



# Quarterly Newsletter



Issue: **No.3**

Date: **August 26, 2021**

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# United Nations

High-Level Political Forum: On Sustainable Development



Ambassador Munir Akram, President of UN ECOSOC and Permanent Representative of Pakistan to the UN delivered an opening remarks at the 2021 High-Level Political Forum on Sustainable Development (HLPF 2021), 1st meeting, July 6, 2021 at 9:00am in the UN General Assembly

by **AIAJ Executive Committee** on July 12

The High-level Political Forum (HLPF), held between 6-15 July 2021, is a core United Nations central platform for follow-up and review of the 2030 Agenda for Sustainable Development and the Sustainable Development Goals. The forum provided for the full and effective participation of all States Members of the United Nations and States members of specialized agencies.

The participant's' discussions focused on: "The Honest Voice: Bridge the Gap Between Empowerment & Sustainability Ensuring Health, Safety & the Environment post-COVID."



**From left to right---**

Fasial Al Fadl, SGBF's Chief Representative to United Nations | Host | Segene Park, President of AIA Japan

by **AIAJ Executive Committee** on July 12

The Saudi Green Building Forum (SGBF) hosted a virtual side event as a part of the HLPF. This event was in a form of an open discussion and active engagement of all stakeholders "leaving no one behind", and to bridge the gap between public and private sectors' roles in archiving SDGs through the lenses of the Goal 12

focusing of consumption and production “. The driving force of the global economy should shift away from the utilization of the natural environment and resources in which continues to have destructive impacts on our planet.”

Government representatives, expert speakers, youths and local NGOs testified to the best way to go forward on the expression “The Honest Voice: Bridge the Gap Between Empowerment & Sustainability Ensuring Health, Safety & the Environment post-COVID.” Delegates proposed replicable and collaborative solutions to cover longer-term priorities for the future being envisioned in the forum.

Segene Park, AIA, AIA Japan President, was featured as one of the key speakers. Click [here](#) for his full statement.

COVID-19 has impacted nearly all areas of human life, natural resources and the implementation of sustainable development goals. “The Honest Voice” requires strengthening the science-policy interface, building civil community resilience through empowering independent education, health and safety/ justice systems supported by multi-sectoral and cross-disciplinary action.

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TOP STORIES

## Season for Lotus Flower Tea



by [Segene Park, AIA](#) on August 18

Summer is the lotus season and here are some spots in Japan. Shinobazu Pond (Tokyo), Hanahsu Park (Fukui), Mizunomori Water Botanical Garden (Shiga), Mimurotoji Temple (Kyoto), Karako Lotus Gardens (Nagasaki), and Tosenji Temple (Nagano).

The lotus flower is not only beautiful, but you can also enjoy drinking it as tea. The **lotus tea** has a nice sweet aroma which varies by the type of lotus flower. The following are one of the methods of preparing the lotus tea that I learned from my tea master in Korea.

### **Tea Brewing Water Temperature**

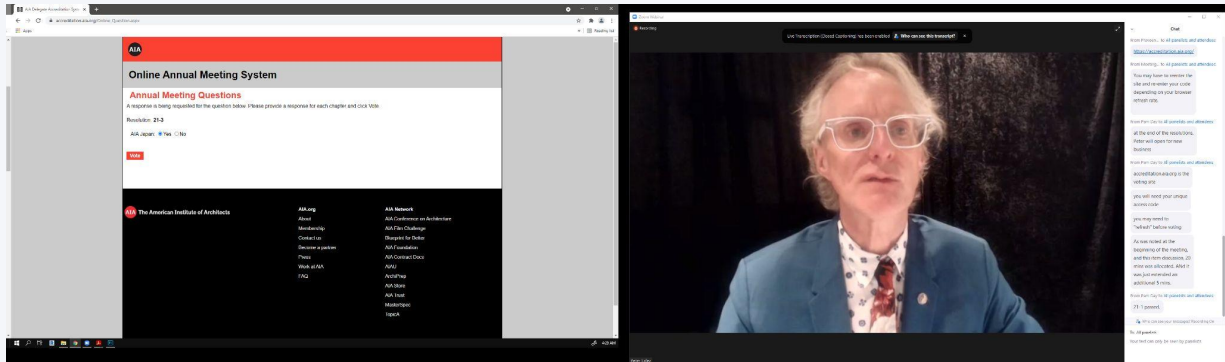
1. In a pot, bring water to boil, then add the flower (adding green tea is optional). Simmer for 5 minutes.
2. In a pot, bring water to boil, then naturally cool down the temperature until it reaches 60 degrees Celsius, then add the flower (adding green tea is optional). Simmer for 5 minutes.
3. Add lotus flower (adding green tea is optional) in the bottle then fill the water with room-temperature. Let brew in the refrigerator for the entire day.

### **Tea Preparation**

1. Method 1: Cut a lotus flower around 4 am when it has the most aroma, then drink with the above methods.
2. Method 2: Right before the lotus flower closes up at night, put a fresh green tea into the flower. When the flower opens around 4 am, bring the green tea only, then drink with the above methods.
3. Method 3: After Method 1, put a fresh green tea into the flower, completely seal it with a container, and leave in the refrigerator or freezer, then drink with the above methods.



