



Quarterly Newsletter



Issue: **No.4**

Date: **November 25, 2021**

Topic 1

AIAJ Election Results

Tokyo - October 14, 2021 - Three new leaders were elected to the American Institute of Architects Japan`s Officers.

Topic 2

The AIA Japan`s first physical event of the year

Yoshitaka Tanase, Partner at SANNA and lead designer of Laview train guided AIA Japan on a special tour.

Topic 3

The ULI Urban Plan Initiatives

The program was an intensive two-day intensive course.

Topic 4

Will Architects Lead Resilient Design?

While most architects know what resiliency means, few are putting it into meaningful practice. Achieving LEED, CASBEE or even net zero energy certification addresses only part of the challenge.

Topic 5

AIA Japan Membership Benefit

ULI Japan agreed to give AIA Japan members a discount for the ULI Japan event.

Topic 6

DO_CO.MO.MO_

George Kunihiro, FAIA, 2016 President of AIA Japan, participated in the DOCOMOMO 2020+1, as a member of the Organizing Committee and the Scientific Committee.

Topic 7

Lakisha Woods selected AIA Executive Vice President/Chief Executive Officer

Lakisha Woods selected AIA Executive Vice President/Chief Executive Officer Woods will serve as the 15th EVP/CEO of the American Institute of Architects.

Topic 8

Chrysanthemum

The Chrysanthemum is a symbol of the Japanese Royal Family.

Topic 9

Nihonbashi Area is expecting major Redevelopment Projects

In conjunction with the announcement to relocate the elevated Metropolitan Expressway along the Nihonbashi River to underground, a series of large-scale redevelopments are planned for the surrounding riverside area in downtown Tokyo.

Topic 10

AIA Japan History

As many AIA Japan founding members well remember, Wasaku "Wac" Kuno was an active founding member of our chapter, its first treasurer, and a dear friend.

Topic 11

AIA Japan's international online visitors increased again in 99 countries out of 195 countries in the world.

The total number of AIA Japan friends is 951 as of November including social media.

Topic 12

2021 AIA Japan Design Award Entry is Now Closed

AIA Japan invited the jurors from renowned professional organizations; the Architects Regional Council Asia (ARCASIA), Asia Initiatives, and the American Institute of Architects (AIA) National.

Topic 13

Upcoming Lectures and Events

The Kadokawa Musashino Museum virtual tour

Topic 14

AIAJ Year End Event / Design Award Ceremony

Amazon Gift Card for AIA Japan member registrants!

Topic 15

Past Events

Watch recording

Topic 16

Job Opening

Richard Blich Associates is looking for talented and passionate individuals to become a part of our staff.

Topic 17

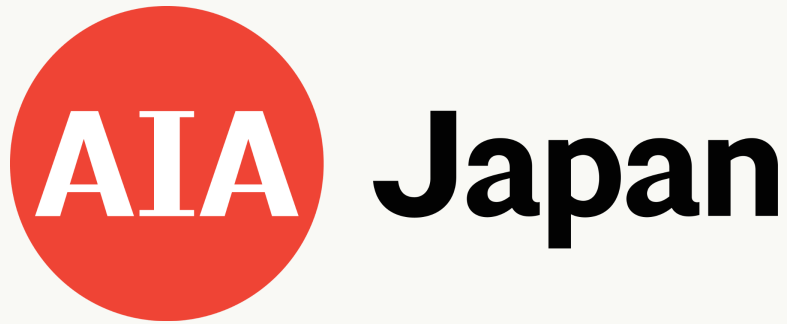
AIA Japan Membership Participation Ratio

AIA Japan membership participation has increased and now it has reached a 20% participation ratio.

