR

AIA Japan member who ensures compliance with established internal control procedures by examining records, reports, operating practices, and documentation.



**Richard MORIWAKI, AIA**

- Internal Auditor
- CES Committee Chair
- Principal at RJIA Consulting

# 2020 AUDIT SUMMARY

2020 audit was conducted by Richard Moriwaki.

Audit checklist rolled-out on January 29, 2021 with responses on February 15, 2021.

Checklist questions based on seven (7) categories of 2018 AIA Core Member Services Play Book and Responded by 10 AIAJ members.

## Auditor`s Rating

A – Complied With

B – Adhered To

C – Needs Improvement

## 2020 PRELIMINARY RESULTS OF CHECKLIST RESPONSES

Category (# of Questions)	Percentage (%) of C-Rated Answers
Membership Communications (11)	18
Education (14)	50
Advocacy (1)	
Public Outreach (6)	16
Governance (8)	20
Membership (10)	70
Finance & Operations (17)	33

# 2021 IMPROVED AREA

## 2020 Audit and 2021 Improvement

Audit Categories	2020 Audit	2021 Improved Area
Member Communication	<ul style="list-style-type: none"> <li>• AIAJ needs to create a Media Plan.</li> <li>• AIAJ need to have more robust Social Media w/person in charge.</li> </ul>	<ul style="list-style-type: none"> <li>• AIAJ established social media accounts and constantly updated AIAJ website.</li> <li>• Google, LinkedIn Company &amp; Person, Eventbrite, Instagram were newly established or re-established.</li> </ul>
Education	<ul style="list-style-type: none"> <li>• AIAJ should develop own education programs.</li> <li>• AIAJ need to provide career info &amp; mentoring for emerging professionals.</li> <li>• Assist members w/ARE exam preparation.</li> <li>• Assist members acquire work experience.</li> <li>• Create and expand mentoring opportunities.</li> <li>• Promote AIA Career Center &amp; Start Your Own Program.</li> <li>• AIAJ need to maintain contact w/NCARB Arch Exp. Program (AXP).</li> </ul>	<ul style="list-style-type: none"> <li>• AIAJ collaborated with ULIJ's education programs as part of our own programs.</li> <li>• AIAJ established EP/AXP Advisor committee.</li> <li>• AIAJ held EP/AXP virtual seminar with NCARB.</li> <li>• EP, AXP, NCARB, and career related materials and links are available on our resource website.</li> <li>• AIAJ collaborated with AIA National and International to established the mentorship program.</li> </ul>
Advocacy		<ul style="list-style-type: none"> <li>• AIAJ engaged with Disaster Management Bureau and Global Communications Strategy Department at Cabinet Office.</li> <li>• AIAJ engaged and shared our activity information with the Communications Strategy at Prime Minister's Office.</li> </ul>
Public Outreach	<ul style="list-style-type: none"> <li>• AIAJ needs to be aware of AIA Message Book.</li> </ul>	<ul style="list-style-type: none"> <li>• AIAJ had a meeting with AIA National and International 18 times for exchanging new information.</li> </ul>



# 2021 IMPROVED AREA

## 2020 Audit and 2021 Improvement

Audit Categories	2020 Audit	2021 Improved Area
Governance	<ul style="list-style-type: none"> <li>• AIAJ needs succession plan &amp; emergency continuity plan.</li> <li>• AIAJ needs succession plan for Board of Directors and Officers.</li> <li>• AIAJ needs emergency plan.</li> <li>• AIAJ needs to conduct Board orientation annually.</li> </ul>	<ul style="list-style-type: none"> <li>• AIAJ established a succession plan and schedule.</li> <li>• AIAJ is constantly recruiting the volunteers and training them.</li> <li>• AIAJ conducted board meetings including 2022 board members.</li> </ul>
Membership	<ul style="list-style-type: none"> <li>• New members need to be informed of membership dues discount.</li> <li>• Inform new members about free registration at AIA Conferences.</li> <li>• Inform members about dues installment program.</li> <li>• Inform new graduates about free membership.</li> <li>• AIAJ needs to conduct annual retention and recruitment efforts.</li> <li>• AIAJ needs to celebrate new and honorary members and emeritus`.</li> <li>• AIAJ needs to encourage members to vote at AIA Conference.</li> </ul>	<ul style="list-style-type: none"> <li>• The new members &amp; new graduates benefit information can be found in AIAJ website.</li> <li>• AIAJ posted recruitment poster and announcement in quarterly e-newsletter and website.</li> <li>• 5 AIAJ delegates were vote at AIA Conference.</li> </ul>
Finance & Operations	<ul style="list-style-type: none"> <li>• AIAJ needs to ensure security of financial data and transactions.</li> <li>• AIAJ needs policies clarifying roles, responsibilities and ensuring accuracy of data.</li> <li>• AIAJ needs financial policies on written information and security.</li> <li>• AIAJ needs policy on retention and destruction of confidential data and sensitive personal information.</li> <li>• AIAJ needs written procedures on management of bank account.</li> <li>• AIAJ needs written procedures on Ippan Shadan Hojin (ISH) requirements.</li> <li>• AIAJ needs to understand and comply with ISH audit.</li> <li>• AIAJ needs to understand ISH Japan tax exempt status.</li> <li>• AIAJ needs to understand Japan tax forms that are required.</li> </ul>	<ul style="list-style-type: none"> <li>• The audit process ensures the security of financial data and transactions.</li> <li>• AIAJ clarified roles and responsibilities, and established new organizational structure.</li> <li>• AIAJ renewed ISH for 2017-2021.</li> </ul>

# CHAPTER HISTORIAN

AIA Japan member responsible for maintaining the official history of the chapter.



**James LAMBIASI, AIA**

- Chapter Historian
- Principal at James Lambiasi Architect

# AIA JAPAN HISTORY WEBPAGE

The most significant update is adding an AIAJ history page. Together with Chapter Historian, and 15 Past Presidents, the PR Committee will continue to update the history page. This is one of AIAJ's ambitious projects this year which covers the past 16 years of AIAJ's history. AIAJ was founded on June 2, 2005.

## FOUNDED IN 2005



## AIA JAPAN OPENING PARTY ATTENDEES (出席者リスト)

### AIA Japan

- Geeta Mehta, AIA
- Charles O. Utimaran, AIA
- Akira Miyake, AIA (三宅 暁)
- Kisho Kurokawa, Hon FAIA (黒川 紀章)
- Shigeru Yamaki, AIA (山本 茂)
- Noboru Neki Nakamura, FAIA
- Masaaki Yonezawa, AIA (米澤 正己)
- Kanichi Kuwana, AIA (桑名 寛一)
- Wasaku Kuno, AIA (久野 和作)
- Takashi Nakano, AIA (中野 隆)
- Riccardo Tossani, Assoc. AIA
- Richard R. Skofcik, AIA
- Yasuyuki Sakurai, AIA (櫻井 幸行)
- Daishi Yoshimoto, AIA (吉本 大史)
- Tomooki Tanaka, AIA (田中 友孝)
- Michel van Ackere, AIA
- John Diefenbach, AIA
- Naomi Tsuyuki, AIA (露木 由己)
- Ryoichi Minami, AIA (南 亮一)
- Hiroki Wakimura, AIA (脇村 浩希)

### Shigeru Hoki, AIA (日暹 暁)

- Michio Sugawara, Hon. FAIA (菅原 道雄)
- George Kunitaro, AIA (関根 フョーフ)
- Toru Ishida, AIA (石田 暁)
- Takamori Yamazaki, AIA (山崎 隆雄)
- Naomi Sato, Assoc. AIA (佐藤 尚己)
- Andrew A. Fox, Assoc. AIA

### ACCJ

- Hani Zhegeb (ACCJ, CPA)
- Kevin Johnson (ACCJ)

### マスコミ/メディア関係

- 松岡博典 (株式会社情報システム研究所代表取締役)
- 高合女子 (株式会社建築「新建築」ディレクター)
- 津川学 (株式会社日刊建設通信新聞社)
- Aono, Masayuki 日経アーキテクチャー 課下任一 大光電機株式会社

### Other Guests

- Gordon C. Halton
- Hiroyuki Nino (新野 裕之)
- Masaburo Ogasawara (小笠原 正徳)
- Yoshihiko Sone (曽根 洋彦)
- James Lambiasi
- Kazuya Hagwara
- Takanobu Ota (太田 孝典)
- Masakatsu Ochiai

### JIA

- 小倉高明 (社団法人日本建築学会会長、AIA名誉会員)
- 横河謙 (JIA副会長、日本大学教授)
- 安田雅子 (JIA常任幹事)
- 三橋邦雄 (JIA元副会長、(株)日建設計取締役会長)
- 伊平照夫 (JIA会報、JIA大会議運営委員会委員長、)
- 山中保彦 (社団法人建築技術教育普及センター専務理事、)
- 森原雅 (社団法人建築技術教育普及センター企画部長)

### AIA National

- Doug and Sue Steid (AIA President and Guest)
- Kate Schwemmer (AIA First Vice President)
- Ellen Delage (AIA International Director)

# AIA JAPAN QUARTERLY NEWSLETTER HISTORY SERIES

James Lambiasi has published AIA Japan history articles in Issue No2, No3, and No4.




Issue: **No.1**  
Date: **March 12**

**Topic 1**  
**AIAJ President Club**  
On February 11, The Annual AIAJ President Club Meeting was held via zoom due to COVID-19

**Topic 2**  
**AIAJ Social Media Account**  
AIAJ LinkedIn, Instagram, and Google accounts are back


**Topic 3**  
**JIA IRC & AIAJ Friendly Meeting**  
JIA IRC & AIAJ had a friendly meeting on March 6.

**Topic 4**  
**1st ULI & AIAJ Meeting**  
ULJ Japan & AIAJ had their 1st Annual Meeting on March 8.

**Topic 5**  
**AIAJ Website Updates**  
AIAJ PR Committee started updating the AIAJ website

**Topic 6**  
**AIAJ Brand Updates**  
AIA adopts new logo

## AIA Japan History



**Front row, left to right—**  
Takashi Nakano, Guest, Masami Yonezawa, Naomi Tsuyuki, George Kashiwa, Yoshihiko Soze


**Back row, left to right—**  
Shigeru Yamaki, Gordon C. Hatton, Ryoichi Minami, Kate Schrevennen (AIA First Vice President), Michel van Ackere (AIA Japan President), Doug Steffl (AIA President), James Lambiasi, Yoshiaki Ogura (JIA President), Charles Ulmerant, Guest

by AIAJ Historian James Lambiasi, AIA on April 17

**A look back...**

It is a pleasure to be asked to contribute an article about the history of AIA Japan, being a member since its founding, it is amazing to reflect on how the chapter has developed in the 16 years since it started. So as the first article of this series, I thought I would share a photo of the AIA Japan opening reception that took place on June 2, 2005, at Frank Lloyd Wright's Hiyugakuen Myonichikan.

domain extended to newly established international chapters in the Pacific, thus including far reaching chapters such as Hong Kong, Shanghai, and Japan. Therefore, when it came time to hold a regional conference, the Northwest & Pacific Region certainly had a rich variety of locations from which to choose.





Jim Lambiasi and Itsuko Hasegawa presenting lecture.

The AIA Northwest and Pacific Region Conference that took place in Hong Kong and Shanghai from Oct. 15 to Oct. 22 in 2008 was particularly important to AIA Japan because it was the first conference to attend as a newly established chapter.

Attendees that represented AIA Japan were Honorary AIA Member Itsuko Hasegawa, Pres.-Elect Jun Mitsui, Wasaku Kuno, Riccardo Tossani, and Jim Lambiasi. Itsuko Hasegawa presented her work in her lecture "Architecture as a Thinking Environment." Jun Mitsui participated in a lively discussion panel that focused on the potential hazards of doing business between different cultures, entitled *Lost in Translation: Cross-Cultural Practice in Asia*.

## HISTORY SERIES

### AIA Japan History

Cover of exhibition booklet...Wac Kuno

by AIAJ Historian James Lambiasi, AIA on October 26

**A look back at...**  
**The Wac Kuno Tribute Exhibition**

As many AIA Japan founding members well remember, Wasaku "Wac" Kuno was an active founding member of our chapter, its first treasurer, and a dear friend. Therefore, it was a huge loss to us all when he passed away in 2010; his contributions to our chapter and his proud dedication as an architect will always be remembered.

# NEWSLETTER EDITOR-IN-CHIEF

Determines the look and feel of the publication, has the final say in what is published.



**George KUNIHIRO, FAIA**

- Director
- AIAJ Newsletter Editor-In-Chief
- Design Awards Committee Chair
- Professor at the Kokushikan University

# AIAJ PUBLICATIONS

AIA Japan published 4 issues of E-Quarterly Newsletters.

- Issue No.1 **Sakura** in March
- Issue No.2 **Lotus** in May
- Issue No.3 **Wisteria** in August
- Issue No.4 **Chrysanthemum** in November

Activity and Sponsorship Brochure



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**Topic 5**  
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AIAJ PR Committee started updating the AIAJ website

**Topic 6**  
**AIAJ Brand Updates**  
AIA adopts new logo

Issue: **No.3**  
Date: **August 26, 2021**

**Topic 1**  
**High-Level Political Forum: On Sustainable Development**  
The High-level Political Forum (HLPF), held between 6-15 July 2021.

**Topic 2**  
**Season for Lotus Flower Tea**  
The lotus flower is not only beautiful, but you can also enjoy drinking it as tea.

**Topic 3**  
**AIA Annual Business Meeting**  
Delegates were joined virtually and present to vote on Bylaws amendments, resolutions, and other business items.

**Topic 4**  
**AIA Election**  
WASHINGTON - June 15, 2021 - Three new leaders were elected to the American Institute of Architects' (AIA) Board of Directors.

**Topic 5**  
**MOU Between ULI Japan & AIA Japan**  
The Memorandum of Understanding (MOU) between ULI Japan and AIA Japan was made and entered into as of 1st day of July, 2021.

Issue: **No.2**  
Date: **May 6**

**Topic 1**  
**Tokyo Olympic**  
The Tokyo Olympic Torch Relay started on March 25th

**Topic 2**  
**A One-Day AIA IR Spring Virtual Conference**  
The 24-hour, around-the-clock, around-the-world virtual event held on April 26.

**Topic 3**  
**AIAJ Online Visibility Performance**  
AIA Japan's online international visibility reached 69 countries in the first quarter

**Topic 4**  
**The Economy the Pandemic Outlook**  
Construction spending decline projected to accelerate this year, but then a reasonably healthy recovery in 2022.

**Topic 5**  
**Equity, Diversity, & Inclusion**  
AIA is committed to broadening equity, diversity and inclusion to create a stronger profession.

Issue: **No.4**  
Date: **November 25, 2021**

**Topic 1**  
**AIAJ Election Results**  
Tokyo - October 14, 2021 - Three new leaders were elected to the American Institute of Architects Japan's Officers.

**Topic 2**  
**The AIA Japan's first physical event of the year**  
Yoshitaka Tanase, Partner at SANNA and lead designer of Laview train guided AIA Japan on a special tour.

**Topic 3**  
**The ULI Urban Plan Initiatives**  
The program was an intensive two-day intensive course.

**Topic 4**  
**Will Architects Lead Resilient Design?**  
While most architects know what resiliency means, few are putting it into meaningful practice. Achieving LEED, CASBEE or even net zero energy certification addresses only part of the challenge.

**Topic 5**  
**AIA Japan Membership Benefit**  
ULJ Japan agreed to give AIA Japan members a discount for the ULI Japan event.

# INTERNATIONAL REGION

The AIA International Region is the broadest geographical region of the American Institute of Architects.



**Scott GOLD, AIA**

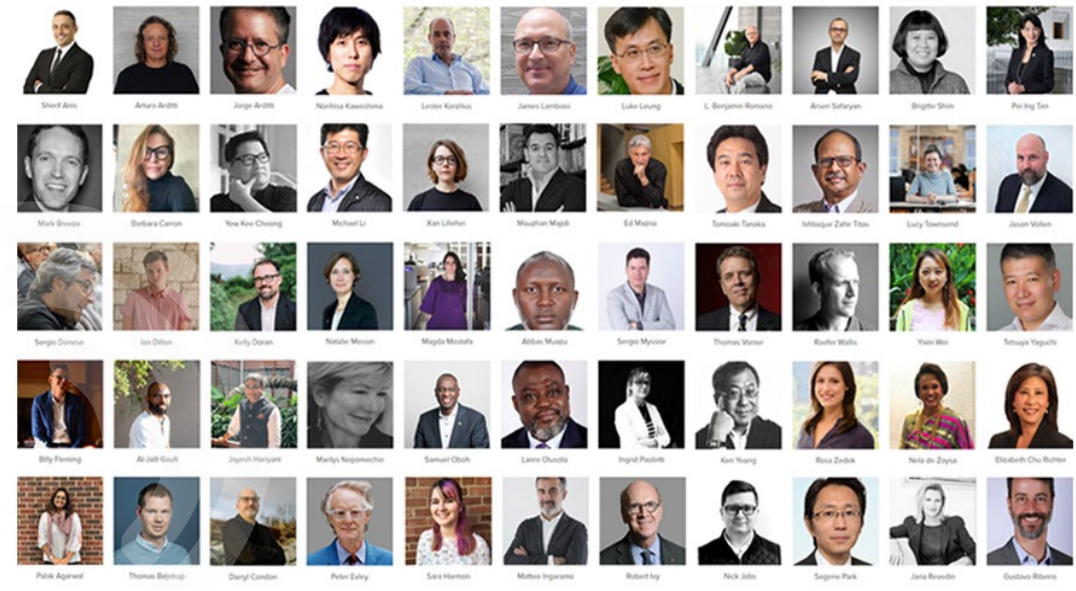
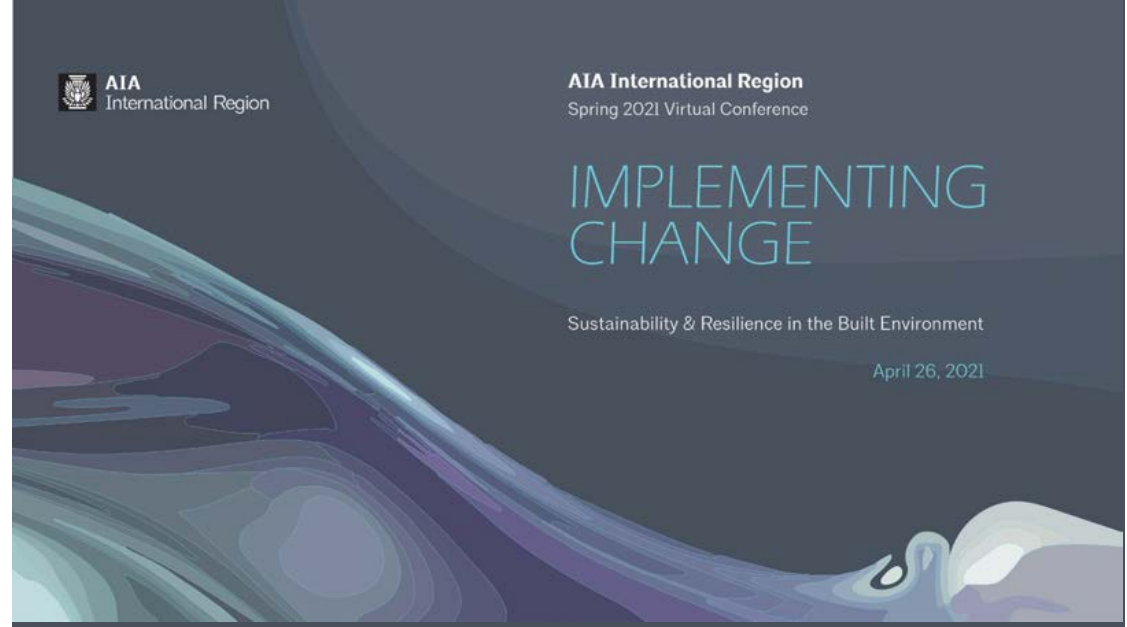
- International Region 2020-2021 Vice-President / 2022-2023 President-Elect
  - President at PAE Design & Facility Management

# AIA INTERNATIONAL CONFERENCE COMMITTEE MEETING

**AIA Annual Business Meeting held on June 11th 2am - 6am JST.** Delegates were joined virtually and present to vote on Bylaws amendments, resolutions, and other business items. There were a total of 5,334 from 61 state chapters. Each chapter's total votes were evenly divided among the accredited delegates.

All the Bylaws amendments, resolutions, and other business items were passed including the **State-Based Model**.

**Seven AIA IR Chapters including AIA Japan elevated to a state chapter.** AIA International Region now became one of the state chapters and will be called AIA Unassigned International Members (AIA UIM), AIA UIM will be responsible for the unassigned members who do not belong to any of the 7 International Chapters.





# DUBAI CONFERENCE

AIA Middle East and AIA International Region held 2021 Annual International Conference in the UAE during the Dubai World Expo.

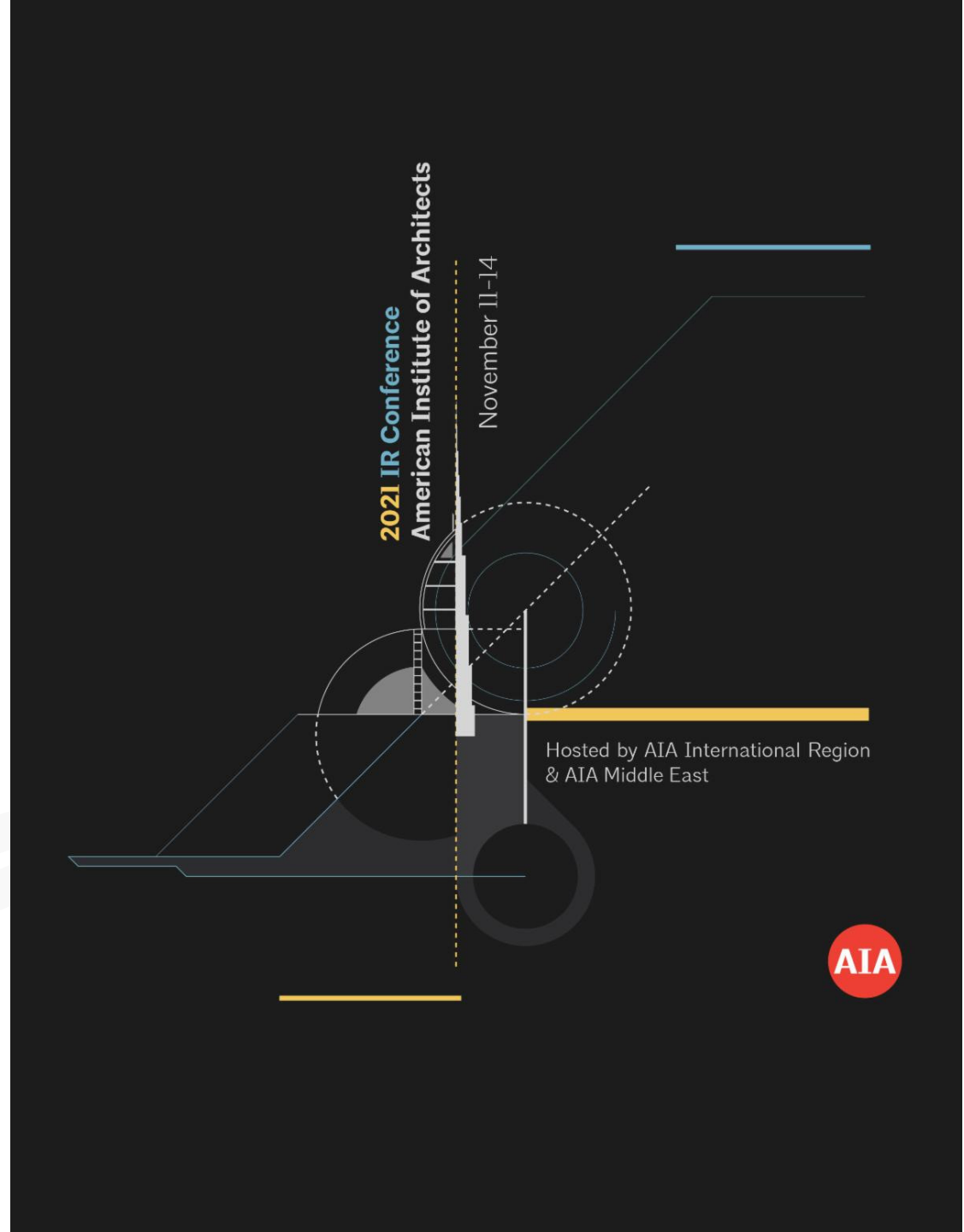
## THEME

- “**Connecting Minds, Creating the Future**” recognizes that generating sustainable solutions to global problems demands collaboration across cultures, regions and communities whilst the subthemes of **Opportunity, Mobility and Sustainability** define the principal drivers of progress.
- **Opportunity** – unlocking new possibilities for people and communities to become successful contributors towards the future.
- **Mobility** – creating smarter & more productive physical and virtual connections.
- **Sustainability** – living in balance with the world we inhabit.