# AIA Annual Business Meeting



Peter Exley, 97th President of American Institute of Architects was the chairman of the meeting, by **AIAJ Executive Committee** on June 12

**AIA Annual Business Meeting held on June 11th 2am - 6am JST.** Delegates were joined virtually and present to vote on Bylaws amendments, resolutions, and other business items. There was a total of 5,334 members present from 61 State chapters. Each chapter's total votes were evenly divided among the accredited delegates.

**Seven AIA IR Chapters, including AIA Japan, were elevated to State Chapters.** AIA International Region also became one of the State Chapters and changed its name to the AIA International Members (AIA IM), AIA IM will be responsible for the unassigned members who do not belong to any of the 7 International Chapters.

The AIA Board was supporting the elimination of regions for the following reasons:

1. It better prepares AIA for the future. A modernized and streamlined governance model prepares AIA for the future – and positions the organization to better meet the demands of the 21st century. By focusing on three tiers, there are increased efficiencies with member dues, enhanced advocacy efforts to increase influence, and a more consistent member experience across components.

2. This change is designed for flexibility and collaboration. By focusing on state and local components who are already effective representatives of their geographic areas, this effort encourages components to come together based on shared interests, issues, or concerns, and not because of geographic proximity.
3. It allows for equal representation across the AIA. Moving to a states-based model provides all states with an equitable path for representation, thereby increasing diversity of leadership and diversity of thought.
4. It removes a layer of governance between the member and AIA. By eliminating regions, a more direct, streamlined connection between the state components and AIA will allow for more unified efforts and stronger communications.
5. State and local components are already hubs of engagement and influence. State components are centers of member influence. All maintain staff, communicate consistently with members, wield influence in their state on licensing and other practice-related issues, collaborate with local components in their state, promote design through design awards, and have active engagement with schools of architecture. Local components are vibrant hubs of member engagement – both in-person and virtually. Most produce hours upon hours of continuing education, wield influence in their communities on design, support local initiatives that improve communities, offer mentoring programs, engage with local civic leaders, and promote design through design awards.

# AIA Election



**From left to right---**

Emily A. Grandstaff-Rice, FAIA | Timothy C. Hawk, FAIA | Kevin M. Holland, FAIA

by [AIAJ Executive Committee](#) on June 15

**WASHINGTON – June 15, 2021 – Three new leaders were elected to the American Institute of Architects’ (AIA) Board of Directors.**

AIA delegates elected Emily A. Grandstaff-Rice, FAIA, of Boston Society of Architects/AIA Massachusetts as the 2022 First Vice President/2023 President-elect; Timothy C. Hawk, FAIA, of AIA Columbus/AIA Ohio as the 2022–2023 Treasurer; and Kevin M. Holland, FAIA, of AIA Los Angeles/AIA California as the 2022-2024 At-large Director.

**Emily A. Grandstaff-Rice, FAIA, elected 2022 First Vice President/2023 President-elect**

Grandstaff-Rice has held a variety of leadership positions at AIA National. In 2017, she was elected to serve as the 2018-2020 at-large director. She also chaired the

Equity and Future of Architecture Committee from 2017-2020 and the Equity in Architecture Commission from 2015-2016. In 2014, she was President of the Boston Society of Architects. Grandstaff-Rice is a senior associate at Arrowstreet in Boston. Her design work has spanned academic, hospitality, institutional, and commercial projects. She has a Bachelor of Architecture from Rensselaer Polytechnic Institute and a Master of Liberal Arts in Educational Technology from Harvard University.

**Timothy C. Hawk, FAIA, elected 2022-2023 Treasurer**

Hawk currently serves as the 2019-2021 at-large director on the AIA National Board. He has also supported the organization in a number of other roles, including chair of the Government Advocacy Committee from 2019-2020; member of the Finance and Audit Committee from 2020-2021 as well as the Strategic Planning Committee from 2018-2019. In 2009, he served as president of the AIA Columbus Board of Directors. He is the president of WSA Studio in Columbus, Ohio. The firm partners with clients to design spaces that drive organizational change, attract top-tier talent, and build community. Hawk received his Bachelor of Architecture and Master of Architecture from The Ohio State University.

**Kevin M. Holland, FAIA, elected 2022-2024 At-large Director**

Holland has supported AIA National, AIA Los Angeles, and the National Association of Minority Architects (NOMA) in a number of capacities. Since 2020, he has been the Secretary for the AIA Los Angeles Board of Directors. He has also served as a member of AIA National's Government Advocacy Committee from 2016-2018. Additionally, Holland has served on NOMA's Board of Directors as the Immediate Past National President from 2017-2018; 1st Vice President/President-elect from 2013-2014. He was also NOMA's Midwest Region Board of Directors Vice President from 2009-2012. Holland is the managing principal of k.michael architects, LLC, in Los Angeles. He is committed to providing quality design to all income spectrums. Holland received his Bachelor of Science Architecture from The University of Virginia and Master of Architecture from the University of Michigan.

## MOU Between ULI Japan and AIA Japan



Segene Park, 2021 President of AIA Japan signed an MOU.

by **AIAJ Executive Committee** on July 11

### **The Memorandum of Understanding (MOU) between ULI Japan and AIA Japan was made and entered into as of 1st day of July, 2021**

The MOU signing ceremony was not held due to COVID-19. Instead, ULI Japan signed two hard copies of the MOU and sent them to AIA Japan via postal mail. An MOU is to share the events of both parties, to provide benefits to members of the other, and to collaborate on the programs of both parties.

AIA Japan Executive Committee and Board Members including AIA Japan President joined ULI Japan's Urban Plan Initiative as the starting points for the collaboration.