Topic 18

AIA Japan Open Volunteer Position

2022 Chairs and Committee members

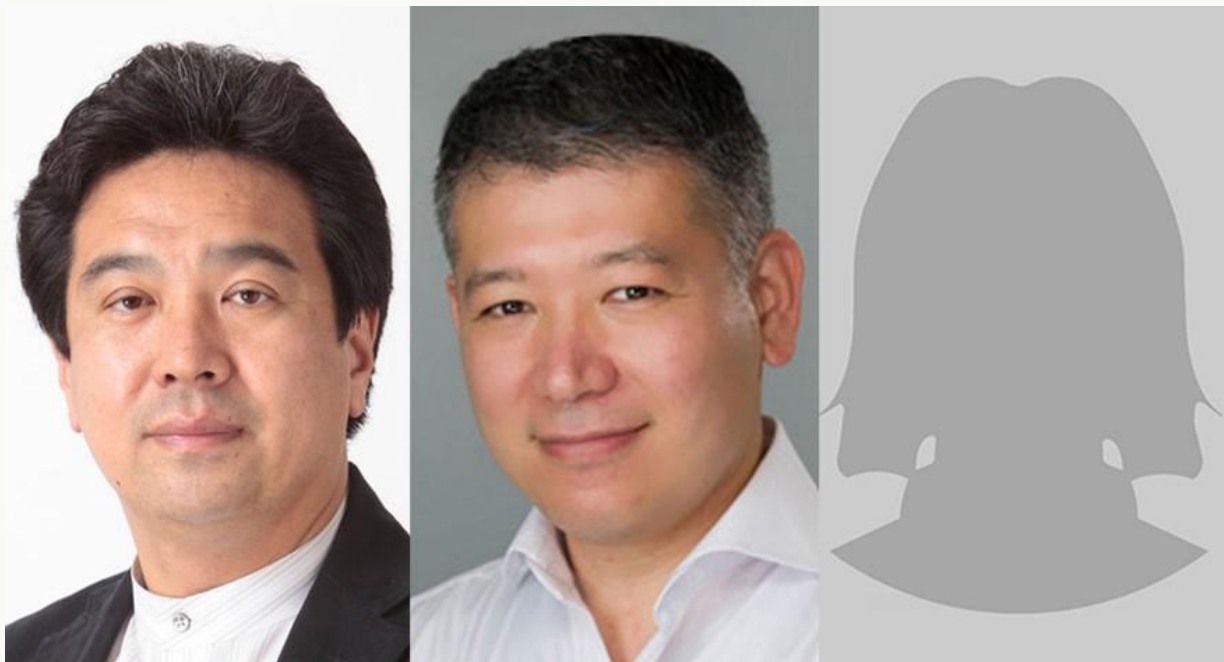


Quarterly Newsletter

Nov, 2021

AIAJ Election Results

October 14, 2021



From left to right---

Tomoaki Tanaka, AIA | Tetsuya Yaguchi, AIA | Yumiko Yamada, AIA

by **AIAJ Executive Committee** on October 14

TOKYO – October 14, 2021 – Three new leaders were elected to the American Institute of Architects Japan's (AIAJ) Officers.

AIAJ members elected Tomoaki Tanaka, AIA as the 2022; Tetsuya Yaguchi, AIA as the 2022 Vice-President/2023 President-Elect; Yumiko Yamada, AIA as 2022 Secretary. The election was held at 19:00 JST, Thursday, October 14, 2021.

PRESIDENT

Tomoaki TANAKA, B.Eng., M.Eng., M.Arch.(Yale Univ.), D.Arch.(Waseda Univ.), First Class Registered Architect (Japan), AIA: Professor of Department of Architecture, School of Science and Technology at Meiji University.

Tomoaki Tanaka has been active in education and research on architectural design, site design, and architectural planning. He served as a Deputy Director of the Headquarters of International Collaboration from 2012 to 2016 and serves as a President's Staff from 2016 to 2020. Tanaka is also a practicing architect as a principal of FORMS. He is a registered architect in Japan and New York. He is a member of American Institute of Architects, and currently on a Board of Directors of Japan Chapter. He serves as 2021 AIAJ Vice-President. He also won Honorable Mention in 2018 and Award of Merit in 2008 in AIA Japan Design Award.

VICE-PRESIDENT | 2023 PRESIDENT-ELECT | LEGAL COUNSEL CHAIR

Tetsuya YAGUCHI, Ph.D., AIA, AICP, LEED AP: Professor Waseda University, Dept. of Architecture, School of Creative Science and Engineering

Tetsuya Yaguchi has 20 years of professional experience as an architect/ urban designer working on a wide range of projects for private and public clients. He worked at AECOM San Francisco office as an associate Principal and worked on various types of projects in the United States, Asia, and Middle East countries. He currently holds an academic position at Waseda University and conducts theoretical research and urban design exercises that focus on sustaining and enhancing the built environment through understanding the physical, social, ecological, and technological underlying system of the cities as a whole. Mr.

Yaguchi is a certified planner in the United States and a registered architect in Japan and California.

SECRETARY|MEMBERSHIP COMMITTEE CHAIR | PROGRAM & EVENT COMMITTEE CHAIR

Yumiko Yamada, AIA: Partner at SANAA (Kazuyo Sejima + Ryue Nishizawa / SANAA) in Tokyo, Japan

Yumiko Yamada was born in 1976 and speaks three languages fluently - English, Japanese, and French. She joined OMA, after graduating from Carnegie Mellon University in 1999. In 2002, Yumiko joined SANAA and became a partner in 2013. She led the SANAA team on the Rolex Learning Center at the EPFL in Switzerland from competition to completion and worked as project director for the Louvre-Lens museum in France. Her current projects include the Sydney Modern Project in Australia and the MIT Music Building in Cambridge, MA. In addition to her work at SANAA, Yumiko has guest lectured at universities in the US, Israel, Switzerland, Korea, and Japan. She is also currently involved in conservation and redevelopment efforts of Registered Tangible Cultural Properties in Japan.

THE REST OF NEW LEADERS

Board Members (One-year term)

- Treasurer / 2020 President: **Leo Nishimura, Int'l Assoc. AIA**
- Immediate Past President / Director / Honorable & Fellow Council Chair / Accreditation Committee Chair / Design Awards Committee Chair: **Segene Park, AIA**
- Director / Sponsorship Committee Chair / AIAJ Newsletter Editor-In-Chief / 2016 President: **George Kunihiro, FAIA**
- Director / Public Relations Committee Chair / 2018 President: **Daishi Yoshimoto, AIA**
- Director / Emerging Professional & AXP Committee Chair: **Balazs Bogнар, AIA**

Auditor (Two-year term)

- CES Committee Chair / 2015 President: **Richard Moriwaki, AIA**

Committee Chairs (One-year term)

- **Richard Moriwaki, AIA**
- Architecture Tour Committee Chair / 2019 President: **Akira Nakamura, AIA**

Chapter Historian (Permanent)

- 2008 President: **James Lambiasi, AIA**

FIND OUT MORE ABOUT 2022 LEADERS CLICK [HERE](#)

TOP STORIES

The AIA Japan`s first physical event of the year.