## CONFERENCE SYNOPSIS

Delegates had the option of engaging with the conference for two, three or four days. The core conference of speaker and poster presentations, program rooms, regular panel discussions, social networking events and exhibitions occur on **Day One** followed with a 1-day EXPO 2020 Dubai tour program on **Day Two**. A day of “off-site programs” across numerous buildings, sites and urban venues in Dubai took place on **Day Three & Day Four**.

The conference offered in a hybrid (virtual) fashion to accommodate those individuals unable to travel to Dubai.



# AIA INTERNATIONAL REGION BOARD MEMBERS FROM JAPAN



## **Scott Gold, AIA**

Scott joined PAE Japan (PDFM: PAE Design & Facility Management) in 2009 and has been FM Practice Group Leader, Dir. of Business Development, and Dir. of Operations. He has served as PDFM's President since 2011.

Scott is an active member of the American Institute of Architects (AIA) and for the Japan Chapter (AIAJ), he served as Secretary in 2015, is President-Elect in 2016, and will be President in 2017.

In 2006, Scott and others established Solutions Group Intl. As Director of Operations of SGI LLC, and Managing Dir. of SGI Japan KK, Scott was responsible for the operations of the company's worldwide activities including the Philippines, Japan, China, Guam, Palau, Southern Sudan, Kenya, Sierra Leone, Egypt, and other countries. He was responsible for setting up the entities for SGI Japan KK and SGI Southern Sudan. Scott was in charge of all design projects for the organization.

In 1996, Scott joined MWM Architects, Inc. to manage the firm's Guam office and its projects in the Pacific. There he became a company principal, serving as Vice President / Region Director.

Before working at MWM, Scott worked in Tokyo, where he worked for various architects, including Japan's largest, Nikken Sekkei, Kurokawa Kisho, GK Sekkei, and Italian architect Aldo Rossi's Tokyo office.

Scott has also been an Instructor of Architectural Design at Tokyo Technical College, lectured at a number of Tokyo Universities, served as an Adjunct Faculty for Virginia Tech in Japan, and has written several articles on Japanese architecture.

For 2 years, Scott served as Vice President and Trustee of Children's Chance for Tomorrow, a non-profit organization dedicated to providing loving homes for homeless children. Scott designed all the facility's major structures.

Scott has lived and worked in the Pacific for 25 of the past 28 years and is a licensed architect on Guam and in California.

Find out more: [Click here](#)

# AIA INTERNATIONAL REGION BOARD MEMBERS FROM JAPAN



**Daishi Yoshimoto, AIA**

**Daishi Yoshimoto, AIA**, as a registered architect both in Japan and the US, Daishi has been in practice for over 25 years. He currently leads the design team at UDS, a Tokyo-based architecture and interiors studio. He is a founding member of the Japan Chapter of the American Institute of Architects (AIA) where he was President, and currently serves as its Japan representative to the international board of directors.

Born in Tokyo, Japan, and after having spent his school years in Panama, Daishi received an undergraduate degree in architecture from the University of Florida and a Master of Architecture degree from the University of California, Berkeley. During his time in California, he was in Stanley Saitowitz' office, where he worked on the Yerba Buena Lofts project in San Francisco. Upon return to his home country, he worked at the Tokyo office of Takenaka, where he lead the design for the new French Embassy in Tokyo and Tri-Seven Roppongi, among numerous other projects in various scales and uses. In the early 2010s, he was stationed in Doha, Qatar working on the New Doha International Airport project as on-site architect for Takenaka's design/build team.

Daishi joined UDS in 2016 and continues working to create spaces that enliven peoples' lives in the residential, office, and hospitality sectors. His works have been recognized by domestic and international awards such as the Japan Building Construction Society (BCS) Award, the Asia Pacific Interior Design Award (APIDA), the Design for Asia Award (DFA), the Japan Good Design Award, and the American Institute of Architects (AIA) International Design Award.

In parallel with his professional practice, Daishi spends time teaching a design studio at Kokushikan University.

Find out more: [Click here](#)



# SUPPORTING GROUPS

COMMITTED TO PROVIDE MANAGEMENT SUPPORT

# GROUPS

- Public Relationship Committee
- Sponsorship Committee
- CES Committee



# PUBLIC RELATIONSHIP COMMITTEE

Elevate public awareness and managing communication between an organization and the public.



Daishi YOSHIMOTO, AIA

- Director
- International Region Japan Representative
  - Public Relations Committee Chair
- Principal at Daishi Yoshimoto Associates Inc.

United States, 739

- Singapore, 248
- China, 215
- Hong Kong, 158
- United Kingdom, 107
- Republic of Korea, 74
- Canada, 57
- Australia, 52
- India, 52
- Taiwan, 49
- Romania, 48
- United Arab Emirates, 41
- Nigeria, 41
- Philippines, 39
- Germany, 33
- Switzerland, 30
- Vietnam, 30
- Indonesia, 27
- Netherlands, 27
- Thailand, 26
- Italy, 23
- Malaysia, 22
- Brazil, 20
- Spain, 14
- France, 14
- Russia, 14
- Bangladesh, 12
- Turkey, 12
- Saudi Arabia, 10
- Finland, 9
- Kenya, 9
- Mexico, 9
- Nepal, 9
- Unknown, 9
- Greece, 8
- Sri Lanka, 8
- Hungary, 7
- Myanmar (Burma), 7
- Lebanon, 6
- New Zealand, 6
- Poland, 6
- Sweden, 6
- Chile, 5
- Mexico, 5
- Panama, 4
- Slovenia, 4
- Austria, 3
- Belgium, 3
- Bulgaria, 3
- Cyprus, 3
- Iraq, 3
- Iran, 3
- Pakistan, 3
- Slovak Republic, 3
- Ukraine, 3
- Albania, 2
- Argentina, 2
- Azerbaijan, 2
- Congo, 2
- Czechia, 2
- Georgia, 2
- Israel, 2
- Cambodia, 2
- Kuwait, 2
- Norway, 2
- Oman, 2
- El Salvador, 2
- Uganda, 2
- Bahrain, 1
- Bolivia, 1
- Ivory Coast, 1
- Ecuador, 1
- Egypt, 1
- Ghana, 1
- Hashemite Kingdom, 1
- Kyrgyzstan, 1
- Republic of Lithuania, 1
- Libya, 1
- Monaco, 1
- Madagascar, 1
- Mongolia, 1
- Peru, 1
- Puerto Rico, 1
- Portugal, 1
- Reunion, 1
- Rwanda, 1
- Sudan, 1
- Uruguay, 1

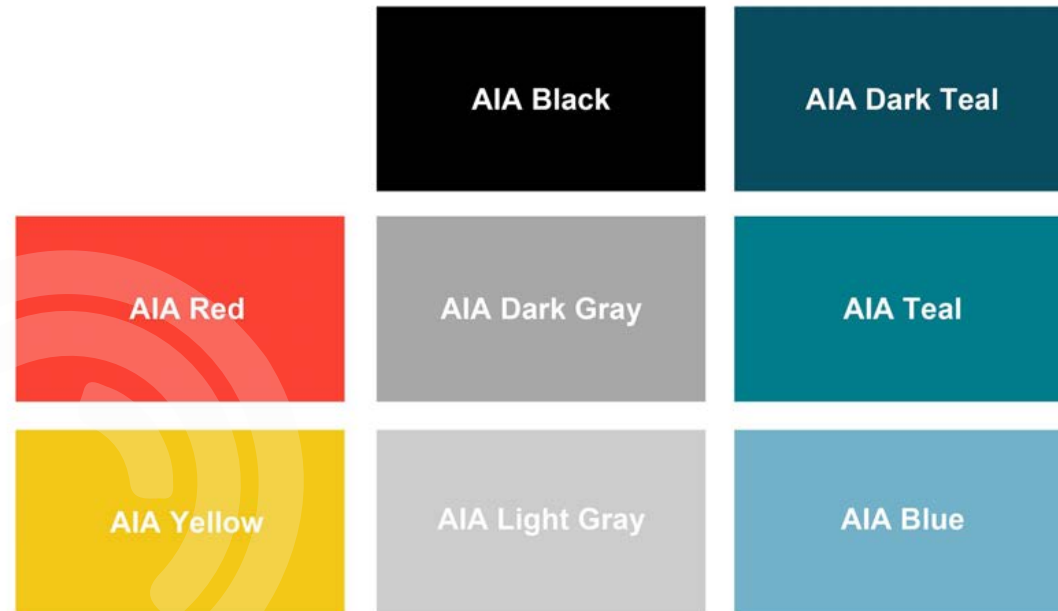
101 Countries



# NEW BRAND

AIA updated brand through the introduction of a new logo that better reflects the work of the organization.

A simple red circle with the acronym AIA centered in the field, the new logo streamlines the effort to help provide consistency for all levels of the organization.

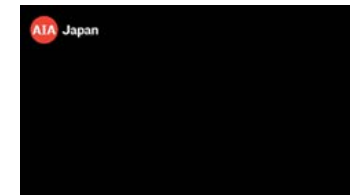
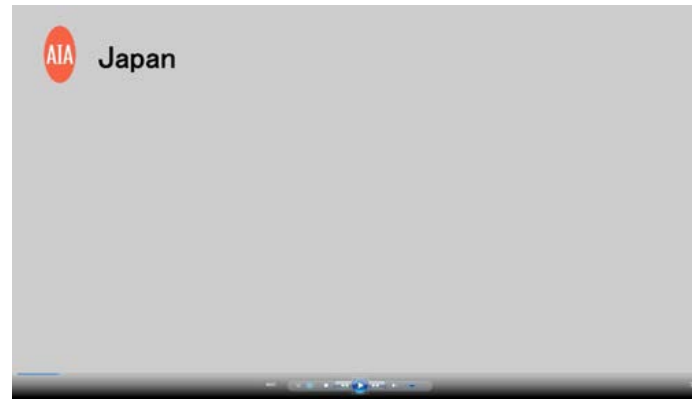
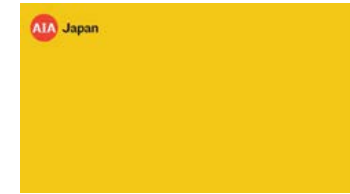
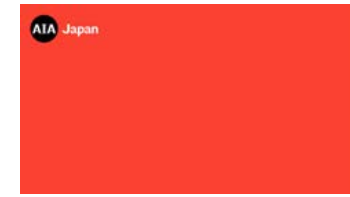
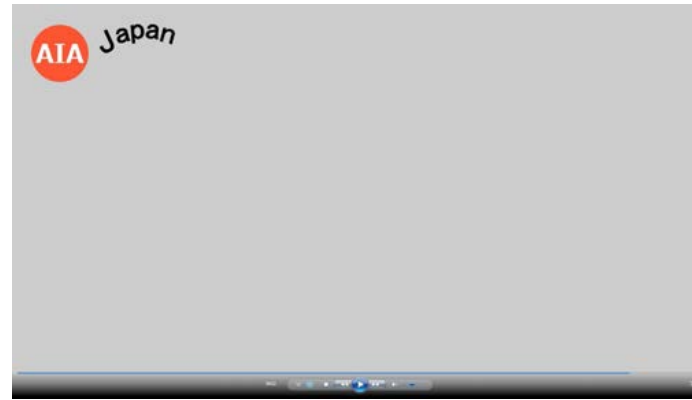




# ANIMATED VIRTUAL BACKGROUND

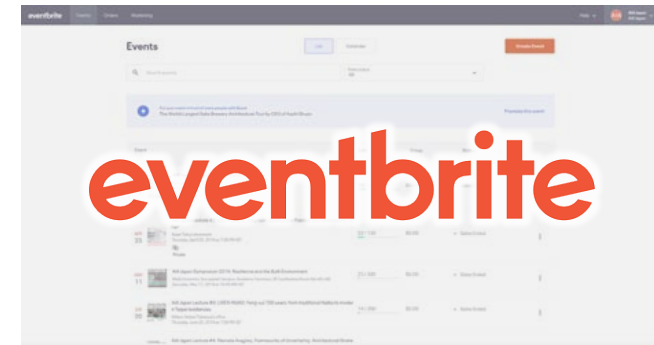
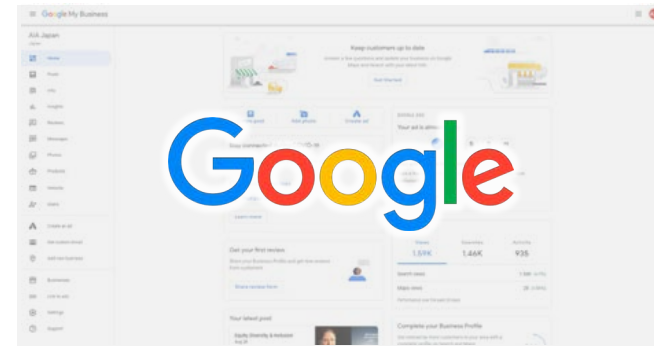
AIA Japan created virtual background followed by the AIA's new brand logo and color.

The logo in the virtual background was animated to enhance the AIA Japan brand value.








# PROMOTION

Google Visitors: May 1st – Dec 18th: 11,167



# PROMOTION

The AIAJ used diverse platforms to reach out to its audience

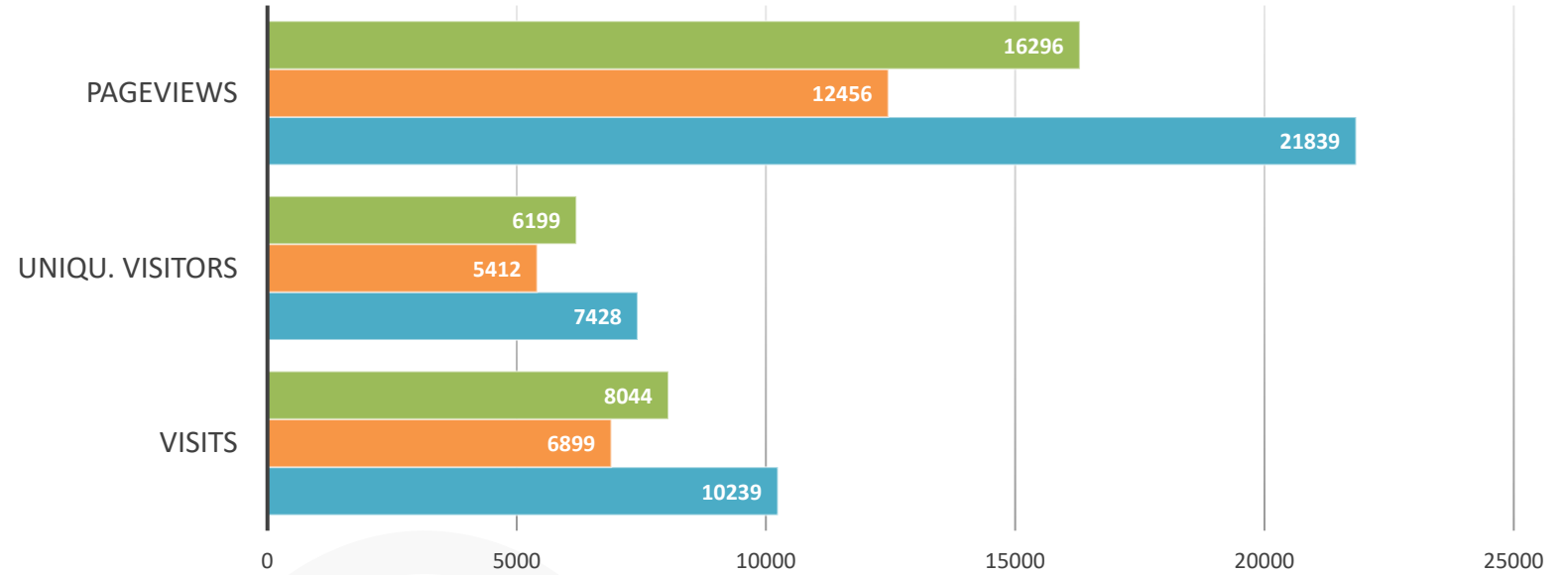
	<b>Email</b>	Domestic & abroad	AIAJ memberships, emerging professionals, and friends (+2,000)
	<b>Social Media</b>	LinkedIn	2 weeks before the lecture (+2,000 viewers per lecture)
	<b>Website</b>	AIAJ AIA IR	<a href="https://www.aiajapan.org/">https://www.aiajapan.org/</a> <a href="https://www.aiainternational.org/past-events-and-ces-courses">https://www.aiainternational.org/past-events-and-ces-courses</a>
	<b>Lecturer`s company</b>	Domestic & abroad	Social media, email, and website
	<b>Recorded Video</b>	AIAJ AIA IR	<a href="https://www.aiajapan.org/">https://www.aiajapan.org/</a> <a href="https://www.aiainternational.org/past-events-and-ces-courses">https://www.aiainternational.org/past-events-and-ces-courses</a>

# WEBSITE VISIBILITY

## Website Visibility in 101 Countries

- Visits increased 48% visits yr/yr
- Uniq Visitors: increased 36% yr/yr
- Page views increased: 76% yr/yr

The popular content by page views in largest to smallest; Home, About, Awards, Membership, History, Past Events, Programs, Resources, Contact, News, and Sponsorship.



	Visits	Uniq. Visitors	Pageviews
■ 2019	8044	6199	16296
■ 2020	6899	5412	12456
■ 2021	10239	7428	21839

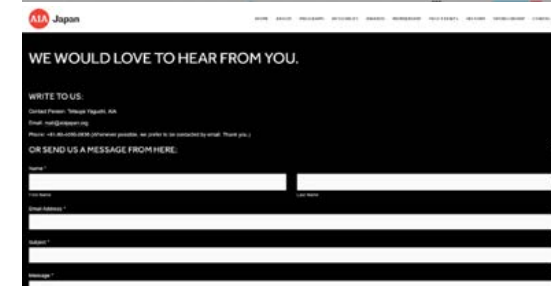
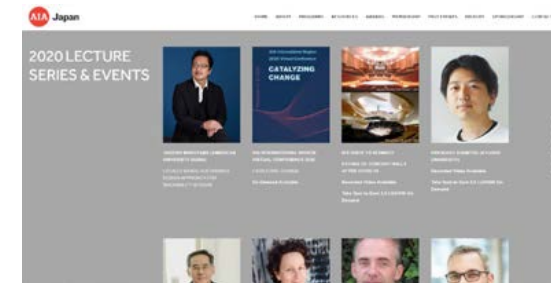
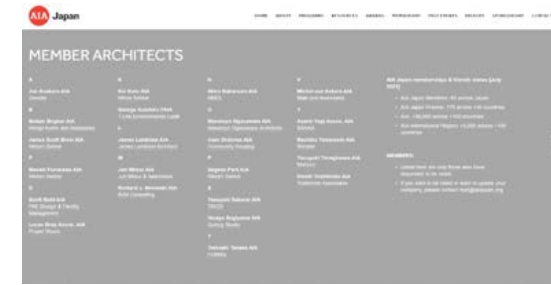
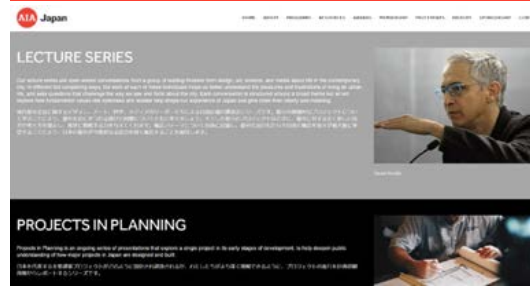
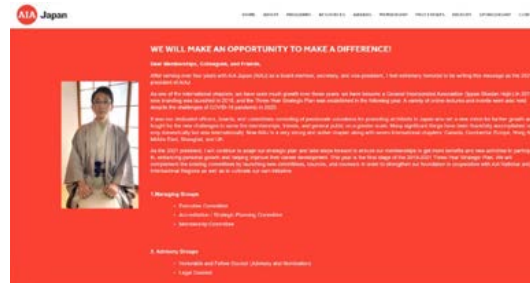
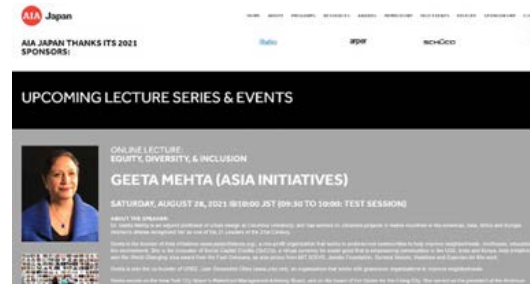
# WEBSITE UPDATE