## Robert Ivy, FAIA



by [AIA National](#) on May 3

The American Institute of Architects (AIA) has announced that its executive vice president and chief executive officer Robert Ivy, FAIA, will retire at the end of 2021.

See more details: [Architectural Record](#)

# UrbanPlan APAC Volunteer Training

**FIRS**

Use Program	Allocation	Years to Absorb
<b>Affordable Residential</b>	Units	
- Affordable Podium Apartments	21	0.14
- Affordable Townhouses	-	0.00
<b>Total Affordable Residential</b>	<b>21</b>	
<b>Market Residential</b>	Units	
- Market-Rate Podium Apartments	119	1.59
- Market-Rate Townhouses	-	0.00
- Luxury High Rise Condos	48	1.59
<b>Total Market Residential</b>	<b>167</b>	
<b>Homeless Shelter</b>	Beds	
- Phoenix Hotel/Homeless Shelter	-	N/A
- New Homeless Shelter	120	N/A
<b>Total Shelter Beds</b>	<b>120</b>	
<b>Office</b>	Building SF	
- Office: Phoenix Hotel	-	in Low-Rise
- Office: York Dry Goods	12,000	in Low-Rise
- Office: Victorian Row	-	in Low-Rise
- Low-Rise Office Building	240,000	3.17
- Mid-Rise Office Building	240,000	3.48
<b>Total Office</b>	<b>492,000</b>	
<b>Retail</b>	Building SF	
- Retail: Phoenix Hotel	-	in Neigh. Ret.
- Retail: York Dry Goods	10,000	in Neigh. Ret.
- Retail: Victorian Row	-	in Neigh. Ret.
- Neighborhood Retail	50,000	3.43
- Supermarket	40,000	2.67
- Q-Mart	-	0.00
<b>Total Retail</b>	<b>100,000</b>	

Project Financial Performance	
Market Value	\$140,254,000
less Construction Cost	(\$111,159,000)
less Payment for Land	(\$7,500,000)
less Absorption Adjustment	(\$11,996,522)
plus City Subsidy	\$998,000
<b>Developer Profit</b>	<b>\$11,226,478</b>
<b>Rate of Return</b>	<b>9.5%</b>

City Revenue	
Total Tax Revenue	\$8,412,850
City Revenue from Sale of Land	\$7,500,000
less: City's Cost of Land	(\$10,000,000)
less: City Costs for Subsidized Uses	(\$998,000)
<b>City Ten Year Net Revenues</b>	<b>\$4,914,850</b>

City Fees	
<b>Fee to City for Relocating Shelter</b>	\$ -

Job Creation	
Office Jobs	1,410
Retail/Entry Level Jobs	400
Community Facilities Jobs	49
<b>Total Jobs</b>	<b>1,859</b>

Residential Affordability (Shelter is not a residence)	
Market Rate	89%
Affordable	11%

Amenities	
	% of Site Area
Park/Plaza	7%
Sports Fields & Courts	0%
Skate Park	0%
<b>Total Land for Amenities</b>	<b>7%</b>

ULI Urban Plan Initiative training session with David Greensfelder and his daughter.

by [AIAJ Boards](#) on July 16

The ULI Japan UrbanPlan Initiatives training session was held between July 15th and 16th.

The number of participants were 38 from real estate industries in Hong Kong, Japan, Philippine, China, and Singapore. 6 people including two AICP members from AIA Japan joined the training session; Segene Park AIAJ, Tomoaki Tanaka AIAJ, Tetsuya Yaguchi AIAJ, Yumiko Yamada AIAJ, Takafumi Inoue AICP, Connery Cepeda AICP.

The participants were divided into 6 groups. During the training, the participants worked with a team, took on a unique role, to build out a proposal to get a sense of how UrbanPlan works and what the students experience.

ULI Japan adopted the North America UrbanPlan model for the training session instead of the Hong Kong model since the Japan model has not been established yet and there was a demand of experiencing different countries' models. Gordon Hatton (Pembroke Japan) and Ko Iwahori (Acadia Capital) are working on establishing the Japan UrbanPlan Model.

The training session was done virtually via zoom. The participants took roles as financial analyst, marketing director, site planner, city liaison, neighborhood liaison, and observer. The site builder tool was used on the screen instead of Rego Block, the financial model was in Excel sheet for the financial analyst as seen in the above image, and there was a handbook explaining the roles and project.