Laview Exterior



by [Yumiko Yamada, AIA](#) on November 6

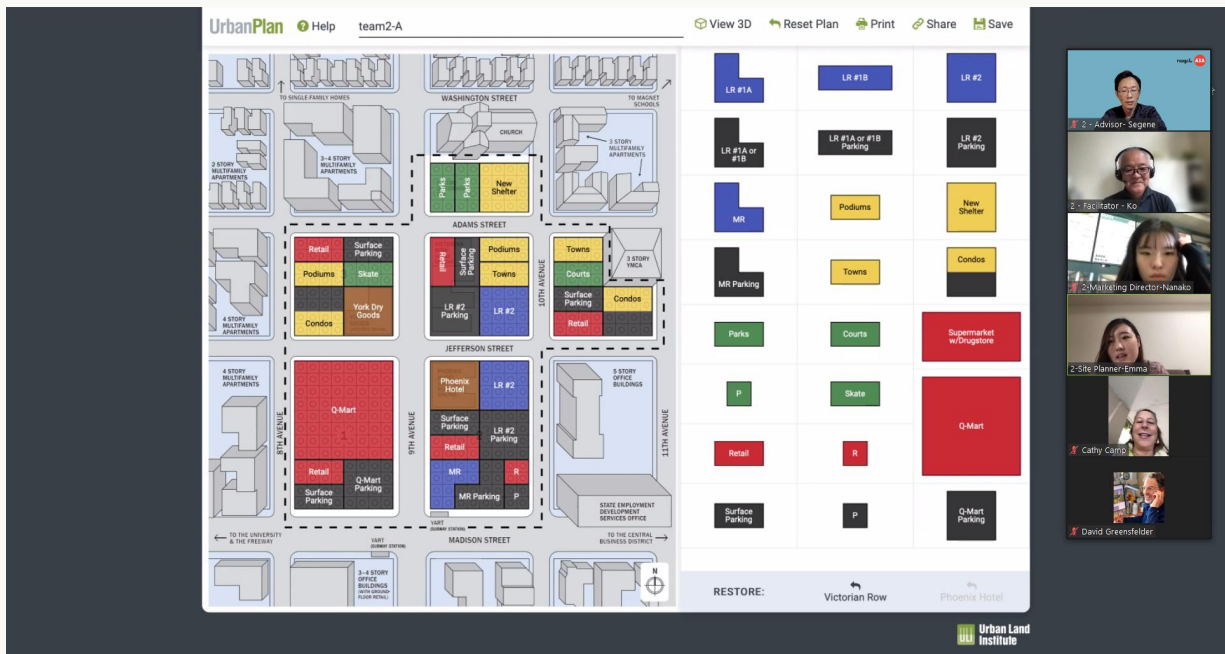
Yoshitaka Tanase, partner at SANAA (Kazuyo Sejima + Ryue Nishizawa / SANAA) and lead designer of Laview train guided AIA Japan on a special tour explaining the design and process. The visit started with a tour of the train at the Seibu railway yard, followed by a ride to the beautiful Chichibu area on Laview.



At the railway yard, the Seibu train captain and his team invited us to discover the interior and exterior and visitors were able to freely and safely explore the parked train. We thank Seibu Railway, Yoshitaka Tanase, and all of the attendees for this memorable event!

The ULI Urban Plan Initiatives

The ULI Urban Plan Initiatives



by [AIAJ Executive Committee](#) on October 3

25 Master-degree students, recruited by Prof. Tomoaki Tanaka, AIA of Meiji University, Prof. Tetsuya Yaguchi, AIA, of Waseda University and Prof. Tomokazu Arita, of Tsukuba University participated in the ULI Urban Plan Initiative course.

There were 16 instructors from various companies and organizations such as Nikken Sekkei, Gensler, Mori Building, Mitsui Fudosan Realty, Meiji University, Waseda University, Tsukuba University, AIA Japan, and other organizations from Japan, China, U.S.

The program was an intensive two-day intensive course. After the session, AIA Japan and ULI Japan leaders gathered and shared their comments to improve the program. Ko Iwahori and Gordon Hatton, two of the ULI Japan's leaders, are trying to establish the Japan Urban Plan model and AIA Japan pledged to provide full support.

Will Architects Lead Resilient Design?