## Website Updates

- About
- Programs
- Resources
- Awards
- Membership
- Sponsorship

## Additional Webpages

- Past Events
- History

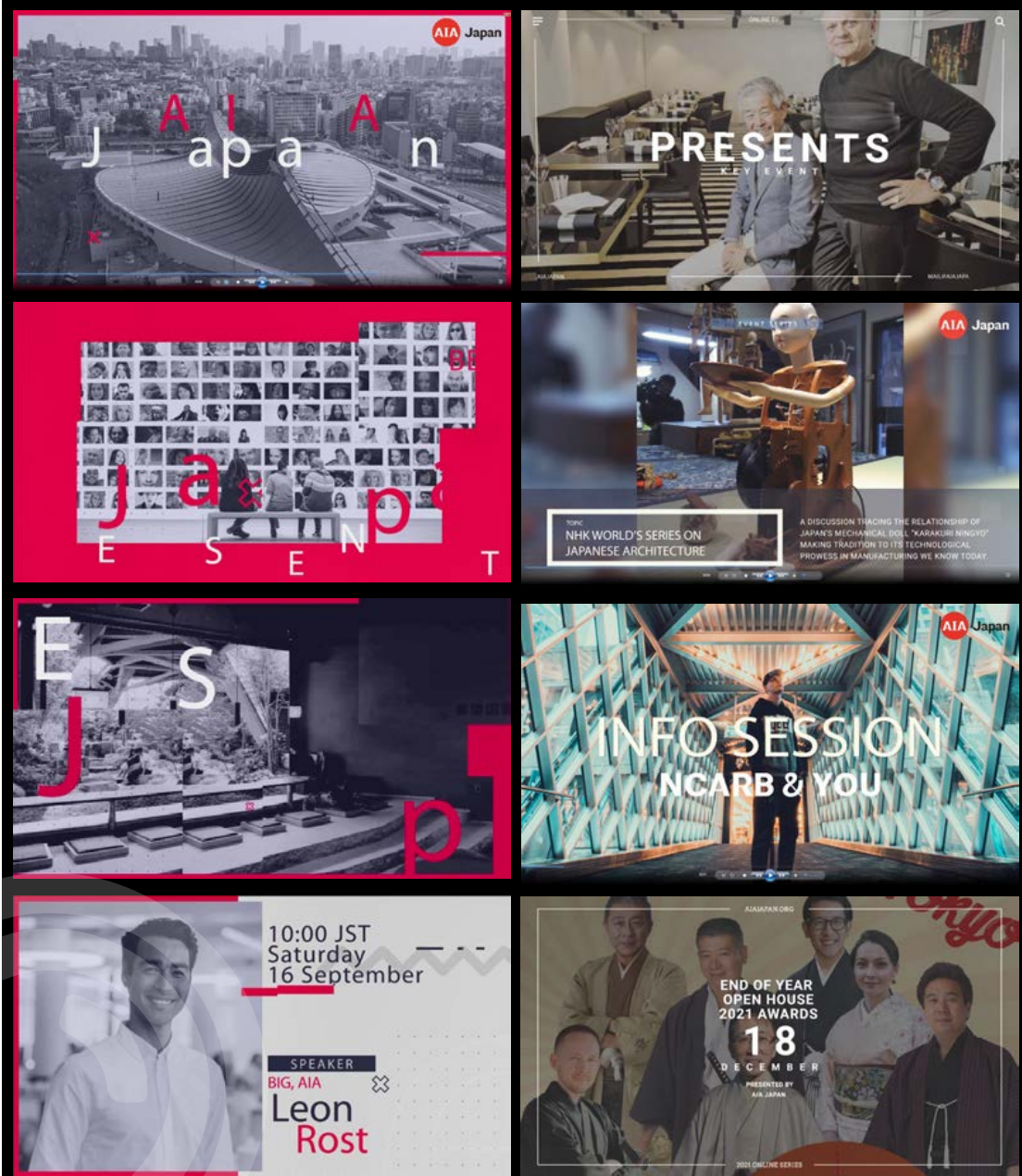


# TEASER



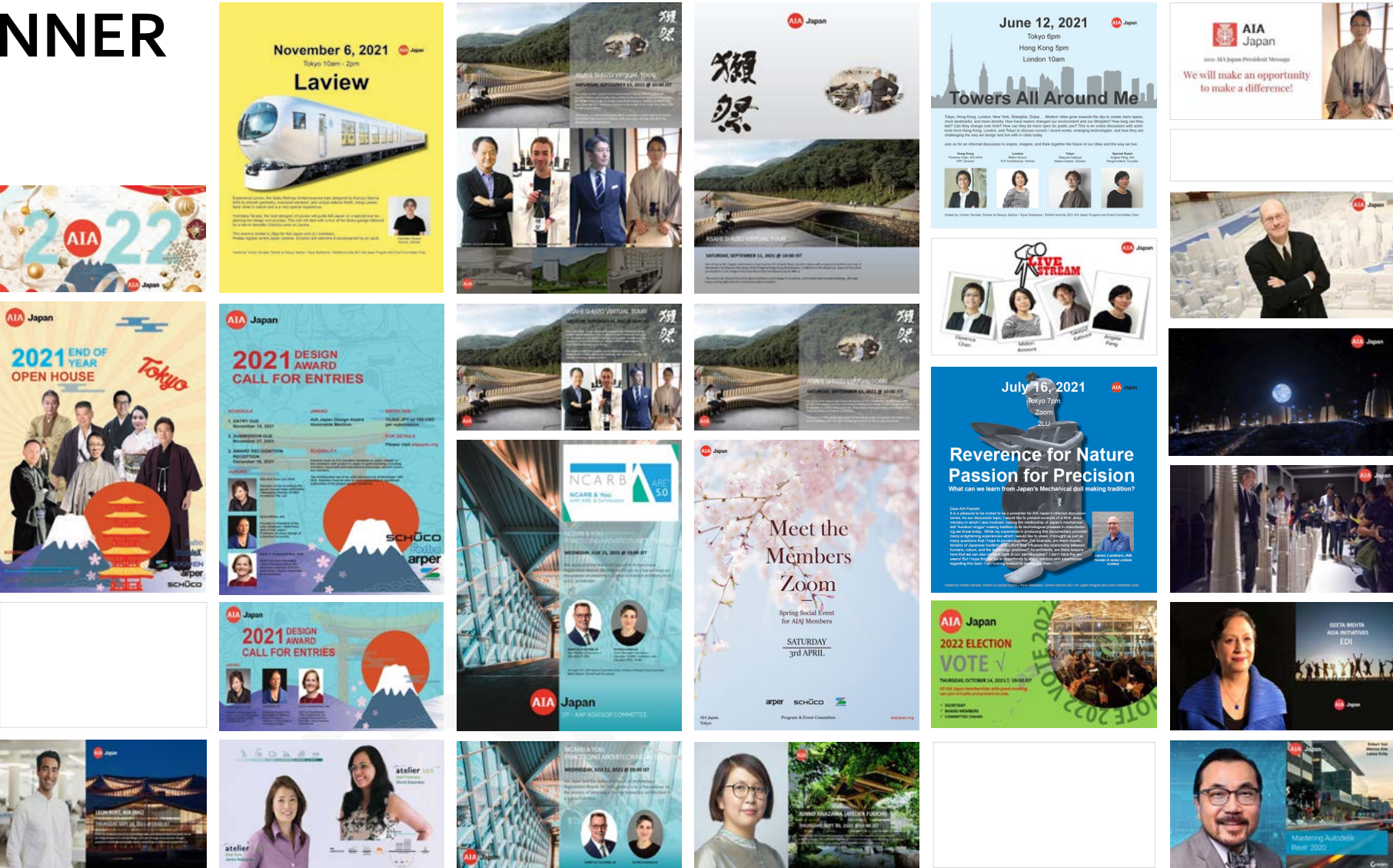
Jeff Maeshiro, Assoc. AIA joined the AIA Japan PR Committee in 2021, bringing with him his talent of making videos. He has produced 8 teasers for AIA Japan Lecture Series and Events. He also served as a member of the AIA Japan Design Awards Committee in 2018 and 2019.

Jeff Maeshiro is an architectural designer from Honolulu, Hawaii, with a Master of Architecture degree from the California College of the Arts (CCA) and a Bachelor of Architecture degree from the University of Hawaii at Manoa. He is currently a Designer at Gensler in Tokyo, Japan, and was previously Associate Designer and Marketing and Communications Associate at Future Cities Lab in San Francisco, California, where he contributed to numerous award winning public art projects. His projects have also been published in Architect Magazine and on display at ACADIA and other exhibitions.



# POSTER & BANNER

AIA Japan has produced the posters for the events and the lecture series, then tailored into various sizes to fit in social media and websites.



# SPONSORSHIP COMMITTEE

A committee responsible for developing and maintaining a marketing plan for the sponsor program



**Michel VAN ACKRE, AIA**

- Director
- Sponsorship Committee Chair
- Associate at Maki and Associates



# SPONSORS

This year, AIA Japan gained 3 bronze, 1 silver, and 1 event sponsors. One sponsor signed a silver sponsorship for the following year.

SCHÜCO



ModuleX



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 SK KAKEN

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# SPONSORSHIP VALUE

AIA Japan developed Platinum, Gold, Silver, Bronze, and high-tier sponsorship packages have more exposure to the public in the internationally and domestically.



AIAJ	Sponsorship Costs		Brand Rights								Promotion Opportunities			Logo Display				
	Cost per year	Sponsorship years*	AIAJ will follow the sponsor's company on social media such as LinkedIn	Logo displayed on the event posters & AIAJ web top page with a link to one web page of your designation	Logo displayed on screen before the lecture presentations (non-prime date)	Logo displayed on screen before key events	Logo displayed on screen before the lecture presentations (prime time events)	Presentation board displayed on screen before the lecture presentations	Logo displayed on screen before the lecture presentations (on-demand events)	Logo displayed on screen before the International Region Conference Japan Session	Logo displayed on screen before the AIAJ Annual Design Awards ceremony	Opportunity to use your office / company name as a venue for AIAJ lecture event	Opportunity to make a presentation / naming seminar to AIAJ members (non-prime date)	Opportunity to make a presentation / learning seminar to AIAJ members (prime date)	Company table & presentation at the annual AIAJ Awards Ceremony	Presence on AIAJ mailing list (invitations to lecture, networking, & cultural events)	Short article & / or advertisement in AIAJ quarterly newsletter, sent to all members & friends	Distribution of catalogs or other materials for members at the annual AIAJ Awards Ceremony
Corporate Sponsorships																		
Platinum Sponsor	¥ 1,000,000	1	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑	☑
Gold Sponsor	¥ 500,000	1	☑	☑	☑	☑	☑	☑			☑	☑	☑	☑	☑	☑	☑	
Silver Sponsor	¥ 250,000	1	☑	☑	☑	☑					☑	☑		☑	☑	☑	☑	
Bronze Sponsor	¥ 150,000	1	☑	☑	☑						☑	☑		☑	☑	☑	☑	
Event sponsorship	* Please see 2021 event sponsorship options.																	
<b>Notes:</b> <ul style="list-style-type: none"> <li>Platinum &amp; Gold Sponsors may include any of the Event Sponsorship options to their sponsorship.</li> <li>Sponsors that choose to sponsor for 3 years will receive a discount on the third year and be considered a Sustaining Sponsor.</li> <li>Presentation must meet the AIA Continuing Education requirements for approval.</li> <li>All events will be on-line during COVID-19.</li> </ul>																		

# CES COMMITTEE

A committee responsible for developing program recommendations and ensuring the highest possible quality for the continuing education



**Richard MORIWAKI, AIA**

- Internal Auditor
- CES Committee Chair
- Principal at RJIA Consulting

# COMMITTEE MEMBERS



**James Lambiasi AIA** has been a practicing architect and critic in Tokyo for 26 years. He is the principal of James Lambiasi Architect, serves as a visiting lecturer at Shibaura University and Temple University Japan Campus, and acts as an independent business consultant for Japanese projects executed by the American architectural firm Pickard Chilton. He is a contributing architectural critic for the online publication Artscape Japan, and has hosted eight episodes of the NHK television series “Journeys in Japan” which focuses on architecture in Japan. He is a founding member of the AIA Japan Chapter, and served as its President in 2008.



**James Scott Brew, AIA** is a senior sustainability and wellness architect, building scientist, and “student of story” with NIKKEN SEKKEI (Tokyo) where he specializes in helping to inspire and create high-performance, sustainable, healthy buildings and cities for people and the environment. He has over 35 years of design and construction experience, and has completed hundreds of projects focused on historic preservation, healthy, high-performance, low-energy designs, and helped create dozens of sustainable campus and community plans. His work extends from the U.S. to Asia, Australia, the Middle East and Europe. Before joining NIKKEN, James co-led the buildings practice as a Principal Architect at Rocky Mountain Institute. James also spent 18 years as a principal owner, vice-president and pioneer of sustainable design, helping to grow his own Minnesota-based architecture and engineering firm from a small, single-focused team, to nearly 200 people on 7 client-focused teams.

# LECTURE HOSTS & MODERATORS



**Segene Park, AIA** 2021 President of AIA Japan; Senior Architect / Masterplaner at Nikken Sekkei (Tokyo)

(see page 183 for his short bio)



**Tomoaki Tanaka, AIA** is 2021 Vice-President / 2022 President-Elect of AIA Japan; Professor of Department of Architecture, School of Science and Technology at Meiji University. He has been active in education and research on architectural design, site design, and architectural planning. He served as a Deputy Director of the Headquarters of International Collaboration from 2012 to 2016 and serves as a President's Staff from 2016 to 2020. Tanaka is also a practicing architect as a principal of FORMS. He is a registered architect in Japan and New York. He is a member of American Institute of Architects, and currently on a Board of Directors of Japan Chapter. He serves as 2021 AIAJ Vice President and has been elected for 2022 AIAJ President. He also won Honorable Mention in 2018 and Award of Merit in 2008 in AIA Japan Design Award.



**Tetsuya Yaguchi, AIA** is a 2021 Secretary of AIA Japan; has 20 years of professional experience as an architect / urban designer working on a wide range of projects for private and public clients. He worked at AECOM San Francisco office as an associate Principal and worked on various types of projects in the United States, Asia, and Middle East countries. Mr. Yaguchi currently holds an academic position at Waseda University and conducts theoretical research and urban design exercises that focus on sustaining and enhancing the built environment through understanding the physical, social, ecological, and technological underlying system of the cities as a whole. Mr. Yaguchi is a certified planner in the United States and a registered architect in Japan and California.

# LECTURE HOSTS & MODERATORS



**Richard Moriwaki, AIA** is a 2021 CES Committee Chair / Auditor / 2015 President of AIA Japan; has more 30 years of architectural and facilities management experience in U.S. and Japan. He has more than 15 years of project management experience with an A-E firm providing architectural design services for DOD installations in Japan and Okinawa. In addition, he has more than 15 years of corporate facility management experience as Vice-President at Wall Street brokerage company and multi-national U.S. automotive company in Japan. He travelled extensively throughout Asia to oversee offices in China, Hong Kong, Taiwan, Thailand, and Singapore. In 2010, he established RJM Consulting to further his interest in facilitating design charrettes for sustainable building and neighborhood projects.



**Yumiko Yamada, AIA** is a Program & Event Committee Chair of AIA Japan / partner at SANAA (Kazuyo Sejima + Ryue Nishizawa / SANAA). She led the SANAA team on the Rolex Learning Center at the EPFL in Switzerland from competition to completion and worked as project director for the Louvre-Lens museum in France. Her current projects include the Sydney Modern Project in Australia and the MIT Music Building in Cambridge, MA. In addition to her work at SANAA, Yumiko has guest lectured at universities in the US, Israel, Switzerland, Korea, and Japan. She is also currently involved in conservation and redevelopment efforts of Registered Tangible Cultural Properties in Japan.



**Balazs Bogнар, AIA** is a EP/AXP Advisor Committee Chair; is an American architect and Partner at Kengo Kuma & Associates in Tokyo, Japan, with licenses in the U.S. NCARB certification. He has been working directly with Kengo Kuma to oversee the office's North American projects since 2007. He received his Master of Architecture degree in 2003 from Harvard University's Graduate School of Design, and his Bachelor of Arts in Architecture degree in 2000 from Washington University in St. Louis. His selected completed work includes Alibaba.com's "Taobao City" campus in Hangzhou, China (2013); Red Bull Music Academy in Tokyo, Japan (2014); Portland Japanese Garden's Cultural Village in Oregon (2017); Rolex Tower in Dallas, Texas (2018), and Amanpuri's Retail Pavilion in Phuket, Thailand (2019). He is currently leading teams for new projects in Sydney, Tokyo, Vancouver, Seattle, Portland, San Jose, Los Angeles, and Detroit, and is working on his second book with Prof. Botond Bogнар of University of Illinois.

# LECTURE HOSTS & MODERATORS



**James Lambiasi, AIA** is a Chapter Historian / CES Committee Member / 2008 President of AIA Japan

(see page 144 for his short bio)



**James Scott Brew, AIA** is a CES Committee Member of AIA Japan

(see page 103 for his short bio)



**Jun Mitsui, AIA** is a 2007 President of AIA Japan

(see page 191 for his short bio)



**George Kunihiro, FAIA**, is a Board Member / Design Awards Committee Chair / Newsletter Editor-In-Chief / 2016 President of AIA Japan

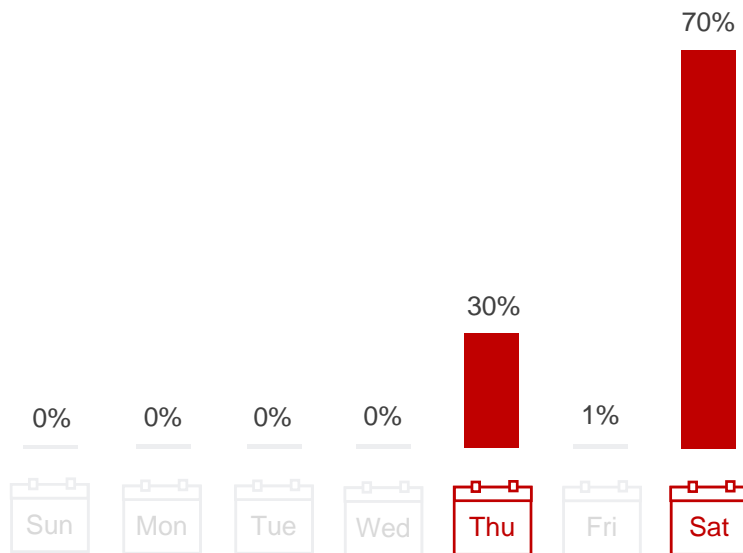
(see page 110 for his short bio)



**Kevin Lebis** is a Asahi Shuzo International Strategy

# LECTURE ANALYSIS

AIA Japan analyzed the lectures and event series over the past two years and expanded weekend lectures to encourage more overseas participants.





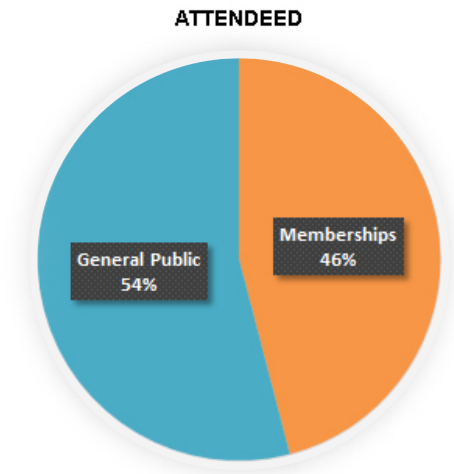
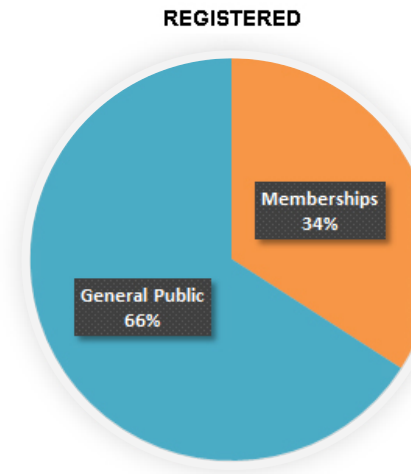
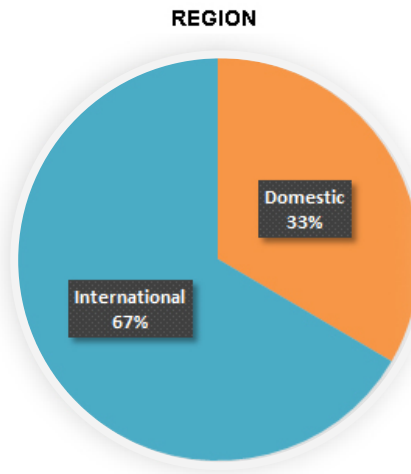
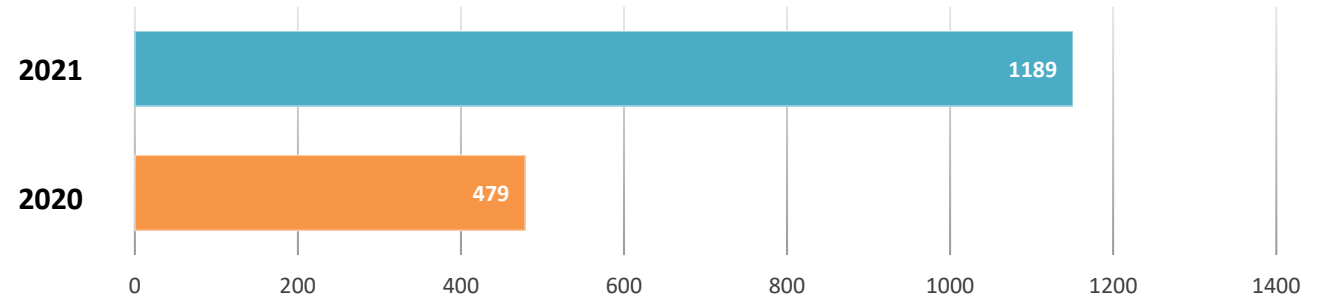
# EVENT ATTENDEES

## Participants were from 50 countries

Number of registrant countries in in largest to smallest; Japan, USA, Singapore, China, Hong Kong, United Kingdom, Republic of Korea, Canada, Australia, India, Taiwan, etc.

There were **more general public attendees than membership registrants about 66%**. The membership registrants were mostly from Japan about 20%, 7% were from the United States, and 7% were from the international region.

**Increased attendees by 140%**

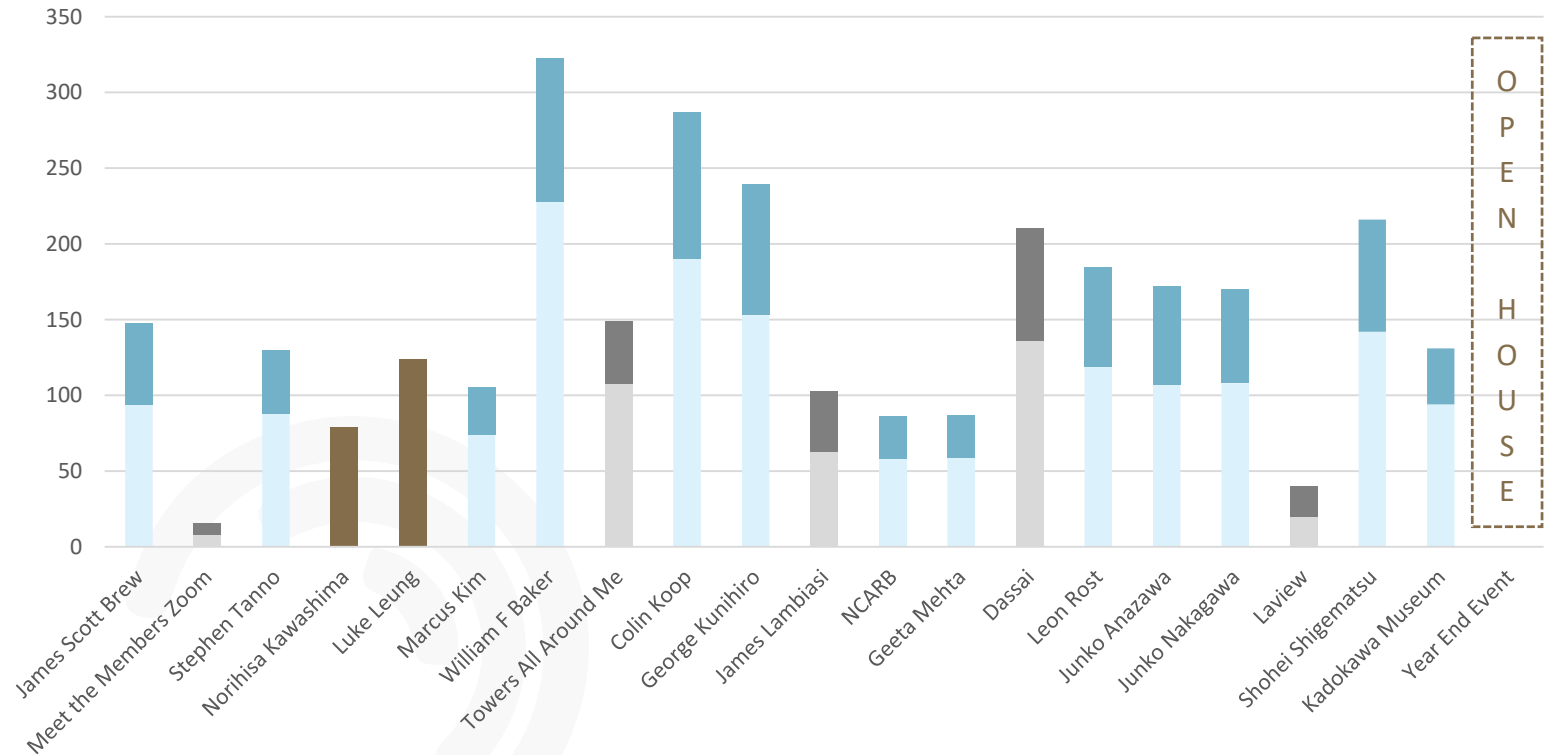


# CES CREDITS

Required	AIAJ
Continuing education: 18 LU/12HSW hours annually (4 hours this year due to COVID-19, may co-create content with another AIA component)	AIAJ provided <b>33.5 LU/22HSW credits</b>

- Total number of participants were **1,189 out of +1,922 registrants**
- Lecture series: 761/1,490 (avg. 51 participants)
- Event series: 349/217 (avg. 45 participants)
- Info session: 28/58
- Conference: 203/?