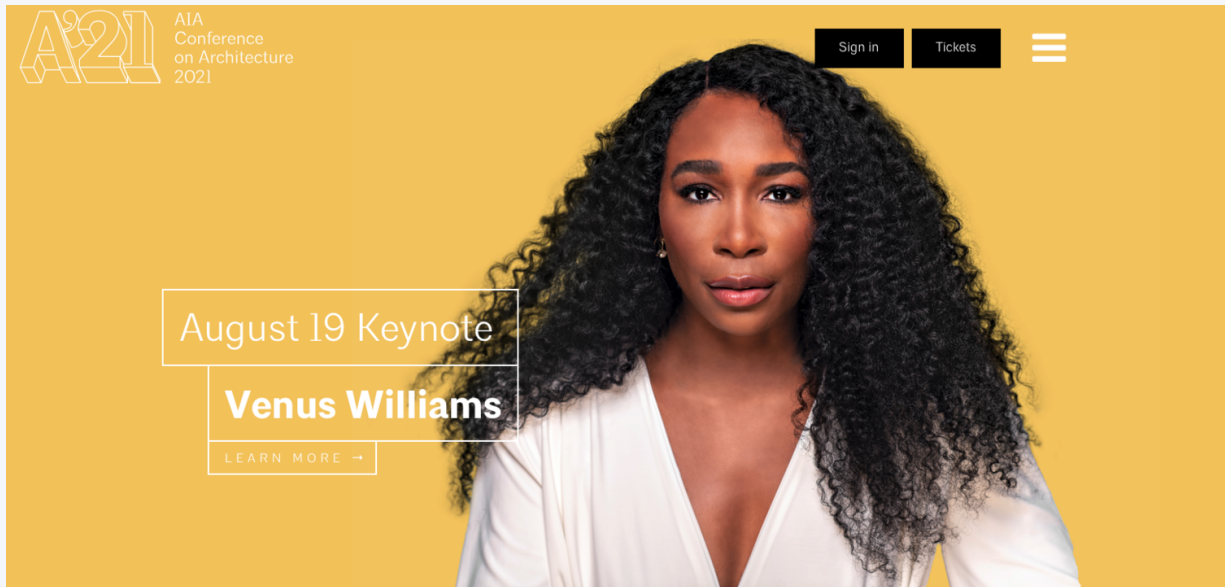
It was a very well organized program. David Greensfelder was an instructor from ULI Americas and his daughter also participated during the role explanation. ULI UrbanPlan Initiatives is a teaching and learning program in which the trainers have a chance to learn different professional fields, leading to a better understanding of the entire project process and helps better communication between the clients and communities.

ULI Japan UrbanPlan Initiatives will have a two days session for the students from Waseda University, Meiji University, Chiba University, and other APEC country university students.



# AIA Conference on Architecture 2021

4 days of architecture and design virtual conference.



Closing Keynote by Venus Williams, legendary tennis champion, entrepreneur, and New York Times best-selling author.

by [AIA National](#)

First-ever, all-digital AIA Conference on Architecture (A'21) kicked-off in June, featuring some of the biggest names in architecture and design.

August 19, on the final day of the conference, the tennis legend Venus Williams was the keynote speaker, with a lecture titled 'The Need for Change.'

Click [here](#) to find out more about Venus Williams.

# AIA International Region Annual Conference 2021



**Dubai** will be hosting the World Expo 2021 under the theme of “Connecting Minds, Creating the Future,” Dubai is the first city in the MENASA region to host this highly celebrated international exhibition.

## **THEME**

- “Connecting Minds, Creating the Future ” recognizes that generating sustainable solutions to global problems demands collaboration across cultures, regions and communities whilst the sub themes of Opportunity, Mobility and Sustainability define the principal drivers of progress.
- Opportunity – unlocking new possibilities for people and communities to become successful contributors towards the future.
- Mobility – creating smarter & more productive physical and virtual connections.
- Sustainability – living in balance with the world we inhabit.

## **CONFERENCE SYNOPSIS**

Delegates will have the option of engaging with the conference for two, three or four days. The core conference of speaker and poster presentations, program

rooms, regular panel discussions, social networking events and exhibitions occur on Day One. This will be followed with a 1-day EXPO 2020 Dubai tour program on Day Two. A day of “off-site programs” across numerous buildings, sites and urban venues in Dubai will take place on Day Three & Day Four.

**The conference will have some elements offered in a hybrid (virtual) fashion to accommodate those individuals unable to travel to Dubai.**

**When:** November 11 - 14, 2021

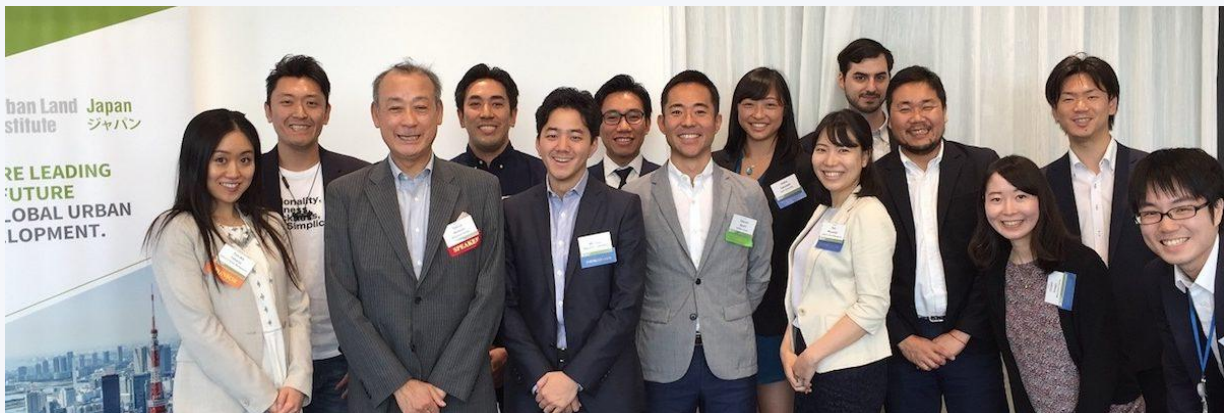
**Organizer:** AIA Middle East

**Registration Link:** Opens Autumn, 2021

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## MEMBERS & FRIENDS` CORNER

### The ULI Japan Young Leaders Group



by [ULI Japan Young Leaders Group, Benjamin Kehr](#) on August 18

The Urban Land Institute's Young Leaders Group held its group forum on May 17th. Titled "Guidelines for the Future – Sustainable Leadership for a World in Transition" and featuring Segene Park AIA, AIA Japan President/Senior Architect & Masterplanner at Nikken Sekkei, as a panelist. The virtual event also included speakers from Singapore, Hong Kong, and Shanghai and touched on the ways young professionals can create places inspiring lasting change in their communities from the perspective of those working in the design, investment, technology, and policy fields.