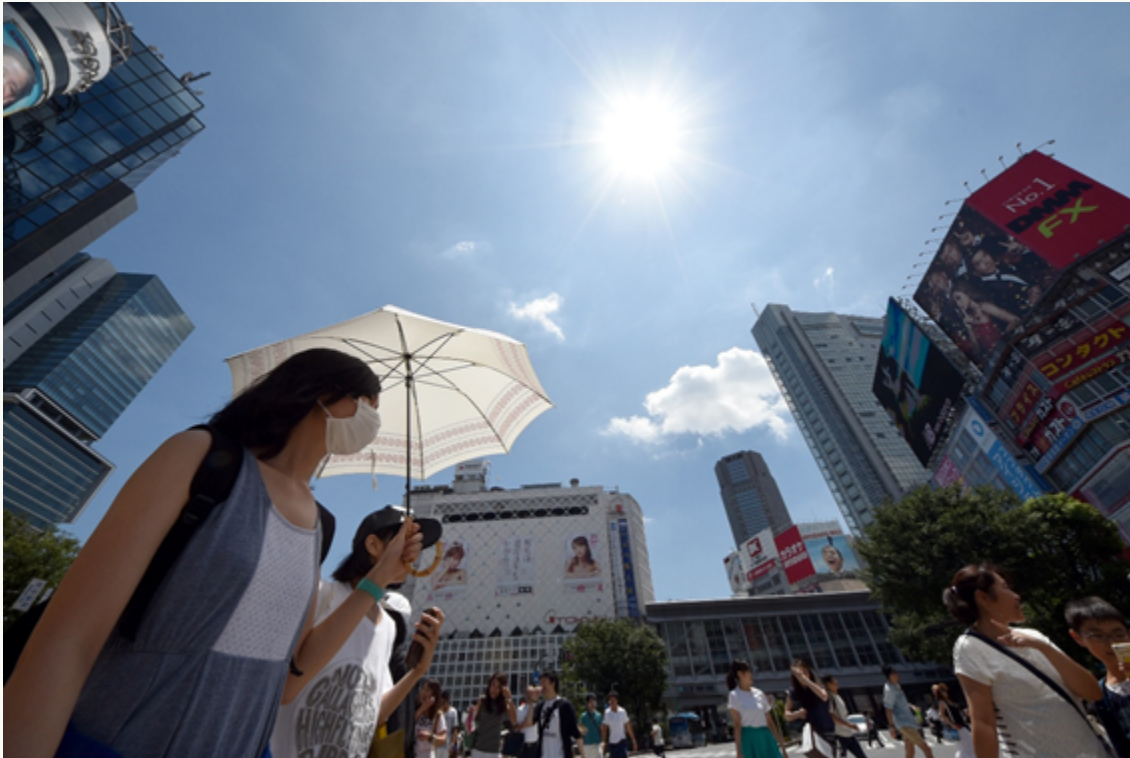


Photo Natsuki Sakai, AFLO

by **James Scott Brew**, AIA, FCSI, CPHC, LEED AP, WELL AP, Sr. Sustainability & Wellness Architect, NIKKEN SEKKEI

While most architects know what resiliency means, few are putting it into meaningful practice. Achieving LEED, CASBEE or even net zero energy certification addresses only part of the challenge. For designers in Japan, it should also be noted that BCP or Business Continuity Planning is not the same as robust resilient design, though it is a good start.

In order to transcend the climate crisis, we must begin to think of resiliency below the ground, at the ground level, above the ground, and across the neighborhood and community. We also need to learn how to talk about resiliency 'beyond the building' with our customers.

volcanoes—Japan may be the best suited country in the world to teach true resiliency. The export of Japan’s knowledge of resilient design could serve an important role in transcending the global climate crisis. But will architects lead or follow?

Resilient design is a team sport involving not only architects, engineers, owners, and occupants—but also the neighborhood community. And like sustainability, all resiliency is local. For example, earthquake and typhoon or hurricane design does not apply everywhere, whereas increased rainfall and drought frequency and intensity, applies more broadly. The key is in understanding local conditions, not looking backwards, but planning ahead for conditions we haven’t experienced yet.

Every architect who cares about the future of life on Earth must design every new building project to achieve Zero Net Carbon by 2030—as warned by recent IPCC reports. That is only 8 years from now! To learn more about resilient design including case studies, drivers, and indicators visit the [Resilient Cities Network](#) site.

AIA Japan Membership Benefit



by **AIAJ Executive Committee** on August 20

ULI Japan agreed to give AIA Japan members a discount for the ULI Japan event.

The pricing structure for AIA Japan members who wish to join ULI Japan webinars.

Ticket Batch	AIAJ Member Rates
1	3,500 JPY
5	13,500 JPY
10	25,000 JPY
20	40,000 JPY
40	70,000 JPY

DO_CO.MO.MO_



by [AIA Japan PR Committee](#) on May 3

George Kunihiro, FAIA, 2016 President of AIA Japan, participated in the DOCOMOMO 2020+1, as a member of the Organizing Committee and the Scientific Committee. DOCOMOMO (International Committee for Documentation and Conservation of Buildings, Sites and Neighborhoods of the Modern Movement) organizes biennial international conferences and DOCOMOMO Japan bid to host the event back in 2018. Due to COVID-19 pandemic, the DOCOMOMO 2020 Tokyo Conference was postponed one year and opened in September 2021.