- Meet the Members Zoom was AIAJ member only event.
- Laview was limited to 23pp for AIAJ, ULIJ, and JIA IRC members only event.



# SURVEY

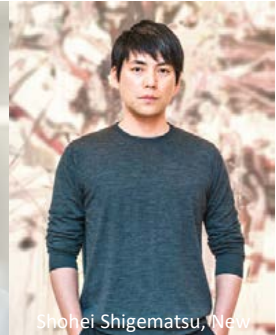
	4 Agree (Good)	3 Neither Disagree (Average)	2 Disagree (Poor)	1 Strongly Disagree (Very Poor)
1. The presentation met my expectations	98.9%	1%	0.1%	0%
2. I will be able to apply the knowledge learned	98.9%	1%	0.1%	0%
3. The content met the published learning objectives	98.9%	1%	0.1%	0%
4. The presenter was knowledgeable about the subject matter	98.9%	1%	0.1%	0%
5. Adequate time was provided for discussion	98.9%	1%	0.1%	0%
6. How do you rate the presentation overall?	98.9%	1%	0.1%	0%

# LECTURE TYPES

## Architecture



Leon Rost, New York



Shohei Shigematsu, New York



William F Baker, Chicago



James Scott Brew, Tokyo



Junko Anazawa, Tokyo



Takeyuki Katsuya, Tokyo



Angela Pang, Hong Kong



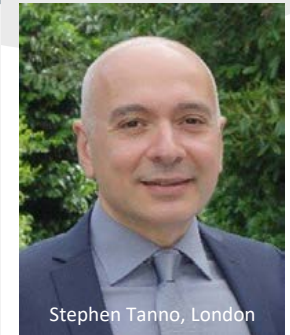
Colin Koop, New York

## Engineer



Norihisa Kawashima, Tokyo

## Landscape



Stephen Tanno, London



Midori Ainoura, London



Florence Chan, Hong Kong

## Moon Village



Luke Leung, Chicago

## Sustainability



Junko Nakagawa, New York

## Sponsor

# LECTURE TYPES



Harry M. Falconer, Jr.



Geeta Mehta, London



Marcus Kim, Chicago

History



James Lambiasi, Tokyo

Social Event /  
Tour



Yoshitaka Tanase, Tokyo

Emerging  
Professional

Equity, Diversity,  
& Inclusion /  
Urban Planning

BIM



George Kunihiro, Tokyo

Documentary



Kazuhiro Sakurai, Tokyo



Kevin Lebis, Tokyo



Patricia Ramallo



Jun Mitsui, Tokyo



Suguru Watanabe, Tokyo



Keiko Onohara, Tokyo

# LECTURE DETAILS

In the light of the widely spread infections caused by COVID-19 and the counter measures taken by the Japanese Government, AIA Japan held the lectures via Zoom Webinar.



# JAMES SCOTT BREW (NIKKEN SEKKEI)



## ABOUT THE SPEAKER:

**James Scott Brew, AIA** is a senior sustainability and wellness architect, building scientist, and “student of story” with NIKKEN SEKKEI (Tokyo) where he specializes in helping to inspire and create high-performance, sustainable, healthy buildings and cities for people and the environment.

He has over 35 years of design and construction experience, and has completed hundreds of projects focused on historic preservation, healthy, high-performance, low-energy designs, and helped create dozens of sustainable campus and community plans.

His work extends from the U.S. to Asia, Australia, the Middle East and Europe. Before joining NIKKEN, James co-led the buildings practice as a Principal Architect at Rocky Mountain Institute.

James also spent 18 years as a principal owner, vice-president and pioneer of sustainable design, helping to grow his own Minnesota-based architecture and engineering firm from a small, single-focused team, to nearly 200 people on 7 client-focused teams.

**Host:** Segene Park, AIA

**Moderator:** Richard Moriwaki, AIA



## ONLINE LECTURE:

**HEALTH, WELLNESS AND PRODUCTIVITY**  
*UNLOCKING THE HUMAN POTENTIAL IN BUILDINGS*

**THURSDAY, MARCH 18, 2021 @19:00 JST**

## SUMMARY:

Global green building rating systems are increasingly including new requirements connected to occupant health, wellness and productivity. In order to meet these evolving green building standards, we need to better understand the evidence-based health and wellness interventions that can directly impact worker productivity and well-being. The results of recent medical research that explores this connection between buildings and the health and wellness of its occupants will support the business case for healthier green designs, beyond energy savings alone. Several studies documenting human productivity gains and improved cognitive function will be referenced as evidence to support this topic. Case studies of built projects will highlight specific health and wellness strategies implemented.

## LEARNING OBJECTIVES:

Participants in this session will be able to:

1. **Identify** three (3) proven design strategies that impact worker efficacy.
2. **Describe** three (3) or more financial metrics related to worker performance.
3. **Explain** the relationship between building codes and health and wellness.
4. **Explore** specific strategies applied in actual projects used as case studies.

## CES:

2.0 LU/HSW

# STEPHEN TANNO (SCHUECO)



## ABOUT THE SPEAKER:

**Stephen Tanno**, Director of Pre-Construction Services of Scheco International

**Mr. Stephen Tanno** graduated from The University of Southampton in 1987 and worked as a Consulting Engineer for the next 16 years, including 5 years with Ove Arup in Sydney and 8 years as Group Director with Buro Happold, where he founded the Façade Engineering Group, in London. After 12 years working with premium European façade contractors, Stephen joined Schueco International in 2015 as Director of Pre-Construction Services.

Stephen has worked on projects all round the world, is a chartered engineer and has a consistent track record of leading and delivering complex and bespoke high quality projects. He is a lateral thinker and has an all-round appreciation for design, engineering and build-ability. Stephen has extensive knowledge of project delivery from initial planning and design stages right through construction and handover.

In recent years Stephen has collaborated with numerous architects to develop sustainable and functional façade designs that went on to be implemented to a realistic budget through a reliable delivery mechanism by close collaboration with façade contractors.

**Host:** Segene Park, AIA

**Moderator:** James Scott Brew, AIA



**ONLINE LECTURE:  
DESIGNING BUILDINGS WITH HUMAN HEALTH, WELFARE & SAFETY PRIORITY**

**THURSDAY, APRIL 22, 2021 @19:00 JST**

## SUMMARY:

Mr. Stephen Tanno, Director of Pre-Construction Services of Scheco International will talk about the theme of “Health, Welfare & Safety” encompassing sustainable, low-carbon, low-energy design and passive environmental control. He will define the principles of human-oriented comfort and highlight measures to enhance health and promote wellness. He will explain about products and options to reduce surface contamination to help deliver healthy buildings.

The presentation will include a case-study example of an educational building in London completed in 2020 which achieved a “BREEAM Excellent” certification. The building is an outstanding example of low energy design and collaborative working.

## LEARNING OBJECTIVES:

Participants in this session will be able to:

1. Demonstrate that sustainability & conservation of resources can be achieved by using the principles of natural ventilation and thermal mass which also promote the health and welfare of building occupants.
2. Explain the idea of healthy buildings needing fresh air and discuss human wellness promotion by allowing connection to the outside but avoiding external noise pollution in city environments.
3. Illustrate that surface contamination with bacteria and viruses can be reduced through the use of anti-microbe and easy to clean finishes thereby promoting a healthy and safe environment.
4. Analyze the embodied carbon in buildings and the carbon footprint over the whole life of a building and demonstrate that it can be enhanced by low-energy good design and fine craftsmanship to build buildings that are defect-free and will endure for generations.

**CES:  
2.0 LU/HSW**



# NORIHISA KAWASHIMA (MEIJI UNIVERSITY)



## ABOUT THE SPEAKER:

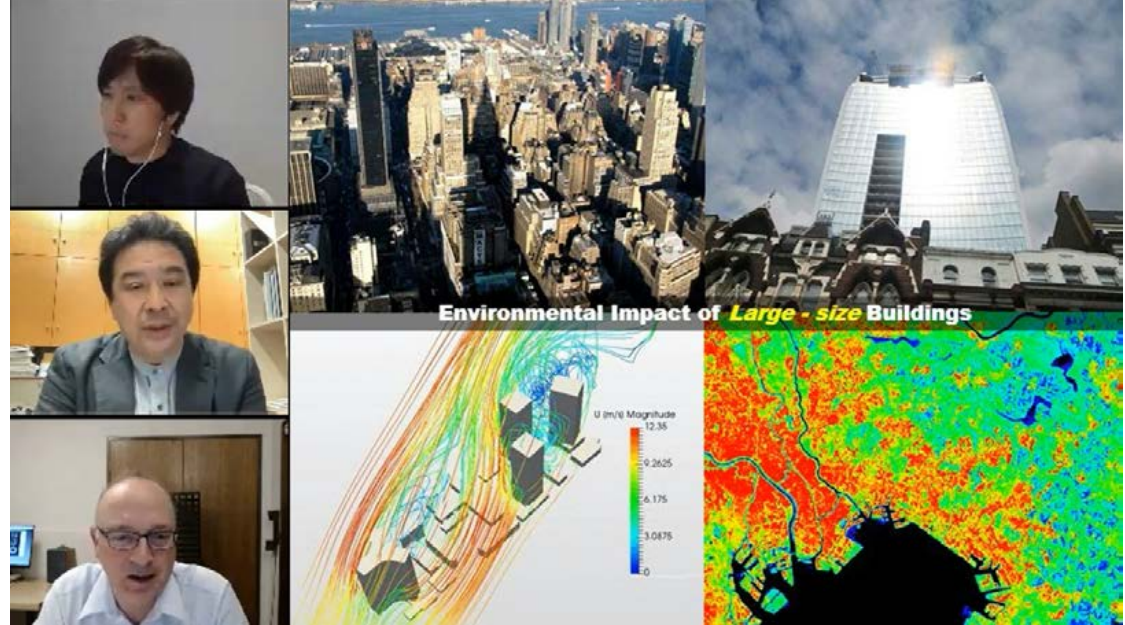
**Norihisa Kawashima**, Principal at Nori Architects, Senior Assistant Professor at Meiji University.

Born in Kanagawa prefecture in 1982, **Norihisa Kawashima** graduated from the University of Tokyo in 2005, earned his master's degree from the University of Tokyo Graduate School in 2007, after which he was hired by Nikken Sekkei. Kawashima became a visiting scholar at University of California, Berkeley and worked with Prof. Dana Buntrock and LOISOS + UBBELOHDE in 2012. In 2014, Kawashima became an assistant professor at the Department of Architecture of the Tokyo Institute of Technology and jointly established ARTENVARCH. In 2016, Kawashima earned a doctor's degree from the University of Tokyo Graduate School. In 2017, Kawashima established Nori Architects. Now Kawashima is a principal of Nori Architects, a principal of Regional Design Laboratory at Meiji University.

Representative works: Sony City Osaki (2011), Diagonal Boxes (2016), Yuji Yoshida Gallery / House (2017), Saw-tooth Roofs in Ichinomiya(2017), and REVZO Tranomon(2020). Awards: The Prize of Architectural Institute of Japan (Architectural Design), 1st Prize (Prize from the Minister of Land, Infrastructure and Transport) in the 7th Sustainable Housing Award from IBEC, 1st Prize in JIA Sustainable Architecture Award 2020, and many others.

**Host: Tomoaki Tanaka, AIA**

**Moderator: James Lambiasi, AIA**



AIA IR SPRING ONLINE CONFERENCE:

**LEARNING FROM JAPANESE TRADITIONAL VILLAGES: REFLECTING ECOLOGICAL KNOWLEDGE ON ARCHITECTURE UTILIZING SIMULATION**

**MONDAY, APRIL 26, 2021 @19:00 JST**

## SUMMARY:

Norihisa Kawashima will show researches and local practices in Japan to learn ecological knowledge from traditional Japanese villages and conventional architectural typologies through environmental analysis using computational simulation, and showed that we can experience and learn the traditional knowledge, which our ancestors established over a long period of time, in a short period of time using computational simulation, and we can apply the knowledge to design new sustainable architecture and city.

## LEARNING OBJECTIVES:

Participants in this session will be able to:

1. Identify the local practices and traditions passed on through generations by the Japanese village ancestors to learn ecological knowledge and conventional architectural typologies by using computational simulation.
2. Apply the knowledge accumulated by the traditional village with the use of environmental analysis and computational simulation to design new sustainable architecture and the city.
3. Investigate the methodology of environmental research that was conducted in the traditional village of "Nishi Awa".
4. Explore the possibility to re-interpret what was learned from the conventional buildings as contemporary architecture as in the case of "House with Saw-Tooth Roof in Ichinomiya".

**CES:**

**1.0 LU/HSW**

# LUKE LEUNG (SOM)



## ABOUT THE SPEAKER:

**Luke Leung**, Director, Firm Wide Sustainability Engineering Studio, SOM.

**Luke Leung** is a LEED Fellow; ASHRAE Pandemic Task Force Commercial Team Leader; AIA COVID-19 Task Force; BOMA Toronto Health Committee Co-Chair; Chair of ASHRAE "Environmental Health Committee"; ASHRAE Distinguished Lecturer; ASHRAE Carbon Task Force; Former Chair of ASHRAE TC 9.12 on Tall Buildings; Expert Peer Review Committee for Council on Tall Buildings and Urban Habitat; Former Board of Directors for USGBC, Illinois; Industrial Professional Advisory Council Pennsylvania State University Architectural Engineering Department; Industry Advisory Board for IN2 start-up incubator program with US National Renewable Energy Laboratory.

He is the wide firm Director of the Sustainability Engineering Studio for Skidmore, Owings and Merrill LLP. His work includes Burj Khalifa, the current world's tallest building, and other four of the top 20 tallest buildings in the world. Other work also included General Motors Global Headquarters, Beijing Finance Street, US Census Bureau, US Air Force Academy CCLD, US Embassy in Beijing, BBVA Tower in Mexico City, LG Art Hall in Seoul, Korea; Master planning of XiongAn – the millennium plan of China, and numerous other significant tall and large projects.

**Host: Segene Park, AIA**

**Moderator: Tetsuya Yaguchi, AIA**



AIA IR SPRING ONLINE CONFERENCE:  
**HUMAN WELLNESS: PANDEMIC AND BEYOND WELLNESS DESIGN TO BUILD ENVIRONMENT**

**MONDAY, APRIL 26, 2021 @00:00 JST**

## SUMMARY:

In 2019, United Nation World Health Organization (WHO) categorized health threats that can derail humans and a pandemic was number 3 on the list. When COVID-19 hit us in early 2020, we saw it firsthand of what the impacts can be.

In this presentation, the latest research on COVID-19 will be presented with quantifiable data on risk and impacts with a focus on how that impacts built environment design.

This presentation will also look beyond the current shadow into the holistic health impacts in our future and what are the strategies to make us healthier. Global population above 60 years old was about 7% in 1950, 13% in 2020, and likely 28% by 2070. With the aging of the population, next global health emergency can have more devastating impacts and can derail our future economy if they are not adequately addressed.

Our built environment and our life styles have been decoupled with nature and its natural cycles. The key for a healthy future will be a realignment with nature inside and outside of our built environment. The focus on this presentation will start with human centric health design, and move beyond to terrestrial health. Holistic health of humans requires also a healthy earth to thrive together.

## LEARNING OBJECTIVES:

Participants in this session will be able to:

1. Describe the importance of wellness in the future, including by 2070, the percentage of global population above 60 years old will increase from 13% today to 28%, which is also the age group that is prone to pandemic issues.
2. Plan for the global health threats of the future including not only pandemics, but also health issues from climate change (e.g. wild fire, air pollution), chronic diseases, etc. as laid out in the WORLD HEALTH ORGANIZATION reports.
3. Explore the solution to health issues can lie in the physiology, building, community, and terrestrial health. The refocus on physiology of humans including respiratory system, the circulation system, the nervous system, the muscular system, the skeletal system etc. is important.
4. Summarize the single most important aspect of wellness is when human and nature thrive together. Terrestrial health in nature will impact built environment health.

**CES:**  
1.0 LU/HSW

# MARCUS KIM (AUTODESK)



## ABOUT THE SPEAKER:

**Marcus Kim**, Technical Solutions Executive, Autodesk.

**Marcus Kim** is an industry BIM expert with over 15 years experience working on and managing the BIM maturity, production, and maintenance of monumental scale architecture and design projects, utilizing the latest digital design processes and technology, with a focus on Enterprise BIM Implementation, VDC and Data analytics. Joining Autodesk in 2008, Mr. Kim has worked with many large international companies, with the mission to effectively advise and steer companies towards BIM business intelligence, through the development of workflows and standards. Currently at Autodesk, Mr. Kim is a Technical Solutions Executive, supporting Autodesk's manufacturing customers who are actively engaged with implementing BIM for the development, construction, and maintenance of their facilities.

Mr. Kim is the author of the Mastering Autodesk Revit for Architecture series (2017, 2018, and 2020), the definitive industry book on Revit and is a frequent speaker at Autodesk University.

**Host:** Segene Park, AIA

**Moderator:** Richard Moriwaki, AIA

## Delivering the Value of BIM to Owners with a Digital Twin

**Marcus Kim**

Technical Solutions Executive



### ONLINE LECTURE:

#### DELIVERING THE VALUE OF BIM TO OWNERS WITH A DIGITAL TWIN

**SATURDAY, MAY 15, 2021 @10:00 JST**

### SUMMARY:

**Digital Twin** is the trending topic in the AEC industry today. Like BIM during the early days, digital twin is a revolutionary idea that is often spoken but not truly understood. At its simplest, the digital twin represents a collection of digital data that represents for the AEC industry, anywhere from a general physical object to an engineering component, to a building. However, some mistake a digital twin to be nothing more than 3D; what people fail to understand is that a creation of a digital twin is intended to have a specific use case. During this presentation we will cover the following:

### LEARNING OBJECTIVES:

Participants in this session will be able to:

1. Identify and summarize the digital twin concept
2. Identify the layers of information and data that are able to be incorporated into a digital twin
3. Understand what Owner's are looking for in a digital twin
4. Explore examples of how utilizing digital twin would influence the AEC industry
5. Investigate a digital platform available to manage the data that comprises a digital twin

### CES:

**2.0 LU**

# WILLIAM F. BAKER (SOM)



## ABOUT THE SPEAKER:

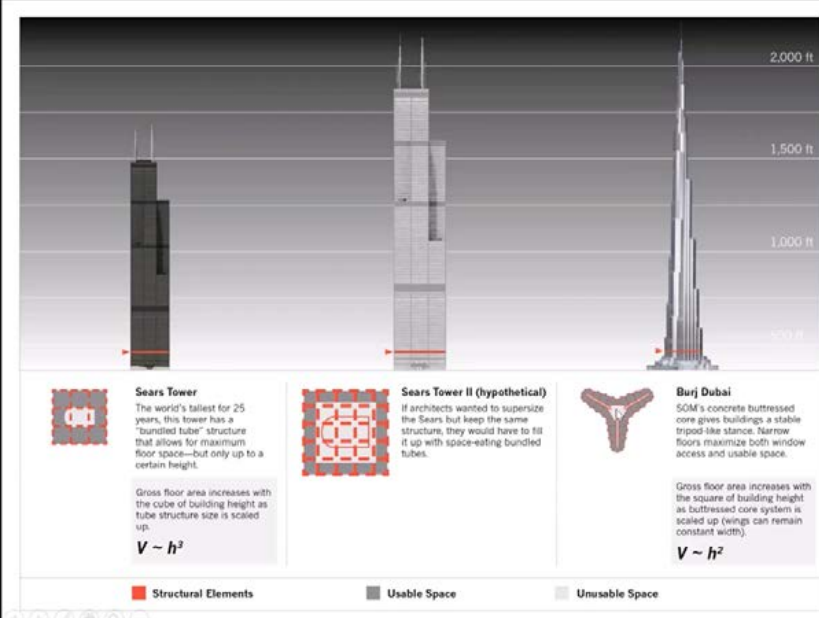
**William (Bill) F. Baker** is a Structural Engineering Design Partner for the architectural engineering firm Skidmore, Owings & Merrill, LLP.

His work spans a wide array of structural engineering projects, ranging from small pavilions to the world's tallest structure, the Burj Khalifa. One of the focuses of his research and design is the optimization of structural/architectural geometry to minimize the embodied carbon of buildings. He has an Honorary Professorship in Structural Engineering Design with the Department of Engineering at the University of Cambridge where his research and lectures focus on design and on adapting the contributions of Rankine, Airy, Maxwell, and Michell to structural optimization and modern structural design. Baker's honors include being a member of the National Academy of Engineering, an International Fellow of the Royal Academy of Engineering, the Gold Medal from the Institution of Structural Engineers, the Fritz Leonhardt Preis (Germany), the Gustav Magnel Gold Medal from the University of Ghent, the Fazlur Rahman Khan Medal from the Council on Tall Buildings and Urban Habitat, and the American Society of Civil Engineers' Outstanding Projects and Leaders Lifetime Award for Design. He has received Honorary Doctorates in engineering from the University of Stuttgart, Heriot-Watt University, Illinois Institute of Technology, and the University of Missouri.

His principle areas of interest and expertise concern the structural engineering design of buildings; most notably, tall and very tall buildings (skyscrapers), long span roofs and specialized structures. With a focus in tall building design, he has led the structural engineering design of 26 towers over 300 meters tall, including the world's tallest manmade structure, the 2,700-foot-tall Burj Khalifa. His long-span roof experience varies from the cable-supported roof structure at Chicago's McCormick Place North Building, the Broadgate Exchange House in London and the Entrance Pavilion for General Motors' Headquarters in Detroit. His work on specialty structures ranges from the engineering of sculptures in collaboration with numerous artists, including James Carpenter, Iñigo Manglano-Ovalle, James Turrell, and Jaume Plensa to collaboration on highly engineered and detailed single family homes. Further interests extend to research and development related to structural optimization and structural topology. By exploring optimal topologies, he hopes to create new architectural design opportunities based on engineering principles.

Host: Segene Park, AIA

Moderator: Richard Moriwaki, AIA



## ONLINE LECTURE: THE DESIGN OF THE BURJ KHALIFA

SATURDAY, MAY 29, 2021 @10:00 JST

### SUMMARY:

The Speaker for this lecture is William F. Baker, Structural Engineering Design Partner for the architectural engineering firm Skidmore, Owings & Merrill, LLP, who was the structural engineer for Burj Khalifa, currently the tallest high-rise building in the world. Bill will trace the early structural design development from the Competition held in 2003 to the Grand Opening of the building in 2010. The presentation will discuss what were the issues that dominated the design of the structural system and the resulting building form with the three wings, which step back in a spiral pattern, buttressing the core. He will also discuss the impact the building has had on the surrounding properties (the Burj Khalifa Effect) over the past decade.