The Young Leaders Group is currently recruiting members for its steering committee, responsible for planning both in-person and online networking and panel events for professionals in disciplines across the world of real estate. Interested applicants should be under 35 years old and willing to attend monthly planning meetings.

Please contact [Adam.Macindoe@uli.org](mailto:Adam.Macindoe@uli.org) for more information regarding the application process.

## Fall Pleasures in the Gardens of Tokyo



by [Tim Porter](#), Canadian photographer, painter and filmmaker on August 23

Photograph titled, "Yatsubashi Eight-plank Bridge" and was taken in the early fall of 2000 at the Koishikawa Korakuen Garden in Tokyo.

The name Korakuen has been translated as 'Garden of Pleasure Last'.

But as Paul Waley wrote in his magnificent book, *Tokyo Now & Then* (1984)

What sort of garden is it, you might ask, that puts pleasure last? A garden

for gentlemen, of course (and gentle women). The great Song-dynasty statesman Fan Zhongyan once said that "a gentleman should be the first to worry about the world's troubles and the last to enjoy its pleasures."

I spent eight rhapsodic years photographing the gardens of Tokyo and many prints were later purchased by the National Gallery of Canada.

The entire collection of photographs: [Paradise: The Gardens of Tokyo](#)

The heavenly gardens of Tokyo can offer us a tangible and organic connection with Japan's rich and fabled past.

Enjoying this pleasure should be first for gentlepersons all.

Tim Porter took up photography during the late 1960s.

His studio is in Zama, where he is also a painter, filmmaker and aspiring Japanese gardener.

Click [Tim Porter Studio](#) to learn more about Tim Porter.

# Lifting the Spirit through Architecture Nikko Okinawa Osaka



James Lambiasi: NHK Worlds Series on Japanese Architecture

by [AIAJ PR Committee](#) on August 15

James Lambiasi` new episode on “NHK Worlds Series on Japanese Architecture

In this episode, Jim revisits Nikko, Okinawa Prefecture and Osaka Prefecture, to take a close look at significant buildings and how they connect with the people.

**Click [here](#) to watch his episodes.**

# The Konpon Daito in Koyasan



by **Tom Gastel, Illustrator at Nikken Sekkei** on August 18

The Konpon Daito in Koyasan is almost 50 meters high. The original structure was built around 887 A.D. The current structure was rebuilt in 1937 after the previous structure was destroyed in a fire.

I saw the Daito for the first time in July of 2020 when visiting Koyasan with a friend. We met a Buddhist monk at the izakaya we were eating at and he gave us a night time walking tour of the temple grounds including the Konpon Daito. It was a truly magical experience.

I returned the next day to draw it. It rained very hard half way through my drawing, but fortunately I was under a roof overhang.

**Find out more about his work:** Click [here](#)



# Members & Friends Corner

Welcome to our **Members' Corner**. Here you will find the latest **news** and best practices from our **memberships and friends**



by **Your Name** on Month 00

Share your story with our memberships and friends. The story can be anything. Your project, your neighborhood story, recent travel experience, food recipe, and etc.

Send us your 300 word article and an image [here!](#)

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HISTORY SERIES

## AIA Japan History



Jun Mitsui presenting lecture aside Robert Ivy

by [AIAJ Historian James Lambiasi](#), [AIA](#) on April 17

*A look back at...*

***The 2006 Regional Conference in Hong Kong***

As many AIAJ members well remember, until the International Region was established in 2012, AIA Japan was represented through the Northwest & Pacific Region. While this national region originally included Alaska and Hawaii, its

domain extended to newly established international chapters in the Pacific, thus including far reaching chapters such as Hong Kong, Shanghai, and Japan. Therefore, when it came time to hold a regional conference, the Northwest & Pacific Region certainly had a rich variety of locations from which to choose.



Jim Lambiasi and Itsuko Hasegawa presenting lecture

The AIA Northwest and Pacific Region Conference that took place in Hong Kong and Shanghai from Oct. 15 to Oct. 22 in 2006 was particularly important to AIA Japan because it was the first conference to attend as a newly established chapter.

Attendees that represented AIA Japan were Honorary AIA Member Itsuko Hasegawa, Pres.-Elect Jun Mitsui, Wasaku Kuno, Riccardo Tossani, and Jim Lambiasi. Itsuko Hasegawa presented her work in her lecture "Architecture as a Thinking Environment." Jun Mitsui participated in a lively discussion panel that focused on the potential hazards of doing business between different cultures, entitled *Lost in Translation: Cross-Cultural Practice in Asia*.



Riccardo Tossani, Itsuko Hasegawa, and Risa Narita attending reception

So as we remember 2006, let's convey thanks to our membership in the Northwest & Pacific Region. AIA Japan was warmly welcomed, we received opportunities to meet fellow AIA members, participate in educational programs, be eligible for awards in design, and to move forward as a newly established chapter.