Every two years DOCOMOMO organizes an international conference, bringing together DOCOMOMO members and friends from its 73 National Working Parties, as an opportunity for in-depth exploration of an important theme or aspect of the Modern Movement.

Theme

The Tokyo conference was organized around the theme “Inheritable Resilience: Sharing Values of Global Modernities”. Today, not only in Europe, but in Japan, South America, Africa and throughout the world, the architectural cultural heritage that we call the “Modern Movement” (MoMo) has been exposed to the major force of conscious/unconscious destruction. The cause can be traced to three reasons:

1. Popular ignorance regarding the MoMo
2. Self-vulnerability of MoMo
3. Skepticism towards MoMo ideology

Thus, the Organizing Committee of the Tokyo Conference organized the sessions with the goal of establishing a discourse to mitigate these three elements of threat which are endangering the MoMo. The conference organizers addressed these issues to those experts who are directly and indirectly connected to the movement, but all the people interested in the protection of the MoMo in a renewed future, to come together to offer knowledge and experience.

Furthermore, the sessions focused to solicit ideas and solutions from the experts and the public throughout the global community on the following:

1. Knowledge of relativization and reinterpretation;
2. Technology, methodology and policy to revitalize the value and the vitality of the MoMo.
3. And, from the adults gathered around the experts and the children who will carry our world towards the future:
4. Knowledge of education and enlightenment.

The International Student Workshop preceded the DOCOMOMO 2020 + 1 Tokyo Conference. The Student Workshop attracted 80 students tutored by an

international group of architects and professors. The project of the workshop was to propose the next fifty years of the DAIKANYAMA Hillside Terrace, designed by Fumihiko Maki, Hon. FAIA. In the workshop, Maki, as well as Wim Wenders, an internationally acclaimed Film Director, lectured. The mid- and the final review featured Shohei Shigematsu, Partner of the OMA, and Prof. LI Xiaodong Hon. FAIA of Tsinghua University.

Besides leading the bid effort in Ljubljana in 2018 with an impressive presentation, George Kunihiro was a member of the conference and the workshop organization with the particular task of inviting the jury members, securing sponsors and as a tutor of the Workshop.

Lakisha Woods selected AIA Executive Vice President/Chief Executive Officer



Lakisha Woods selected AIA Executive Vice President/Chief Executive Officer Woods will serve as the 15th EVP/CEO of the American Institute of Architects.

WASHINGTON – Nov. 19, 2021 – The American Institute of Architects (AIA) Board of Directors has selected Lakisha Ann Woods, CAE, as the next AIA Executive Vice President/Chief Executive Officer effective Jan. 31, 2022.

More information: Click [here](#)

Chrysanthemum

September - November



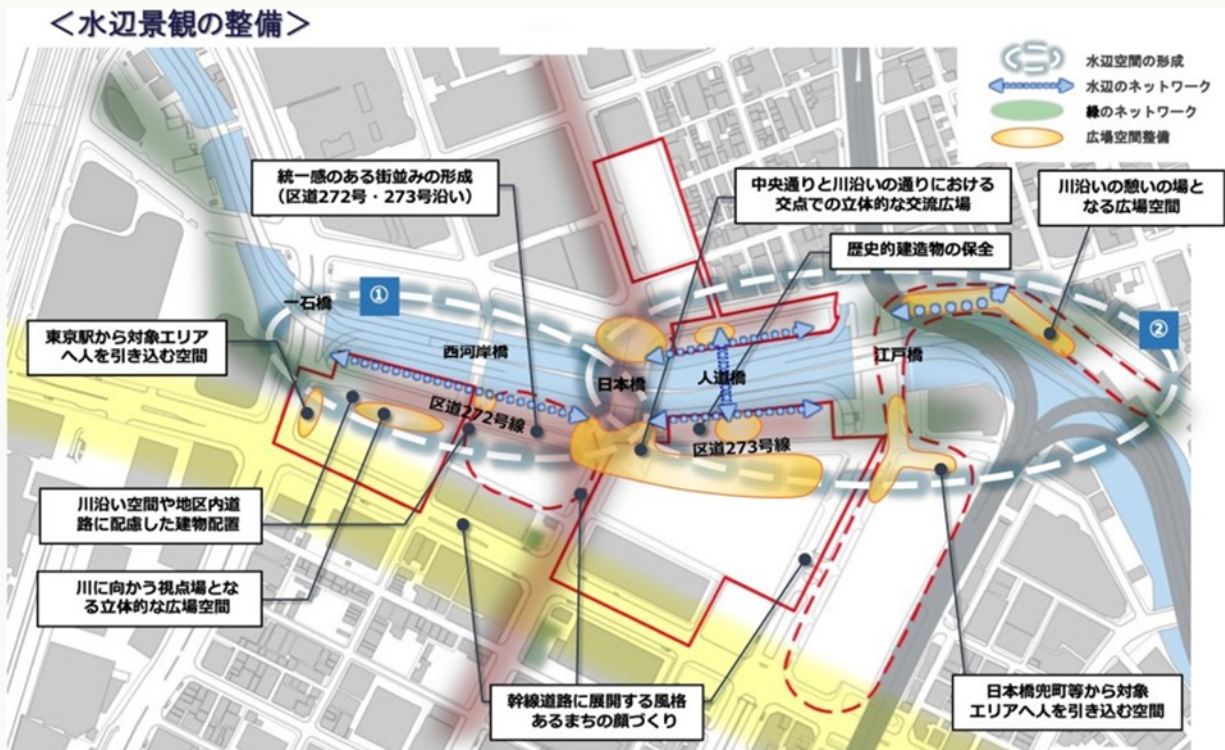
by [Segene Park](#) on November 11

The Chrysanthemum is a symbol of the Japanese Royal Family. Every year during its blooming season, Chrysanthemum festivals are hosted throughout the country. One of the places to see the flower is at the [Shinjuku Gyoen Park](#).