### LEARNING OBJECTIVES:

After attending this program, participants will be able to:

1. Describe the key attributes and the name of the structural system of the world's tallest building.
2. Explain why a point tower for normal height cannot be simply scaled up to the height of the Burj Khalifa.
3. Discuss the effect that the Burj Khalifa development had on the surrounding properties (the Burj Khalifa Effect).
4. Describe how the shape of the Burj Khalifa reduced the wind forces on the tower.

CES:  
2.0 LU

# COLIN KOOP (SOM)



## ABOUT THE SPEAKER:

Colin Koop, design partner in SOM's New York office.

Colin Koop, AIA is a design partner in SOM's New York office. Throughout his 18 years at the firm, Koop has developed a broad body of work defined by a strong social conscience, a research-driven and collaborative approach, and purpose-built results. Koop begins the design process by seeking to understand the unique qualities of a place; his goal is to find modes of expression that embody context, while charting new, ambitious paths forward. His emphasis on systematic thinking is tempered with a concern for an individual's experience of the completed work—an approach that reconciles scientific thinking with a humanist point of view. Focused on the challenges facing our planet, Koop seeks to address the disruptive impact of technology, the effects of climate change, shifts in regional and global culture, the importance of preserving the past, and the need to create a more equitable world. He has extensive experience in a diverse array of project types, including education, transportation, high-rise, and urban planning. His projects span the globe, with work completed or underway in China, India, the Middle East, North America, and South America. He recently designed the New Futura residential towers in Singapore. In the U.S., he is currently working on the new Stephen A. Schwarzman College of Computing at the Massachusetts Institute of Technology and 4 Hudson Square, a new headquarters for The Walt Disney Company's New York operations. Koop's work has been recognized by the American Institute of Architects, the Urban Land Institute, and the Municipal Art Society of New York. His projects have been published in A+U, Architect Magazine, Metropolis, Bauwelt, Fast Company, Wired, The New York Times, The Washington Post, and The Wall Street Journal.

Host: Segene Park, AIA

Moderator: Balazs Bogнар, AIA



## ONLINE LECTURE:

**COLLECTIVE IDENTITY | SINGULAR CURIOSITY: THREE YEARS, SIX PROJECTS**

**SATURDAY, JUNE 19, 2021 @10:00 JST**

## SUMMARY:

How does a designer retain one's unique sensibilities while operating within a larger collective? This question has animated the careers of over eight decades of thinkers at Skidmore Owings & Merrill, of which Colin Koop represents the next generation. Currently the youngest partner at SOM, Colin will reflect on the state of one of the most influential multi-generational design practices during a time of transformational change, how to wrestle with a rich but complex design history, and how one's curiosity and particular interests can manifest themselves within a portfolio of work. He will discuss recent projects like the new East Coast headquarters of the Walt Disney Company, the newly completed Moynihan Train Hall, and the ongoing Moon Village Research Initiative.

## LEARNING OBJECTIVES:

Participants in this session will be able to:

1. Explain how to balance the integrity of historic structures with the demands of modern transportation facilities.
2. Design resilient habitat structures for interplanetary settlements.
3. Explore how interdisciplinary collaboration at the intersection of architecture and engineering creates efficient yet beautiful structures
4. How site and climate analysis can produce new forms of contemporary architecture specifically tailored to people and place.

## CES:

2.0 LU

# GEORGE KUNIHIRO (KOKUSHIKAN UNIV.)



## ABOUT THE SPEAKER:

**George Kunihiro**, Professor of Architecture at the Kokushikan University.

George Kunihiro is a noted architect and educator. He is a Professor of Architecture at the Kokushikan University in Tokyo. He has also held a teaching position at Harvard University, Yale University and Columbia University in the United States and Methodius University in Macedonia.

Professor Kunihiro received Master of Architecture from Harvard University Graduate School of Design and Bachelor of Arts from the University of California, Berkeley.

In 1980, Professor Kunihiro began his private practice in San Francisco. Subsequently, he opened his office in Los Angeles and New York and designed numerous projects in the United States and in Japan.

In 1997, Professor Kunihiro moved his base to Asia. Since his arrival back in Tokyo, he has maintained an international architectural practice, and as an academic, continues his research on the modern heritage in the contemporary Asian society.

Professor Kunihiro has received numerous international recognitions and served as a president of AIA Japan and ARCASIA, vice chairman MAAN, Board of Directors in many internationally known architecture organizations.

Find out more: [Click here](#)

**Host: Segene Park, AIA**

**Moderator: Richard Moriwaki, AIA**



1964 Olympics Komazawa Facilities

Architect: Yoshinobu Ashihara, Masachika Murata, Reika Takayama

ONLINE LECTURE:  
**EQUITY, DIVERSITY, & INCLUSION**

**SATURDAY, AUGUST 28, 2021 @10:00 JST**

## SUMMARY:

His talk will focus on the historical perspective of the Tokyo Olympics which turned ephemeral to the sustainable sports event. The history of the Tokyo Olympic Games and Japan's involvement with the Olympics. 1940 (both Tokyo and Sapporo were rescinded), 1964 and 2016 (Ando was the architectural coordinator for Governor Ishihara, and Japan lost the bid to Rio and Madrid) were the three Olympic years that Japan were involved in. In addition, there were the Winter Olympics in Sapporo in 1972 and Nagano in 1998 which had architectural activities. For the 2020 Olympic Games, there is a topic illustrating the competition controversy. Zaha design, Ando the Chief Juror, and Maki getting involved in the protest.

CES:  
2.0 LU

# GEETA MEHTA (ASIA INITIATIVES)



## ABOUT THE SPEAKER:

Dr. **Geeta Mehta**, founder of Asia Initiatives.

Dr. **Geeta Mehta** is an adjunct professor of urban design at Columbia University, and has worked on urbanism projects in twelve countries in the Americas, Asia, Africa and Europe. Women's eNews recognized her as one of the 21 Leaders of the 21st Century.

Geeta is the founder of Asia Initiatives, a non-profit organization that works in underserved communities to help improve neighborhoods, livelihoods, education and the environment. She is the innovator of Social Capital Credits (SoCCs), a virtual currency for social good that is empowering communities in the USA, India and Kenya. Asia Initiatives has won the World Changing Idea award from the Fast Company, as also prizes from MIT SOLVE, Jacobs Foundation, General Motors, Vodafone and Experian for this work.

Geeta is also the co-founder of URBZ: User Generated Cities, an organization that works with grassroots organizations to improve neighborhoods.

Geeta serves on the New York City Mayor's Waterfront Management Advisory Board, and on the board of the Center for the Living City. She served as the president of the American Institute of Architects' Japan Chapter while she lived in Tokyo. She is also the co-author of six books.

Find out more [Wikipedia](#)

**Host:** Segene Park, AIA

**Moderator:** James Lambiasi, AIA

## Design for 3 types of wealth and triple bottom-line accounting



Financial  
Capital



Ecological  
Capital



Social  
Capital

## ONLINE LECTURE: EQUITY, DIVERSITY, & INCLUSION

**SATURDAY, AUGUST 28, 2021 @10:00 JST**

### SUMMARY:

Since architecture and urban design are social acts, she believes that they must have a social purpose. However, the current model of hyper-capitalism is forcing developers and architects to create buildings only with the financial bottom line in mind. This is depleting the social and ecological capital of communities and cities. Geeta will discuss how cities and neighborhoods can be designed to strengthen the social capital of communities. Good design should promote equity, diversity and inclusion. Housing, infrastructure and public spaces can be designed to empower every one, irrespective of income, age and gender, to achieve their potential. Geeta is a strong advocate for triple-bottom-line accounting for all large architectural, urban design, and infrastructure projects. Besides the environment impact statement required before projects are approved, she also proposes a requirement for social impact statements. She will discuss how the focus on Social Capital leads to increase in financial and ecological capital also, and happiness.

### LEARNING OBJECTIVES:

After participating in this lecture-discussion, attendees will be able to:

1. Learn about the impact architecture and urban design can have on equity, diversity and inclusivity.
2. Learn about triple bottom line accounting for projects to strengthen social, ecological and financial capital outcomes.
3. Learn about good and bad examples of the built environment, and their outcomes for communities.
4. Learn about and from 'social engineering' projects in Japanese and Western history

**CES:**  
2.0 LU/HSW



# LEON ROST (BIG)



## ABOUT THE SPEAKER:

Leon Rost, Partner at BIG

**Leon Rost, Partner at BIG:** Leon Rost began his collaboration with Bjarke Ingels in 2005 at PLOT in Copenhagen. After completing architectural studies at California Polytechnic University, Leon worked with renowned offices in Japan, Scandinavia, and Portugal on a variety of cultural, residential and master planning projects. Leon joined BIG with the launch of the New York office in 2011, and in 2018 he became a Partner, leading a range of projects with a focus on sustainability, technology, and the public realm. Currently, Leon is leading the design of the competition-winning Johns Hopkins University Student Center, the Oakland A's ballpark masterplan, Google's visionary campus and headquarter buildings with over 3 million SF currently under construction, as well as Woven City, Toyota's prototype city of the future.

**Host:** Segene Park, AIA

**Moderator:** Tomoaki Tanaka, AIA



## ONLINE LECTURE: PRODUCT TO PLANET

THURSDAY, SEPTEMBER 16, 2021 @19:00 JST

### SUMMARY:

From hand-held product to a city-building scale, Leon demonstrates how wood can be an integral aspect of a concept design, and carry through into execution. Google projects in California and London deploy mass timber as structural complement to steel and concrete systems, and as a carbon-sequestering complement to green and PV roofs. Zooming out to a global perspective, we explore how mass timber fits in to a sustainable master plan for our planet, and investigate the potential of robotic manufacturing on mass timber construction.

### LEARNING OBJECTIVES:

After attending this program, participants will be able to:

1. An understanding of how mass timber was used as a complimentary system to an overall building structural system and sustainability narrative.
2. An example of CLT slabs used as trays for leave-in formwork and balustrade in the Google Charleston East project.
3. An example of timber mullions used at unprecedented scale in the Google London project.
4. The potential of robotic mass timber construction using manufacturing technology.

### CES:

2.0 LU/HSW



# JUNKO ANAZAWA (ATELIER FUUCHI)



## ABOUT THE SPEAKER:

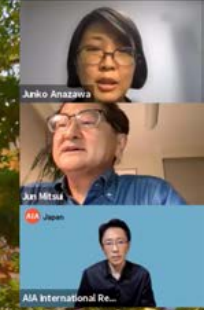
**Junko Anazawa**, Principle of Atelier Fuuchi

Junko Anazawa was born in 1972 in Tokyo Japan, she received bachelor's degree in Urban Sociology from Tokyo Women's Christian University and master's degree in Landscape Architecture from University of Pennsylvania Graduate School of Fine Arts (Current Weitzman School of Design) and went on working for local urban design/planning firms in Seattle, WA. Since relocating back to Japan in 2004, she has been practicing landscape design at Landscape Design, Inc. and Mitsui Jun and Associates Architect, Inc. She became independent in 2020, founded Atelier Fuuchi as her own design practice.

Her more than twenty years of professional experience includes single family residential, multi- family residential, hotels, office, and urban master planning projects of both public and private sectors.

**Host: Segene Park, AIA**

**Moderator: Jun Mitsui, AIA**



ONLINE LECTURE:  
**NATURE IN AND AROUND BUILDING**  
**THURSDAY, SEPTEMBER 30, 2021 @19:00 JST**

## SUMMARY:

In a country with diverse topography and rich plant community, Japanese have developed human-nature intimacy and unique spatial relationships between buildings, gardens, and landscapes. Now we live in a society where the majority of the population live in dense urban areas and average 90% of time spent indoors. We are facing the challenge of our time, like other countries globally, how to create a natural environment that is accessible by city dwellers and workers and how to reconstruct human-nature relationships that contribute to physical mental well-being. Now, nature in and around buildings has become essential. And creating those environments can be achievable by holistic design approaches. This lecture will share some recently built projects that suggest strong landscape – architecture ties. This will open discussion of how knowledge and expertise of landscape architecture can contribute to the effort of human-centric placemaking.

## LEARNING OBJECTIVES:

After attending this program, participants will be able to:

1. Understand Japanese garden traditions that provide fundamental views of how people see and relate to nature.
2. Learn how contemporary landscape architecture evolves from traditional garden design/construction practices.
3. Review some urban landscape projects done by holistic design approaches.
4. Familiarize with 'interior landscaping' approaches based on biophilic design and the effort to create human-centric spaces.

CES:  
**2.0 LU/HSW**

# JUNKO NAKAGAWA & SHRUTI KASAREKAR (ATELIER TEN)



## ABOUT THE SPEAKER:

**Junko Nakagawa**, Associate Director, Atelier Ten New York

As an Associate Director at Atelier Ten and an experienced sustainable design consultant and architect, Junko possesses a strong interest in collaborative work with architects and design clients on high-performance building projects and masterplans. Her diverse range of experience includes past work on academic buildings, cultural and institutional structures, performing arts centers, high-rise commercial buildings, and master planning projects, with a particular focus on international projects.

**Host:** Segene Park, AIA

**Moderator:** Balazs Bognar, AIA



## ONLINE LECTURE:

**THE FUTURE OF CARBON NEUTRAL DESIGN**  
THURSDAY, OCTOBER 21, 2021 @19:00 JST

## SUMMARY:

As the urgency to address climate change and halt greenhouse gas emissions (GHG) continues to grow, designers have a responsibility to make smart design decisions to minimize their buildings' GHG emissions. The steps to designing a carbon-smart building are two-fold: minimize embodied carbon and bring operational carbon to zero. This session will look at the holistic carbon profile of the built environment and the cutting-edge tools and processes that design teams can use to design carbon out of their projects.

## LEARNING OBJECTIVES:

After attending this program, participants will be able to:

1. Understand the relationship between embodied and operational GHG emissions, and the design process for reducing each.
2. Incorporate the process for smart embodied carbon design by understanding critical project milestones, types of analysis, and key stakeholders involved at each stage.
3. Understand the necessity of using hourly GHG emissions data vs a single annual value in predicting GHG emissions and reductions.
4. Apply the methodologies and processes for reducing embodied and operational GHG emissions to their own design work and/or energy analysis practice.

## CES:

2.0 LU/HSW

# SHOHEI SHIGEMATSU (OMA)



## ABOUT THE SPEAKER:

**Shohei Shigematsu, Partner of OMA**

Shohei Shigematsu is a Partner of OMA and the Director of its New York office. Sho was born in 1973 in Fukuoka. After graduating from the Department of Architecture, Faculty of Engineering of Kyushu University, he moved to the Netherlands to join OMA in 1998. Since joining, he was appointed as Director of OMA New York in 2006 and became a Partner in 2008.

He has recently completed the Audrey Irmas Pavilion for a historic Jewish Temple in Los Angeles, the renovation of Sotheby's New York headquarters, luxury high-rise towers in San Francisco and Miami, and OMA's first ground-up building in New York City, a residential complex at 121 East 22nd Street. Sho has successfully completed designs for cultural venues including the Quebec National Beaux Arts Museum and the Faena Arts Center in Miami Beach. Currently in progress are the expansion of Buffalo's Albright-Knox-Gundlach Art Museum, a new building for the New Museum in New York, and an underwater sculpture park in Miami Beach. Sho has also designed exhibitions for Prada, the Venice Architecture Biennale, the Metropolitan Museum of Art, Park Avenue Armory, and Dior's first US retrospective. His urban and public space designs include an integrated mixed-use village masterplan for Facebook in Menlo Park and a post-Hurricane Sandy urban water strategy for New Jersey.

He oversees OMA's projects in Japan, including Coach's Omotesando flagship, a newly completed Tenjin Business Center in Fukuoka (2021) and Toranomon Hills Station Tower, mixed-use high-rise in Tokyo for Mori Building Co, Ltd. (2023). Sho has been a visiting professor at Cornell University Graduate School of Architecture (AAP), Columbia University GSAPP and Harvard Graduate School of Design (GSD) and now since 2021, he was appointed as Professor at Human Environment Studies, and Director of Built Environment Center with Art & Technology (BeCAT), Kyushu University.

**Host: Segene Park, AIA**

**Moderator: Tetsuya Yaguchi, AIA**



## SEARCH TERM

**SATURDAY, NOVEMBER 20, 2021 @10:00 JST**

## SUMMARY:

The lecture was about Shohei's recent work in Japan and in US and also his observations/research of the changing society in past 15 years.

## CES:

**2.0 LU**



# CORE ACTIVITY GROUPS

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STRATEGIC TASKS THAT ADVOCATE FOR THE  
PROFESSION AND IMPROVE FINANCIAL  
SUSTAINABILITY

# GROUPS

- Architecture Tour Committee
- Design Awards Committee



# ARCHITECTURE TOUR COMMITTEE

A committee responsible for developing architecture tour program



**Akira NAKAMURA, AIA**

- Director
- Architecture Tour Committee Chair
  - Partner at KBKS

# NO ACTIVITIES

No activities this year due to COVID-19. Instead Program & Event Committee held the several virtual tour events.



# DESIGN AWARDS COMMITTEE

Organize the jury session and prepare the award ceremony.



**George KUNIHIRO, FAIA**

- Director
- AIAJ Newsletter Editor-In-Chief
- Design Awards Committee Chair
- Professor at the Kokushikan University



# PREPARATION

It was the first time that the AIA Japan Design Award Program was open to overseas AIA members with project in Japan.

This year AIA Japan invited 3 female leaders from one of the largest and renowned organizations in the world.

**Rita Soh Siow Lan, FSIA:** President of the Architects Regional Council Asia (ARCASIA) / Managing Director of RDC Architects Pte, Ltd

**Geeta Mehta, AIA:** Founder & President of the Asia Initiatives / 2009 President of AIA Japan / Professor of urban design at Columbia University

**Emily A. Grandstaff-Rice, FAIA, LEED AP BD+C, ID+C, WELL AP, ALEP:** 2022 First Vice-President / 2023 President-Elect, the American Institute of Architects (AIA) / Senior Associate of Arrowstreet

Entries in Architecture, Interior, Sustainability, and Unbuilt categories.

The entries were **increased by 90%** over the past average.

## 2021 DESIGN AWARD CALL FOR ENTRIES

### SCHEDULE

1. ENTRY DUE  
November 19, 2021

2. SUBMISSION DUE  
November 27, 2021

3. AWARD RECOGNITION  
RECEPTION  
December 18, 2021

### AWARD

AIA Japan Design Award  
Honorable Mention

### ENTRY FEE

10,000 JPY or 100 USD  
per submission

### FOR DETAILS

Please visit [aiajapan.org](http://aiajapan.org)

### ELIGIBILITY

Entrants must be AIA members assigned to Japan chapter or AIA members with project in Japan in good standing, including Architect, Associate and International Associate, and AIA honorary members.

The membership has to be valid and active as of November 15th, 2021. Entrants must be able to claim authorship or significant authorship of the project being considered.

### JURORS



Rita Soh Siow Lan, FSIA  
President of the Architects Regional Council Asia (ARCASIA) / Managing Director of RDC Architects Pte, Ltd



Geeta Mehta, AIA  
Founder & President of the Asia Initiatives / 2009 President of AIA Japan / Professor of urban design at Columbia University



Emily A. Grandstaff-Rice, FAIA  
2022 First Vice-President / 2023 President-Elect, the American Institute of Architects (AIA) / Senior Associate of Arrowstreet



# JURY MEMBERS



**Rita Soh Siow Lan, FSIA:** President of the Architects Regional Council Asia (ARCASIA) / Managing Director of RDC Architects Pte, Ltd

Rita Soh obtained in 2011, Master of Science in Sustainable Building Design from the University of Nottingham (UK), to reinforce her strong belief that all buildings are to be designed sustainably with good environmental comforts for its occupants through responsible use of earth's natural resources. She graduated with honours from the National University of Singapore in 1987 and joined RDC Architects Pte Ltd in 1989.

Ms Soh has been involved in feasibility studies, design & project management of healthcare, hospitality, residential, commercial, industrial, institutional, and infrastructure projects, both local and overseas. She is presently Director-in-charge of the Medical Centre @Changi General Hospital, the Emergency Medicine Building with Campus Utilities Plant @Singapore General Hospital Outram, 3 new MRT stations @LTA's Circle Line and the Conservation of 3 historic churches. Her recent completed work included the Remodeling to existing Main Building @National University Hospital, The Integrated Building @Changi General Hospital and AALTO, a prestigious high-rise condominium. These projects had also won numerous Platinum & Gold-Plus Awards for BCA BIM, UD Mark and GreenMark Awards. Her Restoration work of the 150+years Monument, St Peter & Paul Church @Queen's St had been awarded ARCASIA Gold Medal, SIA Design Award & URA Heritage Award.

Ms Soh is a member of the Appeals Board (Land Acquisition), a Board Member of Sentosa Development Corporation Board and a member of the Mandai Development Committee as well as Chairman of Building & Construction Authority (BCA) Design & Engineering Safety Award Assessment Committee (2019-2022), a member of BCA Productivity Gateway Advisory Panel and the HomeTeamNS Infrastructure Development Advisory Panel. She is also serving as a member of the NUS Advisory Committee, School of Design & Environment (2017 – 2019).

She is currently the President of ARCAISA; comprising Council of National Institutes of Architects from 21 Asian countries, having served as Convenor of ARCASIA Fellowship (2017-2018), Chairman of ARCASIA Committee for Corporate Social Responsibility (2014 – 2016), Deputy-Chairman, Zone B (2008-2010) and Founding Chairman of ARCASIA Professional Practice Committee (2004-2008).

Ms Soh was a Nominated Member of Parliament (2014-2015) and also served 2-terms as the President, Board of Architects Singapore (2013- 2015) and (2010-2012). She was a member of the Singapore Medical Council's Complaints Panel) for the period 2006-2010 and again in 2012-2014. She was a Board member in the Singapore Land Authority (2007 to 2011). She had served as a member BCA Built Environment Leadership Awards Assessment Committee (2009-2013) and BCA Assessment Committee for Design & Engineering Safety Excellence Awards (2007–2021)

From 2004-2007, she was President of Singapore Institute of Architects and was instrumental in establishing a Blueprint for the architectural profession in its pursuit of Architectural Excellence as well as a Pro-Enterprise approach in architecture. To champion Asian Architecture, Ms Soh, with Getz, launched the bi-annual SIA-Getz Architecture Prize for Emergent Architecture in Asia in 2005.

Ms Soh also served as the Chairman for the 2012 Singapore President's Design Award Jury Panel and member of the Inaugural President's Design Awards in 2006 as well as in 2007 & 2010.

She was a jury member in the Design Evaluation Panels for the New Subordinate Courts Complex, Capitol Theatre, Integrated Resorts at Marina Bay & Sentosa Island, The Gardens by the Bay Design competition, The Singapore Sports Hub as well as the National Art Gallery Design Competitions.

# JURY MEMBERS



**Geeta Mehta, AIA:** Founder & President of the Asia Initiatives / 2009 President of AIA Japan / Professor of urban design at Columbia University

Dr. Geeta Mehta is an adjunct professor of urban design at Columbia University, and has worked on urbanism projects in twelve countries in the Americas, Asia, Africa and Europe. Women's eNews recognized her as one of the 21 Leaders of the 21st Century.