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AIA JAPAN CORNER

## AIA Japan 2022 election



by [AIAJ Nomination Committee](#) on August 18

### **AIA Japan Nomination Committee nominated the candidates for 2022.**

The AIA Japan election will be held on October 14th 19:00 JST during the General Assembly. All AIA Japan memberships with good standing can join virtually and present to vote.

The candidates were nominated by the AIAJ Nomination Committee based on the following qualifications.

- Must participate minimum. 3 meetings in Quarterly Review, Committee, or Board meetings.

- Must be nominated by the Nomination Committee consisting of Honorable & Fellow Council and Board members.
- Must be familiarized with AIA Japan activities, goals, visions, and operations.
- Must be familiarized with AIA Code of Ethics.

**AIA Japan members have the right to nominate candidates, object to a nominee's qualifications, and present nominations at the annual meeting.**

## AIA Japan Teaser



AIA Japan Teaser Series by Jeff Maeshiro, AIA Assoc.

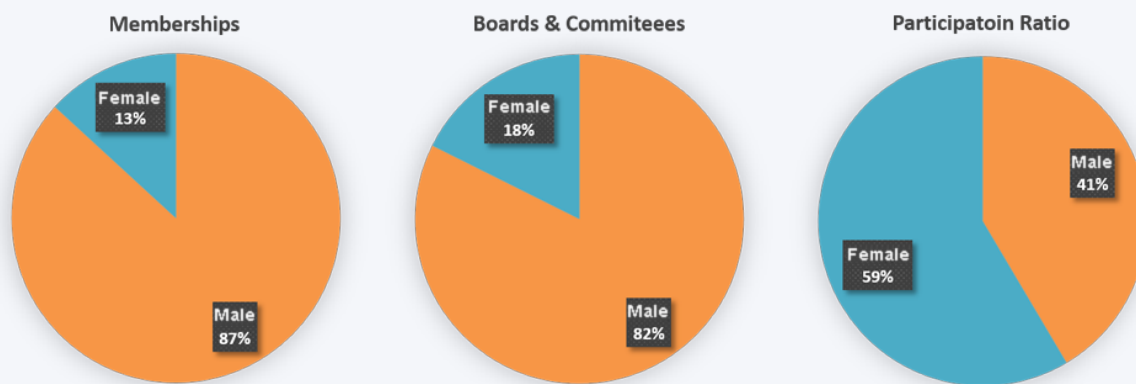
by [AIAJ PR Committee](#) on August 18

Jeff Maeshiro joined the AIA Japan PR Committee this year, bringing with him his talent of making videos. So far he has produced 5 teasers for AIA Japan Lecture Series and Events. He also served as a member of the AIA Japan Design Awards Committee in 2018 and 2019.

Jeff Maeshiro is an architectural designer from Honolulu, Hawaii, with a Master of Architecture degree from the California College of the Arts (CCA) and a Bachelor of Architecture degree from the University of Hawaii at Manoa. He is currently a Designer at Gensler in Tokyo, Japan, and was previously Associate Designer and Marketing and Communications Associate at Future Cities Lab in San Francisco, California, where he contributed to numerous award winning public art projects. His projects have also been published in Architect Magazine and on display at ACADIA and other exhibitions.

**Find out more about his work:** Click [here](#)

## AIA Japan Membership Participation Ratio



by [AIAJ Membership Committee](#) on August 18

AIA Japan membership participation has increased and now it has reached a 20% participation ratio.

13% of memberships are female and their participation ratio in the AIA Japan activities has been increased to 59%.

87% of memberships are male and their participation ratio in the AIA Japan activities is 41%.





# Lecture Reminder

Equity, Diversity, & Inclusion



by [AIAJ CES Committee](#) on August 14

Geeta Mehta is the president of [Asia Initiatives](#); an adjunct professor at Columbia University's Graduate School of Architecture, Planning and Preservation; the co-founder of [URBZ: User Generated Cities](#), located in Mumbai, with Rahul Srivastava and Matias Echanove.

URBZ undertakes activist research and also works with underserved communities to help them transform their neighborhoods through advocacy and by improving public spaces and homes. Magazine dell' Architettura ranked URBZ among the 100 most influential design organizations in 2011. She was also a president of AIA Japan in 2009.

**Find out more:** [Wikipedia](#)

**Lecturer:** Geeta mehta, AIA

**When:** August 28, 2021 10:00 - 12:00 (09:30 - 10:00 is a test session)

**Online Platform:** Zoom Webinar (live broadcasting / on-demand)

**Registration Fee:** Free

**Capacity:** 1,000 (First come first served basis applies)

**Organizer:** AIA Japan

**Registration Link:** [https://us02web.zoom.us/webinar/register/WN\\_w5Sw2kV8Suybjp3GNXmGg](https://us02web.zoom.us/webinar/register/WN_w5Sw2kV8Suybjp3GNXmGg)

# Upcoming Events

Asahi Shuzo Virtual Tour: One of the world's largest sake brewery architecture tours by CEO Asahi Shuzo.