Chrysanthemum tea is a great agent for rebalancing the body. The history of Chrysanthemum tea can be found from [wikipedia](#).

Nihonbashi Area is expecting major Redevelopment Projects



Source: Town development vision 2021 (Chuo-ku)in the area along the Nihonbashi River

by [Tomoaki Tanaka](#) on November 23

In conjunction with the announcement to relocate the elevated Metropolitan Expressway along the Nihonbashi River to underground, a series of large-scale redevelopments are planned for the surrounding riverside area in downtown Tokyo.

The project schemes are still in progress and the multiple major developers in Japan are planning large scale redevelopment projects with skyscrapers. They are utilizing the National Strategic Special Zone that will bring FAR bonus with public contributions.

The redevelopments aim to improve the pedestrian network along the Nihonbashi River area, as well as to improve the landscape and environment. The projects are expected to be completed between 2030 and 2040.

MEMBERS & FRIENDS` CORNER

Members & Friends` Corner

Welcome to our **Members' Corner**. Here you will find the latest **news** and best practices from our **memberships and friends**



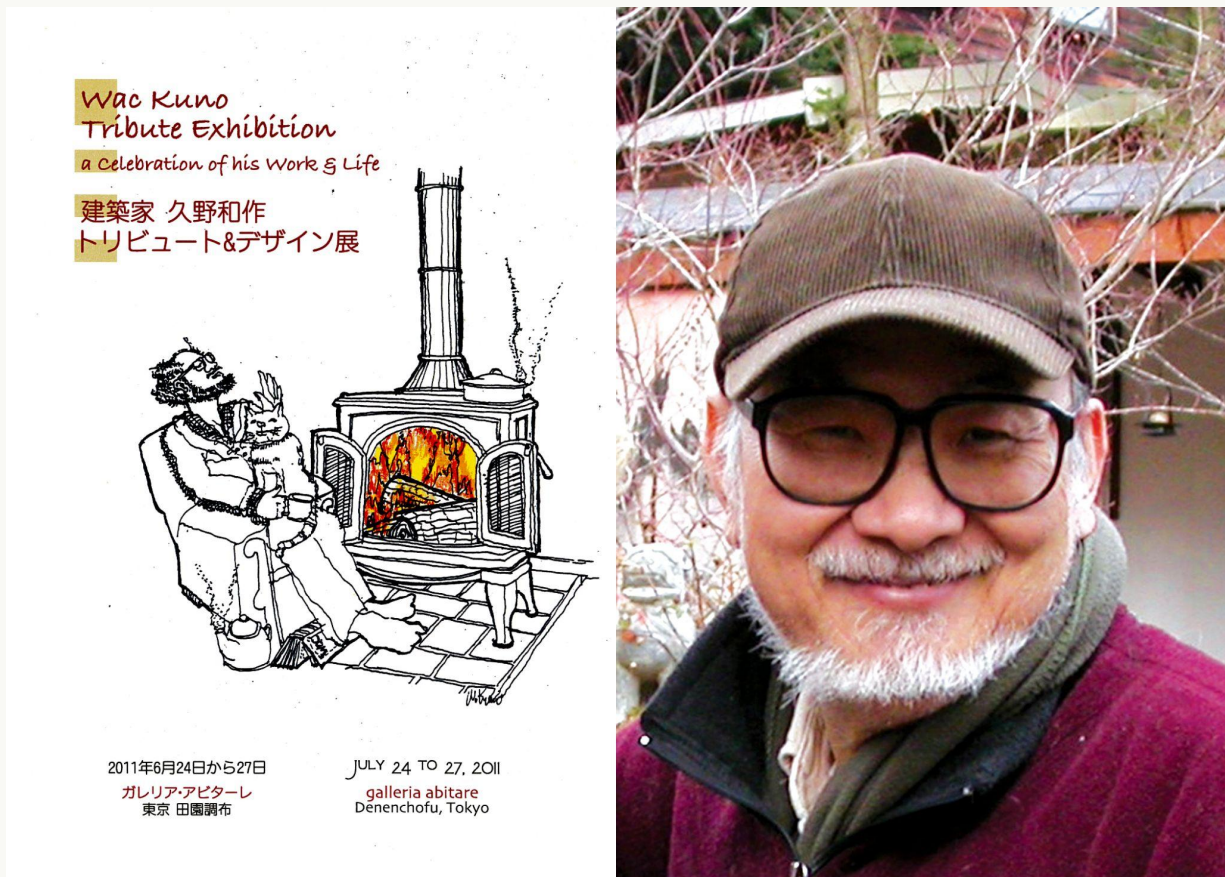
by **Your Name** on Month 00

Share your story with our memberships and friends. The story can be anything. Your project, your neighborhood story, recent travel experience, food recipe, and etc.