Geeta is the founder of Asia Initiatives, a non-profit organization that works in underserved communities to help improve neighborhoods, livelihoods, education and the environment. She is the innovator of Social Capital Credits (SoCCs), a virtual currency for social good that is empowering communities in the USA, India and Kenya. Asia Initiatives has won the World Changing Idea award from the Fast Company, also prizes from MIT SOLVE, Jacobs Foundation, General Motors, Vodafone and Experian for this work.

Geeta is also the co-founder of URBZ: User Generated Cities, an organization that works with grassroots organizations to improve neighborhoods.

Geeta serves on the New York City Mayor's Waterfront Management Advisory Board, and on the board of the Center for the Living City. She served as the president of the American Institute of Architects' Japan Chapter while she lived in Tokyo. She is also the co-author of six books.

Find out more: [Wikipedia](#)



**Emily A. Grandstaff-Rice, FAIA, LEED AP BD+C, ID+C, WELL AP, ALEP:** 2022 First Vice-President / 2023 President-Elect, the American Institute of Architects (AIA) / Senior Associate of Arrowstreet

Emily Grandstaff-Rice, FAIA, is an architect and Senior Associate at Arrowstreet, a Boston-based architecture and design firm. With experience on a broad range of academic, hospitality, institutional, and commercial projects, her innovative design work reinforces that a building is more than its shell; it is an experience. In June 2021, she was elected to serve as the AIA 2022 First Vice President/2023 President.

Emily has demonstrated continued and significant service to the AIA including serving as a national AIA board member; leading the AIA equity, diversity, and inclusion conversation as chair of the Equity in Architecture Commission and Equity and the Future of Architecture Committee; and as the 2014 President of the Boston Society of Architects/AIA. Throughout her career, Emily has advocated for design excellence through human-centered design, sustainability, and engaging diverse voices. She lives in Boston and is particularly fond of the Kansai region.

Find out more: [here](#)

# WINING PROJECT

AIA Japan Award for Architecture



- **Project Name:** The Bihar Museum
- **Entrant Name:** Michel van Ackere, AIA
- **Entrant Company:** Maki and Associates
- **Design Team:** Fumihiko Maki, Hon. FAIA, Principal, Tomoyoshi Fukunaga, Director, Tatsutomo Hasegawa, Associate, Hisashi Nakai, Yoshihiko Taira, Issei Horikoshi, Kiwon Kim

# WINING PROJECT

AIA Japan Award for Architecture



- **Project Name:** Aida Sekkei Precut Division Ibaraki Factory
- **Entrant Name:** Nobuaki Miyashita, International Assoc. AIA
- **Entrant Company:** MR STUDIO Co., Ltd.

# WINING PROJECT

AIA Japan Award for Interior Architecture



- **Project Name:** Shiseido Global Vision Center
- **Entrant Name:** Daichi Amano, AIA
- **Entrant Company:** Gensler
- **Design Team:** Chie Matsushita, Tatsuhito Koike, Hisako Toritani, Hitoshi Murayama, Yunji Kim, Satoshi Goto, Miho Nakamura, Weijing Lin, Shoko Nakai, Yuki Fujii, Megumi Waida, Sara Kim, Yoshiko Hirabayashi

# WINING PROJECT

Honorable Mention for Interior Architecture



- **Project Name:** Tokyo American Club Nihonbashi
- **Entrant Name:** Daishi Yoshimoto, AIA
- **Entrant Company:** Yoshimoto Associates Inc.
- **Design Team:** Yuki Shinohara

# SHORTLISTED

## Architecture



- **Project Name:** Nihonbashi 2-Chome Area Project
- **Entrant Name:** Mustafa K. Abadan, FAIA
- **Entrant Company:** Skidmore, Owings & Merrill
- **Design Team:** Mustafa K. Abadan, T.J. Gottesdiener, Jonathan Stein, Vram Malek, Nicolas Medrano, Pablo de Miguel



# SHORTLISTED

## Architecture



- **Project Name:** Shinkashiwa Clinic “Diabetes Mirai”
- **Entrant Name:** Tsutomu Sugawara
- **Entrant Company:** Takenaka Corporation



# YEAR-END EVENT

AIA Japan held a virtual open house at the end of the year. It was an informal gathering and the attendees were not obligated to stay for the entire event.

- **1st Half (2 hours)**
- **Introduction:** hosted by Segene Park, AIA, 2021 AIA Japan President
  - President short speech
  - Year-end report
- **Design Award Ceremony:** hosted by George Kunihiro, FAIA, 2021 AIA Japan Design Award Committee Chair / 2016 AIAJ President
  - Jury members` comments
  - Design award ceremony
  - Award winner presentation
  - Shortlisted project slide show
- **Certificate of Appreciation Ceremony:** hosted by Segene Park, AIA
  - Recognition for Outstanding Contribution to AIA Japan
- **Introduction of 2022 AIA Japan Officers:** hosted by Segene Park, AIA
  - Announce officer`s name
  - 2022 AIA Japan President short speech
- **Announcement for Year-End:** hosted by Segene Park, AIA
  - Sanbon-jime (三本締め), which consists of three ippon-jime, i.e. three sets of three claps and one final clap (3-3-3-1 3-3-3-1 3-3-3-1)
  - Learn about a Japanese custom of ceremonial rhythmic hand clapping: click [Here](#)
- **2nd Half (1 hour - )**
- **Casual Session:** hosted by George Kunihiro, FAIA
  - Social gathering hosted by noted architect and educator, George Kunihiro, FAIA
  - Watch AIAJ event unseen scenes And deleted scenes
  - New Year message from AIA Japan



The poster features a group of seven people in traditional Japanese attire (kimono and haori) standing against a background of a stylized sunburst. The text 'AIA Japan' is in the top left, and '2021 END OF YEAR OPEN HOUSE Tokyo' is prominently displayed in the center. At the bottom, there is a graphic of a pagoda and a mountain. Logos for Forbo, ModuleX, SK KAKEN, arper, and SCHÜCO are visible in the bottom right corner. Registration information and the date 'December 18, 2021 @ 14:00 to 17:00' are provided at the bottom.

**AIA Japan**

**2021 END OF YEAR OPEN HOUSE Tokyo**

**BONENKA**

Come any time during an open house!

Registration: <https://us02web.zoom.us/join/join?registration=129uf-m16TtR4NDx-ToX2N3-rqCpPpSOLkDp>

December 18, 2021 @ 14:00 to 17:00

**Forbo**  
**ModuleX**  
**SK KAKEN**  
**arper**  
**SCHÜCO**

# COMMITTEE MEMBERS



**Anna Anikeev, AIA Associates** joined AIA Japan Design Awards Committee in 2020.

Ms. Anikeev studied trade of architecture all over the globe in such countries as: Russia, France, Thailand, China, and USA. She also was a part of many international projects and competitions ranging in scale and scope from product design to urban development, in such countries as Russia, France, Belgium, USA, Thailand, China, and Japan. While still at school she had been awarded a brief working experience at Jean Nouvel's Parisian office. In 2012 professional curiosity brought Anna to Japan, where she took up a position at Klein Dytham Architecture. Due to her excellent communication skills and educational achievements she took up a role of project architect and client communication liaison leading a commercial project in France. In 2017 Anna Anikeev joined Nikken Sekkei and now working at Urban Planning and Design Department.



**Maxim Maximovitch, AIA** joined AIA Japan Design Awards Committee in 2020.

Maxim Maximovitch joined Nikken Sekkei in 2020, and has a broad experience in Architecture and Master Planning with projects in United States, Canada, Russia, China, and Middle East. Previously from New York, where he gained a well-balanced set of professional skills within design, technical, and procedural aspects of architectural practice, in addition to acquiring a particular passion for large-scale projects. Maximovitch believes that the process of close collaboration and collective efforts between the client and design team is the key to producing high-quality and meaningful built environment that has the potential for real socio-economic sustainability in a city or region.

# COMMITTEE MEMBERS



**Jeff Maeshiro, Assoc. AIA PR / Design Award Committee Member of AIA Japan; Designer at Gensler (Tokyo)**  
(see page 86 for his short bio)





# STRATEGIC TASK GROUPS

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STRATEGIC TASKS THAT IMPROVE SUPPORT  
PROFESSIONAL DEVELOPMENT AND ELEVATE PUBLIC  
AWARENESS

# GROUPS

- Program & Event Committee
- EP / AXP committee
- Regional Representative Committee
- Int'l Assoc. & Assoc. Committee



# INT'L ASSOC. AND ASSOC. COMMITTEE

The bridge between the professionals in U.S. and Japan. Make both U.S. and Japan professionals to understand the difference in architectural practice and culture. Make sure non-U.S. licensed architects and associate members understand and are aware of the highest standards of AIA code of ethics, and the purpose of the AIA.



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Vacant Position

# NO ACTIVITIES

**Join the members of 2022 Int`l assoc. and assoc. committee.**

You will play a key role in planning and implementing new ideas, opportunities to engage AIA leadership. Now online makes it even easier to participate anywhere without having to attend a meeting in person.

The opportunity to serve is an honor and you may not realize the underlying benefits of volunteering. What you learn can enhance personal and career growth in your work practice, and sharpening your leadership skills.





# EP/AXP ADVISOR COMMITTEE

Support emerging professionals, coordinate with IR EP committee and national.



**Balazs BOGNAR, AIA**

- EP / AXP Advisor Committee Chair
- Partner at Kengo Kuma & Associates

# NCARB & YOU

## ABOUT THE PRESENTERS:

**HARRY M. FALCONER, JR., FAIA, NCARB, HonD, Hon. FCARM** : Vice President, Experience + Education, NCARB. As Vice President, Experience + Education, Harry Falconer leads the department to provide professional support for the Architectural Experience Program® (AXP™) as well as NCARB's education-related programs including the NCARB Education Standard, Scholars in Professional Practice, Education Alternative for Certification, Foreign Architect Certification programs, and continuing education initiatives. He is responsible for administration of the Council's outreach initiative to schools, professional conferences, and firms; and management of the Architect Licensing Advisors Community program. Falconer also leads the development and management of the Council's international mutual recognition arrangements and relations. Falconer's career in architecture includes over 22 years in practice prior to joining NCARB's team. He holds a bachelor of architecture degree from Virginia Polytechnic Institute and State University and is licensed to practice architecture in the Commonwealth of Virginia. He is a member of the American Institute of Architects College of Fellows, has been certified as a construction documents technologist by the Construction Specifications Institute, holds the NCARB Certificate for national reciprocity, and is an honorary member of the Federación de Colegios de Arquitectos de la República Mexicana. In 2010, Falconer was awarded NCARB's highest honor, the President's Medal for Distinguished Service, for his leadership in the Intern Development Program (IDP). In 2019, The Boston Architectural College conferred the degree of *Doctor Honoris Causa* upon Falconer, recognizing his transformative vision and work within architectural education and the profession.

**PATRICIA RAMALLO, AIA, NCARB, CAE, LEED AP BD+C & HOMES**: Senior Manager, Experience + Education, NCARB, Innovation Lead, Executive Office, NCRB. Patricia Ramallo started working at the National Council of Architectural Registration Boards (NCARB) in 2015 as part of the Experience + Education team. Today she fulfills a dual role, primarily focused on strengthening international relations and implementing innovative strategies throughout the Council. Before joining NCARB, Patricia dedicated 14 years to the architecture field, fulfilling various functions in design, management, and construction administration. She worked in Michigan, Kentucky, and New York on projects nationwide ranging from residential and multifamily to religious, commercial, and mixed-use buildings. Patricia also serves as an adjunct faculty instructor at the Boston Architectural College, where she teaches two graduate courses in professional practice. Patricia holds a Master of Architecture degree from Lawrence Technological University and is licensed to practice architecture in Argentina, Kentucky, and New Jersey. She is a member of the American Institute of Architects, holds LEED AP® Homes & BD+C credentials, and the NCARB Certificate for national reciprocity. In 2019 she obtained a Diversity and Inclusion Certificate from Cornell University and in 2021 she earned the Certified Association Executive (CAE) designation.



NCARB & YOU:  
PRACTICING ARCHITECTURE IN THE U.S.

WEDNESDAY, JULY 21, 2021 @ 19:00 JST

AIA Japan and the National Council of Architectural Registration Boards (NCARB) invite you to a live webinar on the process of obtaining a license to practice architecture in a U.S. jurisdiction.



**HARRY M. FALCONER, JR.**  
Vice President, Experience +  
Education, NCARB



**PATRICIA RAMALLO**  
Senior Manager, Experience +  
Education, NCARB, Innovation Lead,  
Executive Office, NCRB

AIA Japan EP / AXP Advisor Committee Chair / Partner at Kengo Kuma Associates,  
Balazs Bogнар, AIA will host the session.



**Japan**

EP / AXP ADVISOR COMMITTEE

# URBAN PLAN INITIATIVES



REST GROUPS CAPITAL  
RISK MARKETS POLITICS  
CS INTEREST GROUPS  
ROUPS CAPITAL  
LITICS INTEREST  
CAPITAL REGULATION  
INTEREST GROUPS  
ISK MARKETS POLITICS  
T GROUPS CAPITAL  
EGULATION RISK MARKETS  
POLITICS INTEREST  
EREST GROUPS  
EGULATION RISK MARKETS

## UrbanPlan

Discovering  
the Fundamental Forces  
in Development

Use Program	Use	Allocation	Years to Absorb
<b>Affordable Residential</b>	Units		
- Affordable Podium Apartments		21	0.14
- Affordable Townhouses			0.00
<b>Total Affordable Residential</b>		<b>21</b>	
<b>Market Residential</b>	Units		
- Market-Rate Podium Apartments		119	1.58
- Market-Rate Townhouses			0.00
- Luxury High Rise Condos		48	1.58
<b>Total Market Residential</b>		<b>167</b>	
<b>Homeless Shelter</b>	Beds		
- Phoenix Hotel/Homeless Shelter			N/A
- New Homeless Shelter		120	N/A
<b>Total Shelter Beds</b>		<b>120</b>	
<b>Office</b>	Building SF		
- Office: Phoenix Hotel			in Low-Rise
- Office: York Dry Goods	12,000		in Low-Rise
- Office: Victorian Row			in Low-Rise
- Low-Rise Office Building	240,000		3.17
- Mid-Rise Office Building	240,000		3.48
<b>Total Office</b>	<b>492,000</b>		
<b>Retail</b>	Building SF		
- Retail: Phoenix Hotel			in Neigh. Ret.
- Retail: York Dry Goods	10,000		in Neigh. Ret.
- Retail: Victorian Row			in Neigh. Ret.
- Neighborhood Retail	50,000		3.43
- Supermarket	40,000		2.67
- Q Mart			0.00
<b>Total Retail</b>	<b>100,000</b>		

Project Financial Performance	
Market Value	\$140,254,000
less: Payment for Land	(\$111,159,000)
less: Absorption Adjustment	(\$1,366,529)
plus: City Subsidy	\$999,000
<b>Developer Profit</b>	<b>\$11,226,478</b>
<b>Rate of Return</b>	<b>9.5%</b>

City Revenue	
Total Tax Revenue	\$8,412,800
City Revenue from Sale of Land	\$7,500,000
less: City's Cost of Land	(\$10,000,000)
less: City Costs for Subsidized Uses	(\$999,000)
<b>City Ten Year Net Revenues</b>	<b>\$4,914,800</b>

City Fees	
Fee to City for Relocating Shelter	\$ -

Job Creation	
Office Jobs	1,419
Retail/Entry Level Jobs	400
Community Facilities Jobs	49
<b>Total Jobs</b>	<b>1,859</b>

Residential Affordability (Shelter is not a residence)	
Market Rate	89%
Affordable	11%

Amenities	
Park/Plaza	7%
Sports Fields & Courts	0%
Skate Park	0%
<b>Total Land for Amenities</b>	<b>7%</b>

AIA Japan supported ULI Japan's Urban Plan Initiatives and this program will substitute our current student program.

Segene Park AIAJ, Tomoaki Tanaka AIAJ, Tetsuya Yaguchi AIAJ, Yumiko Yamada AIAJ, Takafumi Inoue AICP, Connery Cepeda AICP from AIA Japan side participated in trainer's training session.

AIA Japan and ULI Japan had a weekly preparation meetings with ULI's Asia Pacific, and National for the session in October.

AIA Japan Vice-President Tomoaki Tanaka and Secretary Tetsuya Yaguchi recruited the students from their school, Meiji and Waseda University. And some students from Tsukuba University.

Phil Kim who was elected as a Chairman of ULI Hong Kong, joined with 2 of his fellows. David and Sophia, with 3 - 6 of their fellows joined from the U.S.

Mori Building Company prepared a prize for the students.

# PROGRAM/EVENT COMMITTEE

A committee responsible for creating a comprehensive event plan including goals, outcomes, and theme of the event



**Yumiko YAMADA, AIA**

- Director
- Program / Event Committee Chair
- Partner at SANAA (Kazuyo Sejima + Ryue Nishizawa / SANAA): Event

# LAVIEW TOUR

## ABOUT THE PRESENTERS:

**Yoshitaka Tanase is a partner at SANAA (Kazuyo Sejima + Ryue Nishizawa / SANAA):** Yoshitaka has been with SANAA since its founding in 1995 and has contributed to numerous award winning projects. His most recent projects are La Samaritaine department store in Paris, and the new Bocconi Campus in Milan, a LEED platinum educational facility and urban park.



# KADOKAWA MUSASHINO MUSEUM

## ABOUT THE PRESENTERS:

### **Suguru Watanabe (Kengo Kuma & Associates / Partner):**

Suguru Watanabe joined Kengo Kuma & Associates in 2005. He is involved in designing not only domestic and overseas architectural projects of various sizes, but also furniture, graphics, video, products, etc. At Tokorozawa Sakura Town, he is in charge of design supervision of the entire exterior, Kadokawa Culture Museum, Musashino Reiwa Shrine, and landscape.

### **Keiko Onohara (Kengo Kuma & Associates / Designing Staff):**

Keiko Onohara joined Kengo Kuma & Associates in 2018. She was in charge of interior design of Kadokawa Culture Museum.



# ASAHI SHUZO VIRTUAL TOUR

## ABOUT THE PRESENTERS:

**Kazuhiro Sakurai, President and 4th generation owner of Asahi Shuzo Co. Ltd.:** Born in 1976 in Shuto-cho (now Iwakuni City), Yamaguchi Prefecture. Graduated in sociology at Waseda University, Tokyo. After graduating from university, he worked for a manufacturer in Tokyo that had nothing to do with sake crafting, and discovered the delicious taste of "Dassai" in a bar in Tokyo. In 2006, he returned to his hometown and joined Asahi Shuzo as Managing Director, and in 2013 he became Executive Vice President in charge of overseas market development, laying the foundation for the company's overseas expansion, mainly in New York. In September 2016, he was appointed President and Representative Director, becoming the fourth generation owner of the brewery.

**Jun Mitsui, CEO of Jun Mitsui & Associates:** After graduating from Tokyo University in 1978, Jun Mitsui practiced at Shinich Okada Architects in Japan until 1982. He received his Master of Architecture from Yale University in 1984 and then practiced at Cesar Pelli & Associates, Inc. until 1992. He returned to Tokyo as a principal of Pelli Clarke Pelli Architects, Japan and went on to found Jun Mitsui & Associates, Architects in 1995. He is a member of AIA, JIA and Japan Architects Academy. In 2007, he served as the AIA Japan component president. Jun Mitsui is a licensed architect in both Japan and the United States, he and his firm have been honored with numerous architectural awards.



ASAHI SHUZO VIRTUAL TOUR

SATURDAY, SEPTEMBER 11, 2021 @ 10:00 JST

One of the world's largest sake brewery virtual tour by CEO of Asahi Shuzo, Kazuhiro Sakurai will provide a live architectural tour of the brewery building and the design of the bridge by Kengo Kuma & Associates. In addition to the virtual tour, there will be a short presentation on the design of the Asahi Shuzo New York Brewery by Jun Mitsui.

This event is an informal discussion about architecture and design for breweries, and modern sake brewery buildings, with sake toasts starting right after the virtual tour and presentation.



Jun Mitsui: CEO at Jun Mitsui & Associates

Kevin LeBlis: Staff for overseas markets

Kazuhiro Sakurai: CEO at Asahi Shuzo

Legene Park: President at AIA USA



# REVERENCE FOR NATURE PASSION FOR PRECISION

## ABOUT THE PRESENTER:

**James Lambiasi AIA** has been a practicing architect and critic in Tokyo for 26 years. He is the principal of James Lambiasi Architect, serves as a visiting lecturer at Shibaura University and Temple University Japan Campus, and acts as an independent business consultant for Japanese projects executed by the American architectural firm Pickard Chilton. He is a contributing architectural critic for the online publication Artscape Japan, and has hosted eight episodes of the NHK television series “Journeys in Japan” which focuses on architecture in Japan. He is a founding member of the AIA Japan Chapter, and served as its President in 2008.

July 16, 2021

Tokyo 7pm

Zoom

2LU



## Reverence for Nature Passion for Precision

What can we learn from Japan's Mechanical doll making tradition?

Dear AIA Friends!

It is a pleasure to be invited to be a presenter for AIA Japan's informal discussion series. As our discussion topic, I would like to present excerpts of a NHK documentary in which I was involved, tracing the relationship of Japan's mechanical doll "karakuri ningyo" making tradition to its technological prowess in manufacturing we know today. While my experience in producing this documentary provided many enlightening experiences which I would like to share, it brought up just as many questions that I hope to ponder together. For example, are there characteristics of Japanese tradition and culture that influence the relationship between humans, nature, and the technology produced? As architects, are there lessons here that we can also connect back to our own discipline? I don't have the answers! But I hope this will be an opportunity to share opinions and experiences regarding this topic. I am looking forward to seeing you then.



**James Lambiasi, AIA**  
Founder of James Lambiasi  
Architect

Hosted by Yumiko Yamada, Partner at Kazuyo Sejima + Ryue Nishizawa / SANAA and the 2021 AIA Japan Program and Event Committee Chair.



# TOWERS ALL AROUND ME

## ABOUT THE PANELISTS:

**Florence Chan, AIA** is a Director at KPF; an architect with experiences in the US, Canada, Hong Kong and China, with special interest on supertall building design. Ms. Chan's completed projects ranges from highly complexed mixed use developments to supertall buildings. These include Victoria Dockside – a mixed use waterfront development in Hong Kong; Ping An Finance Center - the tallest tower in Shenzhen; and CTF Center – the tallest occupiable mixed use tower in Guangzhou. She is currently serving as the Vice President of AIA Hong Kong Chapter, and Board Member of the Council of Tall Buildings and Urban Habitat Hong Kong Chapter. A believer in the power of education, Ms. Chan served as Adjunct Assistant Professor at the Chinese University of Hong Kong and frequents in reviews in local architectural schools. She received her Master in Architecture from Harvard Graduate School of Design and Bachelor in Social Science (Architectural Studies) from the Chinese University of Hong Kong.

**Midori Ainoura** is a design partner at PLP Architecture in London. She has over 20 years' professional experience designing complex office, residential, academic, institutional, and master planning projects across the UK, the US, Europe, the Middle East and Asia. Midori led the design of The Edge, a multi-award-winning intelligent and sustainable icon in Amsterdam created for Deloitte. She is a founding member of PLP Labs, the practice's in-house interdisciplinary research and consulting unit that challenges future urban issues from city, human and digital perspectives. She lectures regularly on next-generation workplace design and placemaking across Europe and Asia. Midori is also leading PLP's Tokyo studio together with Raita Nakajima, the practice's permanent representative in Tokyo.