The graphic is a promotional poster for the Asahi Shuzo Virtual Tour. It features a large background image of a modern wooden bridge over a river, with people sitting on the bridge. The text is overlaid on the right side of the image. At the top right, there is a large Japanese character '瀬' (Se) and a smaller character '酒' (Shu), which together mean 'Sake'. Below this, the title 'ASAHI SHUZO VIRTUAL TOUR' is written in a bold, sans-serif font. Underneath the title, the date and time 'SATURDAY, SEPTEMBER 11, 2021 @ 10:00 JST' are listed. A paragraph of text describes the event, mentioning a live architectural tour by CEO Kazuhiro Sakurai, a presentation on the bridge design by Kengo Kuma & Associates, and a presentation on the Asahi Shuzo New York Brewery by Jun Mitsui. A second paragraph explains that the event is an informal discussion about architecture and design for breweries, with sake toasts starting after the virtual tour. At the bottom of the graphic, there are four small portraits of the speakers: Jun Mitsui, Kevin LeBlis, Kazuhiro Sakurai, and Seijun Park. Each portrait has a small caption below it. The AIA Japan logo is visible in the bottom left corner of the graphic.

ASAHI SHUZO VIRTUAL TOUR

SATURDAY, SEPTEMBER 11, 2021 @ 10:00 JST

One of the world's largest sake brewery virtual tour by CEO of Asahi Shuzo. Kazuhiro Sakurai will provide a live architectural tour of the brewery building and the design of the bridge by Kengo Kuma & Associates. In addition to the virtual tour, there will be a short presentation on the design of the Asahi Shuzo New York Brewery by Jun Mitsui.

This event is an informal discussion about architecture and design for breweries, and modern sake brewery buildings, with sake toasts starting right after the virtual tour and presentation.

AIA Japan

Jun Mitsui: CEO at Jun Mitsui & Associates

Kevin LeBlis: Staff for overseas markets

Kazuhiro Sakurai: CEO at Asahi Shuzo

Seijun Park: President at Japan

by [AIAJ Program & Event Committee](#) on August 14

One of the world's largest sake brewery virtual tours by CEO Asahi Shuzo. Kazuhiro Sakurai will provide a live architectural tour of the brewery building and the design of the bridge by Kengo Kuma & Associates. In addition to the virtual tour, there will be a short presentation on the design of the Asahi Shuzo New York Brewery by Jun Mitsui.

This event is an informal discussion about architecture and design for breweries, and modern sake brewery buildings, with sake toasts starting right after the virtual tour and presentation. Kazuhiro Sakurai will also talk about the collaboration of Dassai and Joel Robuchon.

**Dassai Joel Robuchon in Paris, France:** Click [here](#)

About Joel Robuchon: Through his various restaurants, including the newly awarded 3-star rating for his restaurant in Singapore, he accumulated a total of 32 [Michelin Guide](#) stars – the most of any chef in the world. Click [here](#) for more about Joel.

*« Japanese table art never ceases to amaze me – especially the way the tableware changes with the seasons »*

*J.Robuchon*

*« French cuisine pairs almost better with sake than with wine ! »*

*J.Robuchon*

**We encourage overseas participants to bring a drink for a toast.**

**Presenter:** Kazuhiro Sakurai, CEO of Asahi Shuzo, [Jun Mitsui](#), CEO of Jun Mitsui & Associates

**Host:** Segene Park, President of AIA Japan / Kevin Lebis, Marketing Asahi Shuzo International Strategy

**When:** September 11, 2021 10:00 - 12:00 (09:30 - 10:00 is a test session)

**Online Platform:** Zoom Webinar (live broadcasting / on-demand)

**Registration Fee:** Free

**Capacity:** 1,000 (First come first served basis applies)

**Organizer:** AIA Japan

**Find out more about the event:** [aiajapan.org](http://aiajapan.org)

## Product to Planet



by [AIAJ CES Committee](#) on August 19

From hand-held products to a city-building scale, Leon demonstrates how wood can be an integral aspect of a concept design, and carry through into execution. Google projects in California and London deploy mass timber as structural complement to steel and concrete systems, and as a carbon-sequestering complement to green and PV roofs. Zooming out to a global perspective, we explore how mass timber fits into a sustainable master plan for our planet, and investigate the potential of robotic manufacturing on mass timber construction.

**Lecturer:** Leon Rost (BIG)

**When:** September 16, 2021 19:00 - 21:00 (18:30 - 19:00 is a test session)

**Online Platform:** Zoom Webinar (live broadcasting / on-demand)

**Registration Fee:** Free

**Capacity:** 1,000 (First come first served basis applies)

**Organizer:** AIA Japan

**Find out more about the event & registration:** [aiajapan.org](http://aiajapan.org)

## Nature in and Around Buildings



by [AIAJ CES Committee](#) on August 14

In a country with diverse topography and rich plant community, Japanese have developed human-nature intimacy and unique spatial relationships between buildings, gardens, and landscapes.

Now we live in a society where the majority of the population live in dense urban areas and average 90% of time spent indoors. We are facing the challenge of our time, like other countries globally, how to create a natural environment that is accessible by city dwellers and workers and how to reconstruct human-nature relationships that contribute to physical mental well-being. Now, nature in and around buildings has become essential. And creating those environments can be achievable by holistic design approaches.

This lecture will share some recently built projects that suggest strong landscape - architecture ties. This will open discussion of how knowledge and expertise of landscape architecture can contribute to the effort of human-centric placemaking.