Send us your 300 word article and an image [here!](#)

HISTORY SERIES

AIA Japan History



Cover of exhibition booklet...Wac Kuno

by [AIAJ Historian James Lambiasi](#), [AIA](#) on October 26

A look back at...

The Wac Kuno Tribute Exhibition

As many AIA Japan founding members well remember, Wasaku “Wac” Kuno was an active founding member of our chapter, its first treasurer, and a dear friend. Therefore, it was a huge loss to us all when he passed away in 2010; his contributions to our chapter and his proud dedication as an architect will always be remembered.



Attendees gathered in exhibition space

After Wac's passing, in 2011 a community of friends came together to celebrate the life and work of Wac. Through an organizational committee led by Koichi Mori and Karen Severns, and with co-organizational support from AIA Japan, the commemorative event "*Wac Kuno Tribute Exhibition: A Celebration of his Works & Life*" came to fruition. The Kuno family contributed many professional materials and personal items, and Juan Ordonez and Toshiko Kinoshita generously provided a venue at Galleria Abitare in Denenchofu. Through this event, we were able to gather together and appreciate his life and achievements as an architect while viewing plans, photos, hand sketches, touchingly personal memorabilia, and even light fixtures designed by Wac. By being immersed in his design work, we could fully comprehend the breadth of an accomplished career behind his gentle and kind demeanor.



Exhibition Committee Volunteers

While the loss of Wac was difficult, he left a palpable sense for many of us that our paths would not have crossed were it not for the creation of AIA Japan just 5 years prior, and that a community of friendship had been firmly established through our new chapter.

All photos courtesy of Koichi Mori.

AIA Japan's international online visitors increased again in 99 countries out of 195 countries in the world.



by [AIAJ PR Committee](#) on October 21

The total number of AIA Japan friends is 951 as of November including social media.

AIA Japan website visitors broke the all time record. 9,247 visitors and 19,519 page viewers as of Mid-November.

The popular content by pageviews in largest to smallest; Home, About, Awards, Membership, History, Past Events, Programs, Resources, Contact, News, and Sponsorship.

The mobile device types have increased for website visits, now 34%.

2021 AIA Japan Design Award Ceremony



by **AIAJ Design Award Committee** on November 23

AIA Japan invited the jurors from renowned professional organizations; the Architects Regional Council Asia (ARCASIA), Asia Initiatives, and the American Institute of Architects (AIA) National.

- **Rita Soh Siow Lan, FSIA:** President of the Architects Regional Council Asia (ARCASIA) / Managing Director of RDC Architects Pte, Ltd
- **Geeta Mehta, AIA:** Founder & President of the Asia Initiatives / 2009 President of AIA Japan / Professor of urban design at Columbia University
- **Emily A. Grandstaff-Rice, FAIA:** 2022 First Vice-President / 2023 President-Elect, the American Institute of Architects / Senior Associate of Arrowstreet

The 2021 AIA Japan Design Award Ceremony is scheduled to be held on December 18, 2021 through online.

Registration: <https://us02web.zoom.us/meeting/register/tZ0uf-mhqTlrHNDx-TeX2N3-rqCppPSOLkDp>

Upcoming Lectures and Events

Nov

The Kadokawa Musashino Museum virtual tour/Suguru Watanabe, Partner at Kengo Kuma & Associates [Key Event, Sat, 27th]



Registration: https://us02web.zoom.us/webinar/register/WN_jXNIHzUTSyqAFJFtVeKGvQ

This is the AIA Japan`s final virtual tour of the year.

Dec

AIAJ Year End Event / Design Award Ceremony: [Key & Final Event, 18th, 14:00 JST]

Amazon Gift Card for AIA Japan member registrants!

Registration: <https://us02web.zoom.us/meeting/register/tZ0uf-mhqTlrHNDx-TeX2N3-rqCppPSOLkDp>

Program

1st Half (2 hours)

Introduction: hosted by Segene Park, AIA, 2021 AIA Japan President

- President short speech
- Year-end report

Design Award Ceremony: hosted by George Kunihiro, FAIA, 2021 AIA Japan Design Award Committee Chair / 2016 AIAJ President

- Committee Chair / 2016 AIA Japan President
- Design award jury members` comments
- Design award ceremony
- Award winner presentation

Certificate of Appreciation Ceremony: hosted by Segene Park, AIA

- Recognition for Outstanding Contribution to AIA Japan

Introduction of 2022 AIA Japan Officers: hosted by Segene Park, AIA

- Announce officer`s name
- 2022 AIA Japan President short speech

Announcement for Year-End: hosted by Segene Park, AIA

- Sanbon-jime (三本締め), which consists of three ippon-jime, i.e. three sets of three claps and one final clap (3-3-3-1 3-3-3-1 3-3-3-1)
- Learn about a Japanese custom of ceremonial rhythmic hand clapping: click [Here](#) & video [Here](#)

2nd Half (1 hour -)

Casual Session: hosted by George Kunihiro, FAIA

- Social gathering hosted by noted architect and educator, George Kunihiro, FAIA
- Watch AIAJ event unseen scenes And deleted scenes
- New Year message from AIA Japan

Past Events

- Watch recording of past 2021 events aiajapan.org
- Watch recording of 2020 events [PAST EVENTS](#)

Job Opening

The logo for Richard Blich Associates is a dark blue horizontal rectangle containing the text "richard blich associates" in a white, lowercase, sans-serif font.