**Takeyuki Katsuya** is an architect with 1st class license in Japan. He joined Nikken Sekkei in 2000 after graduating with a master's degree from Kyoto University Graduate School of Engineering Department of Architecture and Architectural Engineering. He has been involved in designing a wide range of buildings including the timber structure office Mokuzai Kaikan (2009); Toa Road Corporation Headquarters (2015); Sophia University's Sophia Tower (2017); Maggie's Tokyo (2017); and the Ariake Gymnasium (2019) dedicated to the International Big Sports Festival in Tokyo (2020-2021). He has also designed various projects in the Middle East, China, and Russia, including train stations and headquarters buildings. In 2016, his team won first prize at the International Design Competition for FC Barcelona's home stadium design, the New Camp Nou. In 2019, his team completed the new high-rise tower, Shibuya Scramble Square in collaboration with Kengo Kuma and SANAA and designed the observatory, Shibuya Sky

**Angela Pang** is principal of PangArchitect, an independent design practice based in Hong Kong and recipient of a Special Award from the Hong Kong Institute of Architects and Green Building Award from the Hong Kong Green Building Council. Always guided by site and program, the firm questions, investigates, and challenges conventional standards and seeks innovations and alternatives. Recent works include Student Dormitory for 300 students for the Chinese University of Hong Kong, renovation and extension to Lingnan University's main library, Polytechnic University library extension and transformation, and the Shinohara Kazuo exhibition design held at the Harvard Graduate School of Design, the ETH in Zurich, and the Kemper Art Museum at Washington University. She has taught architecture design studios at the University of Hong Kong, Washington University in St. Louis, and Cornell University.

## June 12, 2021

Tokyo 6pm

Hong Kong 5pm

London 10am



Tokyo, Hong Kong, London, New York, Shanghai, Dubai.... Modern cities grow towards the sky to create more space, more landmarks, and more density. How have towers changed our environment and our lifestyles? How long can they last? Can they change over time? How can they be more open for public use? This is an online discussion with architects from Hong Kong, London, and Tokyo to discuss current / recent works, emerging technologies, and how they are challenging the way we design and live with in cities today.

Join us for an informal discussion to inspire, imagine, and think together the future of our cities and the way we live.

**Hong Kong**  
Florence Chan, AIA HKIA  
KPF, Director



**London**  
Midori Ainouri  
PLP Architecture, Partner



**Tokyo**  
Takeyuki Katsuya  
Nikken Sekkei, Director



**Special Guest**  
Angela Pang, AIA  
PangArchitect, Founder



Hosted by Yumiko Yamada, Partner at Kazuyo Sejima + Ryue Nishizawa / SANAA and the 2021 AIA Japan Program and Event Committee Chair.

# MEET THE MEMBERS ZOOM

## ABOUT THE HOST:

**Yumiko Yamada, AIA** is a Program & Event Committee Chair of AIA Japan / partner at SANAA (Kazuyo Sejima + Ryue Nishizawa / SANAA). She led the SANAA team on the Rolex Learning Center at the EPFL in Switzerland from competition to completion and worked as project director for the Louvre-Lens museum in France. Her current projects include the Sydney Modern Project in Australia and the MIT Music Building in Cambridge, MA. In addition to her work at SANAA, Yumiko has guest lectured at universities in the US, Israel, Switzerland, Korea, and Japan. She is also currently involved in conservation and redevelopment efforts of Registered Tangible Cultural Properties in Japan.



# Meet the Members Zoom

Spring Social Event  
for AIAJ Members

SATURDAY  
3rd APRIL

# REGIONAL REPRESENTATIVE COMMITTEE

A committee responsible for building relationships with local members



**Shinya YAMADA, AIA**

- Regional Representative Committee Chair
  - Principal at Yamada Architecture

# AIA JAPAN REGION

## Short-term expectation:

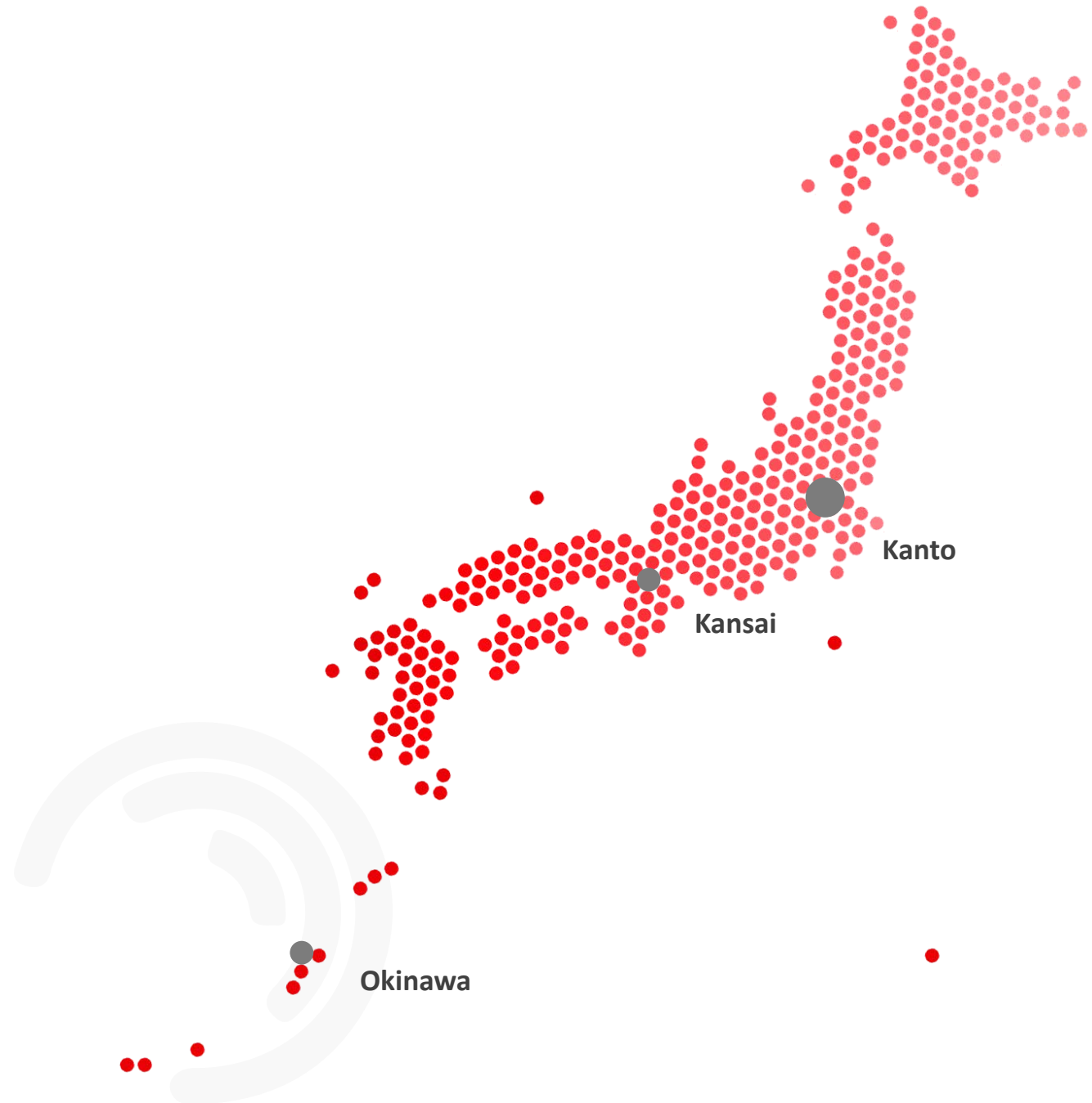
As a start and due to the situation, the representative's role could be simple as just participating in our board and committee meetings. During the meeting the representative will report local news and exchange ideas. Think together, how to strategize increasing local regional members, Organize a Kansai area members group via email.

## Long-term expectation:

If the number of local regional members increases, the annual budget can be set for supporting local activities such as small conferences.

## Membership Status:

- Kanto: 81% memberships (Tokyo, Yokohama, Chiba, and Kanagawa)
- Okinawa: 2% memberships
- United States: 8% memberships
- U.S. Military: 9% memberships





# BOARD MEMBERS ACTIVITIES

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JOINED TOGETHER FOR MUTUAL BENEFIT AND  
ACHIEVE SOME COMMON PURPOSE

# EXTERNAL ORGANIZATIONS

The organizations that AIA Japan interact with



# ORGANIZATIONS

AIA Japan board members have build and develop relationships with organizations such as the Japan Institute of architects (JIA), the Urban Land Institute (ULI), Sky Awards, AIA chapters in the International Region, Sky Design Awards, Building Smart Japan, NCARB, and many other organizations.



# DO\_CO.MO.MO\_



**George Kunihiro, FAIA**, 2016 President of AIA Japan, participated in the DOCOMOMO 2020+1, as a member of the Organizing Committee and the Scientific Committee. DOCOMOMO (International Committee for Documentation and Conservation of Buildings, Sites and Neighborhoods of the Modern Movement) organizes biennial international conferences and DOCOMOMO Japan bid to host the event back in 2018. Due to COVID-19 pandemic, the DOCOMOMO 2020 Tokyo Conference was postponed one year and opened in September 2021.

Every two years DOCOMOMO organizes an international conference, bringing together DOCOMOMO members and friends from its 73 National Working Parties, as an opportunity for in-depth exploration of an important theme or aspect of the Modern Movement.



## Theme

Inheritable Resilience: Sharing Values of Global Modernities

Today, not only in Europe, but in Japan, South America, Africa and throughout the world, the architectural cultural heritage that we call the “Modern Movement” (MoMo) has been exposed to the major force of conscious/unconscious destructions.

We can trace the causes to three reasons:

1. Popular ignorance regarding the MoMo
2. Self-vulnerability of MoMo
3. Skepticism towards MoMo ideology

Hence why, we are embarking on a mission to mitigate these three elements of threat which are endangering the MoMo.

We are calling for, not only, those experts who are directly and indirectly connected to the movement, but all the people interested in the protection of the MoMo in a renewed future, to come together to offer knowledge and experience.

There are also three types of knowledge that we must collect from the global community.

From the experts:

1. Knowledge of relativization and reinterpretation;
2. Technology, methodology and policy to revitalize the value and the vitality of the MoMo.  
And, from the adults gathered around the experts and the children who will carry our world towards the future:
3. Knowledge of education and enlightenment.



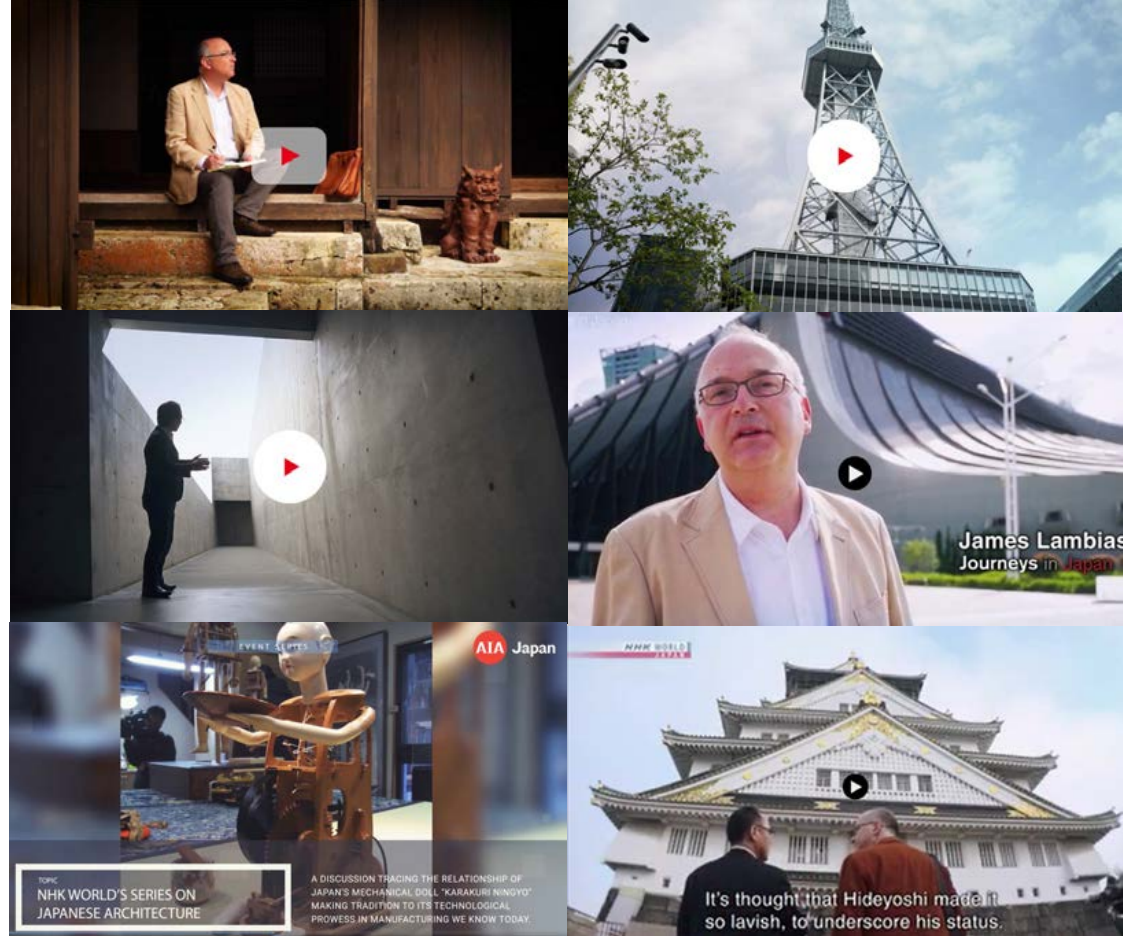
# NHK WORLD SERIES ON JAPANESE ARCHITECTURE



**James Lambiasi, AIA**, 2008 President of AIA Japan has been featured on NHK as a navigator for 9 episodes of “NHK World’s Series On Japanese Architecture”.

Nippon Hoso Kyokai (NHK), Japan Broadcasting Corporation is Japan’s only public broadcaster.

(see page 142 for his short bio)



**NHK WORLD**  
**JAPAN**



# BUILDING SMART



**Yasushi Leo Nishimura, Int'l Assoc. AIA;** Treasurer; Immediate-Past President; Honorable & Fellow Council Chair established the relationship with the buildingSMART.

The buildingSMART is the worldwide industry body driving the digital transformation of the built asset industry. buildingSMART is an open, neutral and international not-for-profit organization.

In July, AIA Japan supported the buildingSMART Japan`s BIM Equipment Seminar.

The seminar shared the latest trends of BIM equipment with explanations from people who were active on the front lines of the industry, aiming for the BIM equipment value creation. The seminar was held in Japanese.

buildingSMART: [Wikipedia](#)

buildingSMART: [Homepage](#)

# SKY DESIGN AWARDS



AIA Japan supported Sky Design Awards since **Daishi Yoshimoto, AIA**; Director; PR Committee Chair; 2018 President of AIA Japan established relationship with Sky Design in 2018.

This year, Daishi, AIA was one of the International Judging Panels.

Sky Design Awards established in 2018. The program awards top designs in architecture, interiors, and visual art.

Sky Design Awards: [Homepage](#)



## SKY DESIGN AWARDS 2021 Call for Entry Deadline Extension

[www.skydesignawards.com](http://www.skydesignawards.com)

- ARCHITECTURE
- INTERIOR DESIGN
- VISUAL & GRAPHICS
- INDUSTRIAL DESIGN
- THE NEW BLACK

The New Black Awards is for young architects and designers (under 38) **OR** small projects that push the boundaries of innovation to accomplish project goals in each of the four categories. Such as pop-up, residential, or retail shops project sizes up to 50m2 (540 ft<sup>2</sup>).

**Call for Entry Deadline Extension**  
March 31, 2021 at 23:59 - Eastern Time (ET)

Organisations



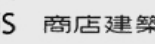
Supporting Organisations By



Supporting Companies & Sponsors By



Venue of the Ceremony / Sponsor & Media Supported By (Japan)



Venue of the Exhibition & Supporting Organisations by

# AIA INTERNATIONAL CHAPTERS

The chapters in international region



# AIA INTERNATIONAL

The AIA International Region is the broadest geographical region of the American Institute of Architects, providing a collaborative leadership platform to empower members and encourage global success through best practice, innovative thinking and design excellence. There are total of 8 International State Chapters including AIA Japan.

- [AIA CANADA SOCIETY](#)
- [AIA CONTINENTAL EUROPE](#)
- [AIA HONG KONG](#)
- [AIA MIDDLE EAST](#)
- [AIA SHANGHAI](#)
- [AIA UNITED KINGDOM](#)
- [AIA INTERNATIONAL MEMBERS](#)





# MEMORABLE MOMENTS

---

2016- 2022

# 2015

## MEMBER

# MOVING



Osaka

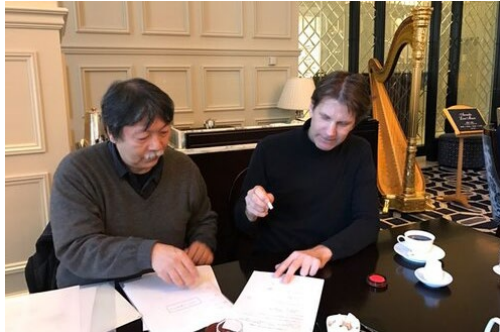


Tokyo

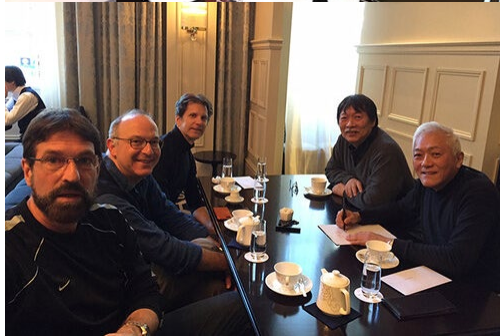


**2016 – 2018**  
MEMBER ⇒ BOARD MEMBER

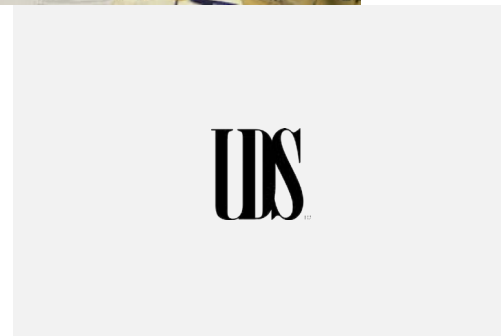
# MEETINGS



AIA Japan Meeting at UDS, Tokyo  
2018  
President Daishi Yoshimoto, AIA



AIA Japan Meeting at PAE, Tokyo  
2017  
President Scott Gold, AIA



Ippan Shadan Hojin (一般社団法人)  
General Incorporated Association  
Signing  
2016  
President George Kunihiro, FAIA



# LECTURE SERIES



Ginza Six

 Temple  
University  
2016



**shaw contract®**  
2016



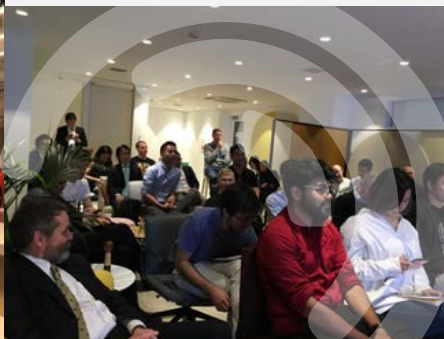
**wework**  
2018



**arper**  
2018



Picard Chilton Lecture



**louis  
poulsen**  
2016 - 2017



# EVENTS



Shibaura House



AIAJ 10<sup>th</sup> Anniversary  
2016



Fireworks party at Hinoki-cho  
tower  
2018



Yakatabune Party



# YEAR-END EVENTS

*PechaKucha*  
20 X 20  
IMAGES SECONDS



Mark Dytham hosting PechaKucha

2017



*AIA Japan held Year-End event powered by PechaKucha since 2016 until PechaKucha moved out from SuperDelux in 2018*



2016



*Akira Nakamura, 2019 AIAJ President coordinated the events for 3- years.*

2018



# 2019

## SECRETARY

# MEETINGS



AIAJ meetings at Gensler, Tokyo  
2019  
President Akira Nakamura, AIA



Year-End Party with JIA

**Gensler**



2015-2016  
JIA Country Report

# LECTURE SERIES



Susan Jones Lecture, USA



Stanley Saitowitz Lecture, USA



Kazu Yoneda Lecture, Japan



Li-Ren Hsiao Lecture, Taiwan



# GRASSROOTS



AIA national headquarter



William J. Bates, FAIA, 2019 AIA President

## Mayors Panel



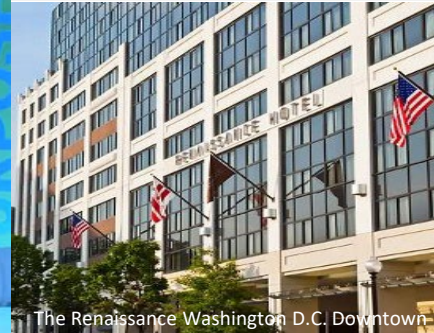
## International Region Meeting



## Keynote Speaker

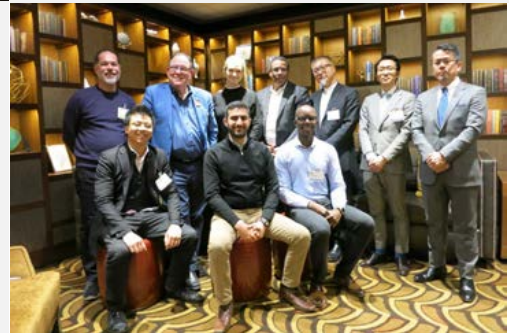


First Vice President & Grassroots 2019 Chair

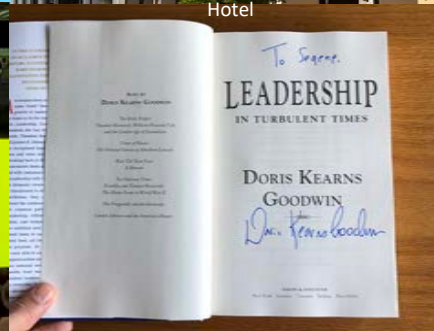


The Renaissance Washington D.C. Downtown Hotel

- Stephen K. Benjamin (President of the United States Conference of Mayors, Mayor of Columbia, SC)
- Bryan K. Barnett (Vice President of the United States Conference of Mayors, Mayor of Rochester Hills)
- Nannette L. Whaley (Mayor, Dayton, OH)
- John Hill (Vice Mayor, Winchester, VA)
- David W. Robinson, FAIA (City Council, Houston, TX)



Doris Kearns Goodwin, Presidential Historian and Author



- Kevin Lim (President, Hong Kong)
- David R. Franklin (Treasurer, Middle East)
- Christopher M. Musangi (Vice President, United Kingdom)
- Les Jordan (President, Continental Europe)
- Gregory Yager (Secretary, International Region)
- Rachel Johnson (Secretary of external Affairs, Shanghai)
- Ali Lari (Bahrain Country Representative)
- Silas Chiow (President, Shanghai)
- Segene Park (Secretary, Japan)
- Yasushi Leo Nishimura (Vice President, Japan)

# CAPITOL HILL DAYS



Capitol Hill



Later Peter Exley became 2021 AIA President, Jessica Parmenter became 2020 At-Large Director, Ryan J. Gann became 2021-23 At-Large Director, Fred Brand Strader became AIA Illinois President, Rober Forest was 2019 AIA Chicago President, Jennifer Park received AIA Young Architect Awards, Jeffery Minor became AIA Northeast Illinois President, and I became 2021 AIA Japan President.