**Lecturer:** Junko Anazawa (Atelier Fuuchi)

**When:** September 30, 2021 19:00 - 21:00 (18:30 - 19:00 is a test session)

**Online Platform:** Zoom Webinar (live broadcasting / on-demand)

**Registration Fee:** Free

**Capacity:** 1,000 (First come first served basis applies)

**Organizer:** AIA Japan

**Find out more about the event & registration:** [aiajapan.org](http://aiajapan.org)

## Sept

- Tokyo from Afar: Florian Idenburg, Co-Founder at SO-IL, USA, and Jonas Elding, Co-Founder at Elding Oscarson, Sweden [**Casual Panel Discussion, Live only, Date TBD**]

## Oct

- Shruti Kasarekar, Associate Director, a senior member of the Atelier Ten Energy Analysis Practice [**Lecture, Thu, 21st**]
- Kyoto Visit: Shinya Yamada Regional Representative Committee Chair/Principal at Yamada Architecture [**Casual Event, Live only, Date TBD**]
- The Kadokawa Musashino Museum virtual tour/Suguru Watanabe, Partner at Kengo Kuma & Associates [**Key Event, Date TBD**]

## Nov

- Kazuyo Sejima, Founder at SANAA for AIA IR Hybrid Conference (If the conference canceled Yoshitaka Tanase, Partner at SANAA will give a virtual or physical tour in Japan) [**Key Event, Sat, 13th**]
- Shohei Shigematsu, a partner at OMA [**Lecture, Sat, 20th**]

## Dec

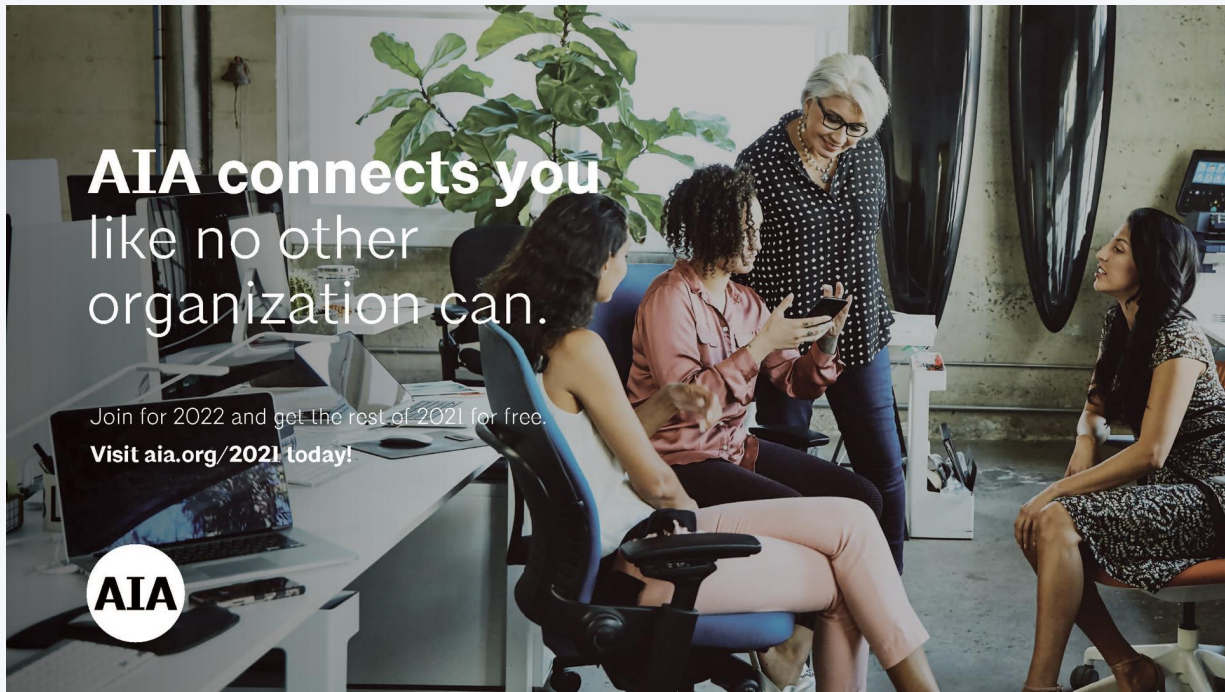
- AIAJ Year End/Design Awards: [**Key Event, 11th**]

## Past Events

- Watch recording of past 2021 events [aiajapan.org](http://aiajapan.org)
- Watch recording of 2020 events [PAST EVENTS](#)

# Join Us!

It is fun and easy, just spending a couple of hours a week makes a difference in our community!



by [AIAJ Membership Committee](#) on August 28

## How to join AIA Japan

**Architect Member (AIA):** Individuals licensed to practice architecture in U.S. State or Territory.

Click [Here](#) for Application and Information

**International Associate Architect Member (Int'l Assoc. AIA):** Individuals who have an architectural license or equivalent from a non-U.S. licensing authority.

Click [Here](#) for Application and Information

**Associate Members (Assoc. AIA):** Assoc. AIA is open to individuals who meet one of the following criteria:

- Recent Graduate with a degree in architecture (please see Graduate Membership)
- Currently enrolled in the Intern Development Program (IDP) and working towards licensure, or
- Currently work under the supervision of an architect or hold a degree in architecture, or
- Faculty member in a university program in architecture.

Click [Here](#) for Application and Information

**The AIAJ committee open position as of August 28**

**Chair positions**

- Legal Counsel Chair
- Intl Associate and Associate Committee Chair

**Committee member positions**

- Intl Associate and Associate Committee
- EP / AXP Advisor Committee
- Regional Rep. Committee
- Sponsorship Committee
- Program / Event Committee
- Architecture Tour Committee



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