Illinois congressman Raja Krishnamoorthi



Cafeteria

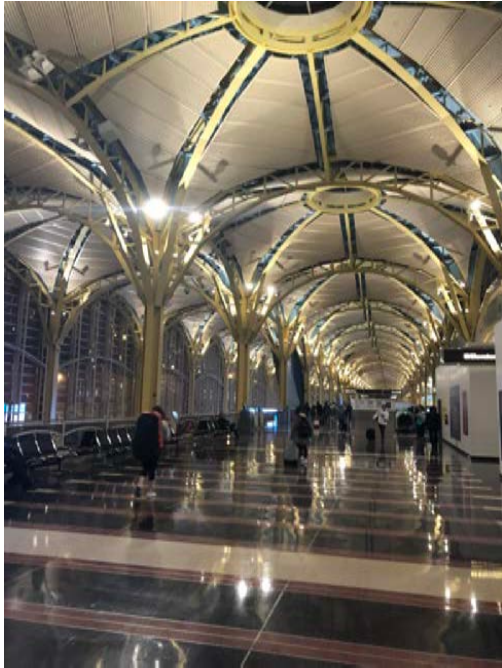


Underground Path (Most safest area in USA)



Illinois senator Dick Durbin's office

# FIRST DAY & RECEPTION



Cosmos Club



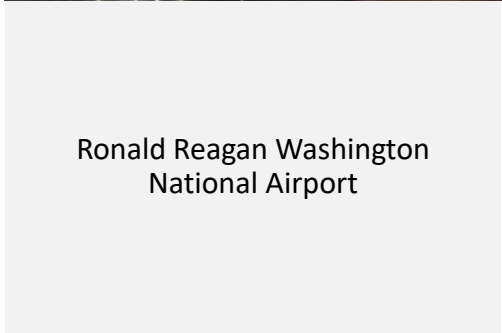
The Library of Congress entrance



Reception with legislators



The great hall in the Thomas Jefferson Building



Ronald Reagan Washington National Airport



# EVENTS



AIAJ Movie Night  
 Nikken Sekkei Takebashi Office



AIAJ 2008 President James Lambiasi, AIA hosted Hanami Party in 2018 & 2019



AIAJ/FIU  
 International Symposium  
 Resilience & the Built Environment



**NIKKEN**  
 EXPERIENCE, INTEGRATED



# DESIGN AWARDS JURY SESSION



**Nobuaki Furuya**  
古谷誠章  
Architect, Professor at  
Waseda University



**Koichi Yasuda**  
安田幸一  
Architect, Professor at  
Tokyo Institute of  
Technology, Ph.D

Committee  
Members



**Jeff Maeshiro, Assoc.  
AIA**  
Committee Member



Portland Japanese Garden Cultural Village:  
Architecture Design Awards

Jury Members



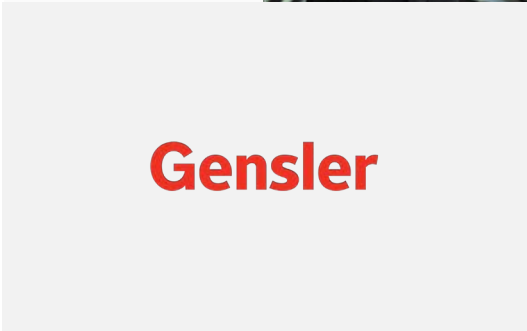
**Takashi Yanai, FAIA**  
柳井隆  
Partner at Ehrlich Yanai  
Rhee Chaney Architects



**Akira Nakamura, AIA**  
President / Committee  
Chair



Shizuku by Chef Naoko: Interior Design Awards



**Segene Park, AIA**  
Secretary



Wining Projects



EQ House: Honorable Mention

# YEAR END EVENT / DESIGN AWARDS



Design Awards Presentation



Certificate Awards

 HOTEL NEW GRAND



2020 Officer Announcement



# ARCHITECTURE TOUR

 HOTEL NEW GRAND



Yokohama Architecture Tour by  
Richard Moriwaki & his wife



# 2020

## VICE-PRESIDENT



# MEETINGS



東京都  
東京都公式  
**COVID-19**  
Task Force website

The COVID-19 pandemic resulted in the cancellation of all physical meetings and events.

 **AIA**  
International Region  
Quarterly AIA International Region Meetings (4 times)



**Lester Korzilius, FAIA, RIBA**  
President, AIA International Region


First AIAJ meeting at International House of Japan | IHJ - 国際文化会館,  
2020 President Leo Nishimura, Int'l Associate AIA





**Peter Exley, FAIA**  
Vice-President, AIA National



  
AIA Visibility Network Calls (6 times)



 公益財団法人 国際文化会館  
International House of Japan

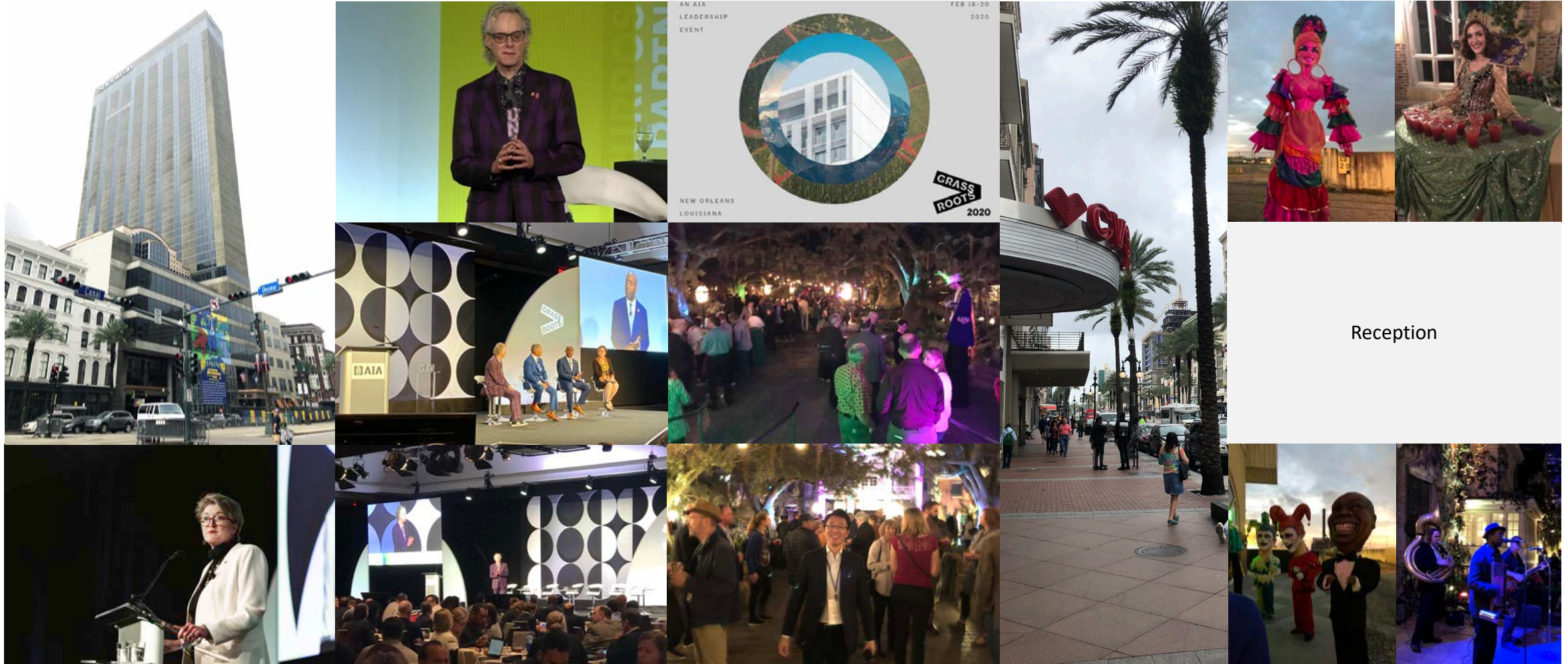


 **AIA**  
International Region  
Asia Coordination Meetings (4 times)

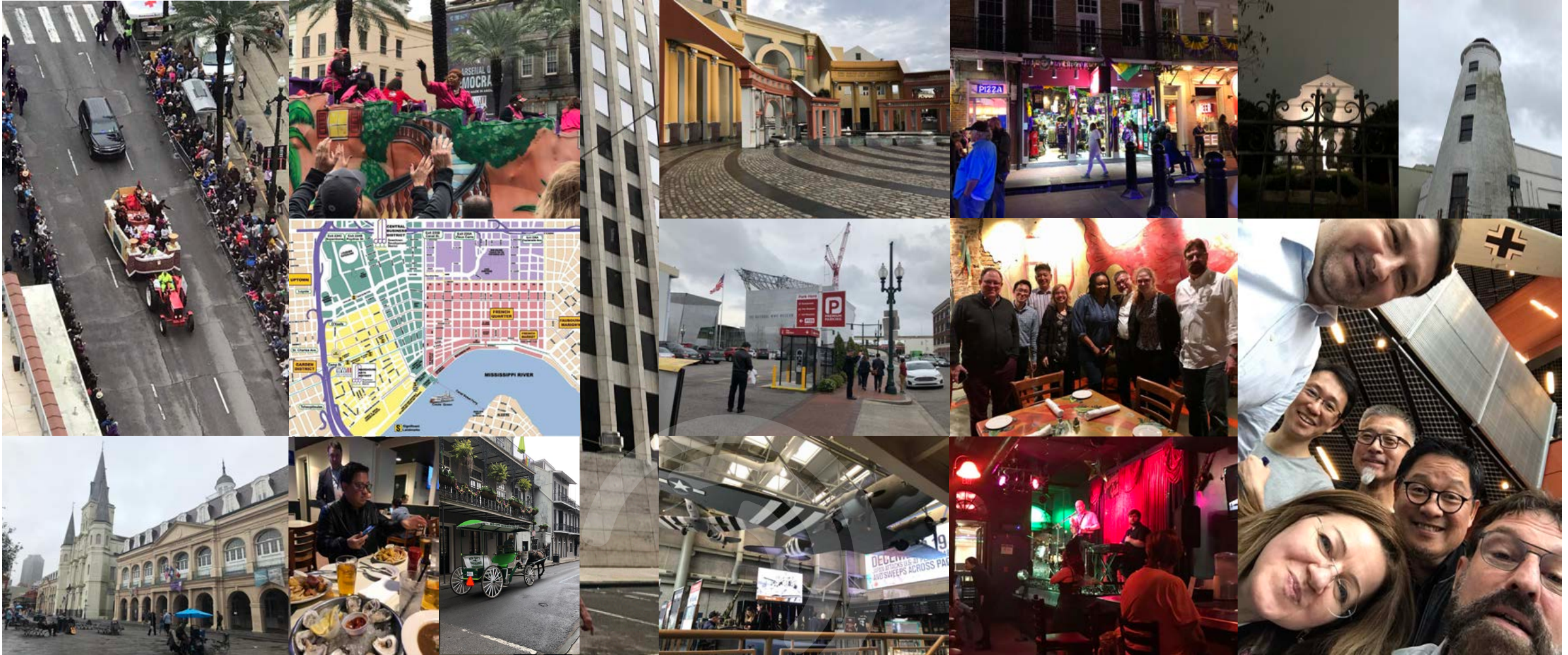


**Greg Yager, FAIA**  
International Representative to AIA Strategic Council

# GRASSROOTS



# ARCHITECTURE TOUR



# HOSTED / MODERATED LECTURES

AIA Japan suspend all the physical lectures and events. Instead, all the lectures and events were held via Zoom Webinar.



**ARCHITECTURE / URBAN PLANNING**

**CLAIRE WEISZ (W X Y ARCHITECTURE)**

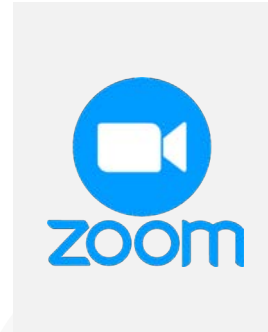
PUBLIC SPACE FOR ALL



**REAL-ESTATE**

**RICK BROENE (AL-FUTTAIM GROUP)**

CONSIDERATIONS FOR MANAGING MEGA DEVELOPMENTS



**ARCHITECTURE**

**BRIAN LEE (SOM)**

INNOVATION AND RELEVANCE IN WORK – PRACTICE AND RESEARCH



**SUSTAINABILITY**

**JAMES SCOTT BREW (NIKKEN SEKKEI)**

OUR CLIMATE CRISIS: CHALLENGES & SOLUTIONS *FOR THE BUILT ENVIRONMENT*



# DESIGN AWARDS JURY SESSION



**Sara O'Neil-Manion, AIA**  
Vice President of Program Management at Global Engineering Solutions



**Ross Wimer, FAIA**  
Senior Vice President / Architecture Leader Americas at AECOM

**Committee Members**



**Anna Anikeev, Assoc. AIA**  
Committee Member



**Jury Members**



**James Lambiasi, AIA**  
Principal at James Lambiasi Architect / 2008 AIAJ President



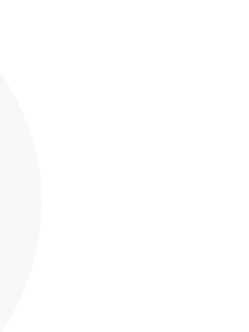
**Akira Nakamura, AIA**  
Committee Chair



**Wining Projects**



**Segene Park, AIA**  
Vice-President



**Maxim Maximovitch, AIA**  
Committee Member



# 2021

## PRESIDENT

# MESSAGE



## **WE WILL MAKE AN OPPORTUNITY TO MAKE A DIFFERENCE!**

**Dear Memberships, Colleagues, and Friends,**

After serving over four years with AIA Japan (AIAJ) as a board member, secretary, and vice-president, I feel extremely honored to be writing this message as the 2021 president of AIAJ.

As one of the international chapters, we have seen much growth over those years: we have become a General Incorporated Association (Ippan Shadan Hojin) in 2017, new branding was launched in 2018, and the Three-Year Strategic Plan was established in the following year. A variety of online lectures and events were also held despite the challenges of COVID-19 pandemic in 2020.

It was our dedicated officers, boards, and committees consisting of passionate volunteers for promoting architects in Japan who set a new vision for further growth and fought for the new challenges to serve the memberships, friends, and general public on a greater scale. Many significant things have been thankfully accomplished not only domestically but also internationally. Now AIAJ is a very strong and active chapter along with seven International chapters: Canada, Continental Europe, Hong Kong, Middle East, Shanghai, and UK.

As the 2021 president, I will continue to adapt our strategic plan and take steps forward to ensure our memberships to get more benefits and new activities to participate in, enhancing personal growth and helping improve their career development. This year is the final stage of the 2019-2021 Three-Year Strategic Plan. We will complement the existing committees by launching new committees, councils, and counsels in order to strengthen our foundation in cooperation with AIA National and International Regions as well as to cultivate our own initiative:

#### 1. Managing Groups

- Executive Committee
- Accreditation / Strategic Planning Committee
- Membership Committee

#### 2. Advisory Groups

- Honorable and Fellow Council (Advisory and Nomination)
- Legal Counsel

#### 3. Supporting Groups

- Public Relationship Committee
- Sponsorship Committee
- CES Committee

#### 4. Core Activity Groups

- Architecture Tour Committee
- Design Awards Committee

#### 5. Strategic Task Groups

- Int'l Assoc. and Assoc. Committee
- EP / AXP Advisor Committee
- Program / Event Committee
- Regional Representative Committee

The new organization makes it possible for every member to play an active role, and further we can be more sensitive to the individual's and Japan chapter's needs for promotion of our profession in this community. Additionally, we will build and develop relationships with organizations such as the Japan Institute of architects (JIA), the Society of American Military Engineers (SAME), Urban Land Institute (ULI), other AIA chapters in the U.S and the International Region, and more if possible!

I will also assure that we pursue our commitment to Climate Action so that the general public can be alert to future environmental changes and understand the significance of our role as advisor for sustainable and resilient design to solve environmental issues in Japan. Together with officers, board members, volunteer memberships, and friends, we can make a difference in significant ways.

In closing, I am deeply grateful to our past leaders and volunteers for their devotion to AIA Japan. It is their hard work: immense alignment behind the strategy, which has paved the way to achieve our goal. I also truly appreciate our memberships' and general public's understanding and constant support. I look forward to another successful year, working together to deliver on our promises.

Sincerely,



Segene Park, AIA  
2021 President of AIA Japan



# BIOGRAPHY

Segene Park was born in Seoul, Korea in 1973. He moved to Chicago, U.S. in 1990 and entered Lake Forest Academy, later he transferred to Mather High School. He won the school recognition in 1996 from the University of Illinois at Chicago (UIC). During his university year, he joined Defense Security Agency (DSA) in Korea between 1998 and 2001, served as the chief's private assistant where he received the 2001 Excellence of Duty Award. After he discharged from the DSA, he received the John E. Walley Memorial Scholarship in 2002 from UIC in which he gained a bachelor's degree in architecture.

After he graduated from the UIC in 2003, he joined the Annex 5 in Epstein as a project designer. The Annex 5 was an Epstein's in-house architectural design studio dedicated to providing an architecturally sensitive clientele with a socially focused sense of design. His creativity and punctuality contributed to the team success; his designs brought the numerous awards and were published in Architectural Record, New York Times Online Edition, AIA Magazine, and other publications.

In 2007 he joined Skidmore, Owings, and Merrill (SOM), Chicago, a global architectural, urban planning and engineering firm. His work extended to overseas projects on diverse scales. One of the remarkable works was his 354m-tower in Russia; it was exhibited in Venice Biennale in 2008 and introduced as a new form of Russian modern architecture of that time.

After marriage and relocation to Tokyo, Japan his interest in design further expanded into urban planning. He entered the department of the Urban Design and Planning in Nikken Sekkei, Japan's biggest and global design firm of around 3,000 employees, in 2015. There soon he started to lead Nikken's urban planning team, continuing to win three major international architecture/masterplan competitions. Those projects were also published in ArchDaily and other major publications in Russia. In 2020 his team was again awarded with the Urban Awards for Best Comfort Class Complex for another architecture/urban planning project in Moscow.

So far, he has been involved with different kinds of worldwide projects on all scales: architectural designs for residential building, office, hotel, museum, convention center, high-rise building, super tall building, and sustainable building, landscape design and urban planning; however, Segene is still a young architect. More unique and glamorous works of both architectural design and urban planning will be incorporated into his portfolio for many years to come.

In addition, Segene became a president of [AIA Japan](#) (AIAJ) in 2021 after serving over four years with AIAJ as a board member, secretary, and vice-president. He has been a member of the [Cliff Dwellers](#) (CD) in Chicago since 2005 and served as the [CD Arts Foundation](#) committee member in 2008 – 2012. The CD Arts Foundation's mission is to support the arts by providing arts-oriented organizations and individuals with grants, by helping present performances at the Club, and by sponsoring an annual music competition. He was also a member of the [Chicago Architectural Club](#) in 2006 and the [Lions Club International](#), Seoul, Korea in 1995.

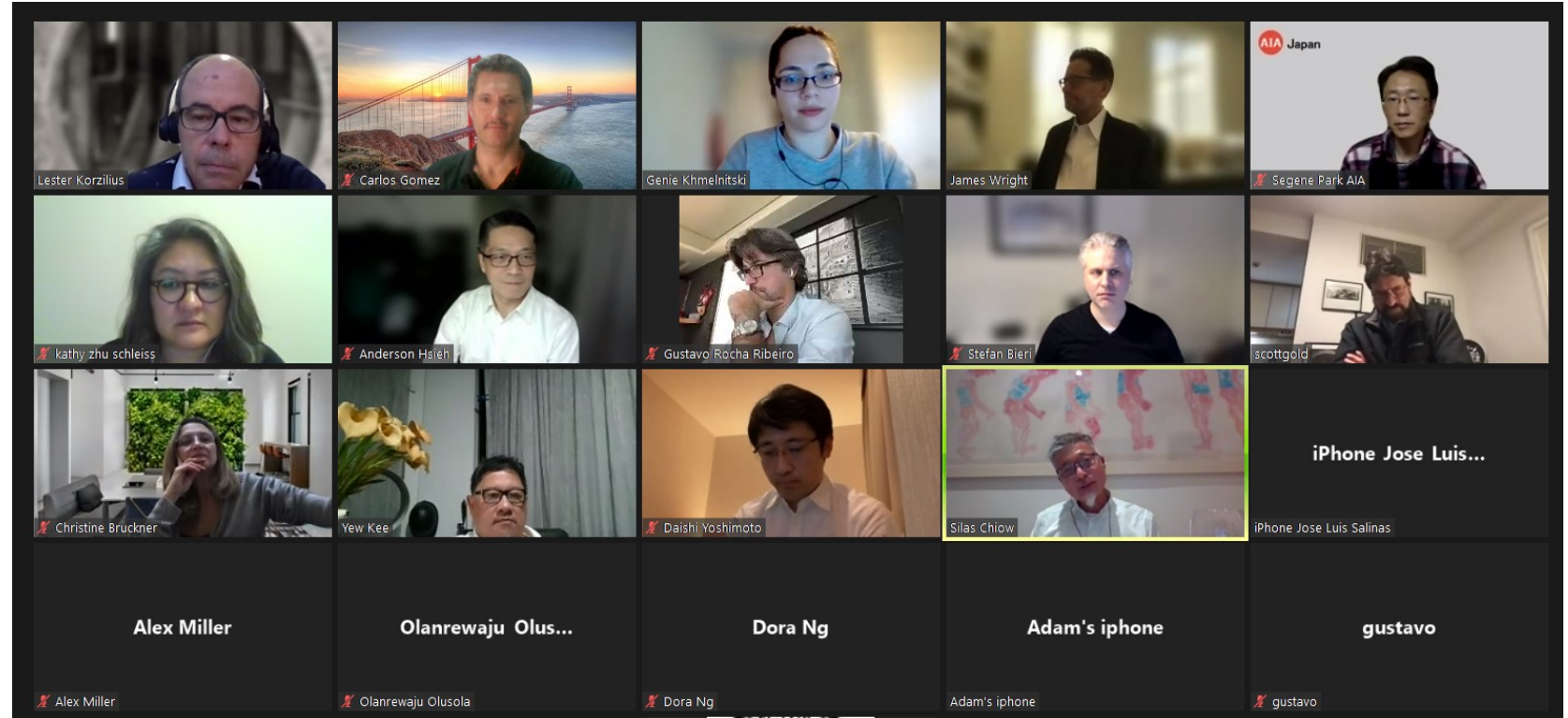
2022  
?

# AIA INTERNATIONAL MEMBERS

## AIA International Family Photo

Segene Park, AIA will serve as

- AIA Japan Immediate Past President / Director / Honorable & Fellow Council Chair / Accreditation Committee Chair / Design Awards Committee Chair
- AIA International Board Member





# VOLUNTEERS & SPONSORS

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2021

# VOLUNTEERS

AIA Japan thanks +60 volunteers for their support in 2021



# CERTIFICATE OF APPRECIATION

## Jun Mitsui, AIA (Jun Mitsui & Associates / CEO)



After graduating from Tokyo University in 1978, Jun Mitsui practiced at Shinich Okada Architects in Japan until 1982. He received his Master of Architecture from Yale University in 1984 and then practiced at Cesar Pelli & Associates, Inc. until 1992. He returned to Tokyo as a principal of Pelli Clarke Pelli Architects, Japan and went on to found Jun Mitsui & Associates, Architects in 1995. He is a member of AIA, JIA and Japan Architects Academy. In 2007, he served as the AIA Japan component president. Jun Mitsui is a licensed architect in both Japan and the United States, he and his firm have been honored with numerous architectural awards.

Find out more [Wikipedia](#)



# SPONSORS

AIA Japan thanks our sponsors for their support in 2021

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**AIA**

**THANK YOU!**

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