Richard Blich Associates is looking for talented and passionate individuals to become a part of our staff. You will be working as a part of the design team within various projects in Japan and abroad. The position is full-time. A 3 months trial period will be required before being accepted as a full-time employee. Only successful candidates will be contacted by email. Salary will be highly competitive and commensurate with qualifications and experience.

We prioritize candidates with experience in Hospitality and residential architecture at large and global scale. As an international office, we welcome those who are motivated to work in a multilingual environment.

Job Description

- Technical coordination of project
- Basic design, planning, and detailed design
- Document coordination
- Maintain the Project Manual
- Close collaboration with design team, clients, consultants, contractors and vendors
- Reviews project for conformance to contract.
- Tracks financial performance of projects.
- Attend meetings

Requirements

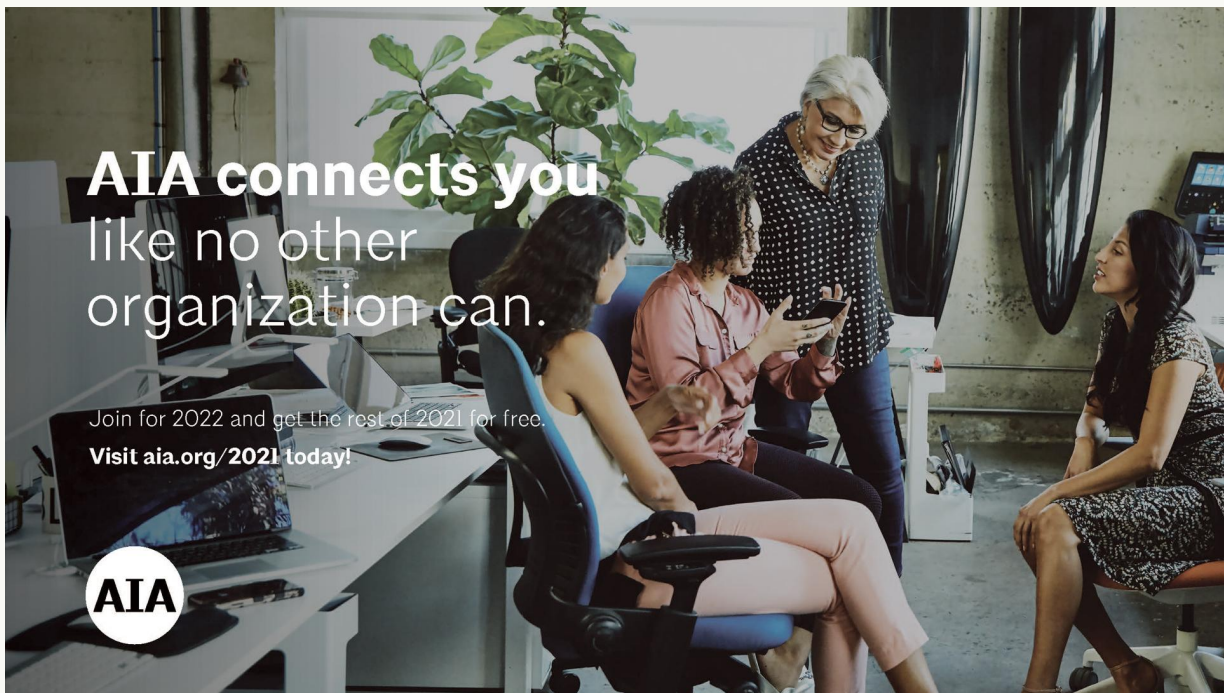
- Native Japanese level required. Bi-lingual (English and Japanese) is preferable
- 1st Class Architect license in Japan for project architect
- 5+ years experience as Architect or Project Manager
- Strong design talent, proactive, smart worker, punctual, organized
- Proficiency in AutoCAD, Adobe CS and Microsoft Office.
- Excellent communication and organization skills in a collaborative environment
- Knowledge of Japanese building codes and structures.

For More Information

secretariat@ribliahassociates.com

Join Us!

It is fun and easy, just spending a couple of hours a week makes a difference in our community!



by [AIAJ Membership Committee](#) on August 28

How to join AIA Japan

Architect Member (AIA): Individuals licensed to practice architecture in U.S. State or Territory.

Click [Here](#) for Application and Information

International Associate Architect Member (Int'l Assoc. AIA): Individuals who have an architectural license or equivalent from a non-U.S. licensing authority.

Click [Here](#) for Application and Information

Associate Members (Assoc. AIA): Assoc. AIA is open to individuals who meet one of the following criteria:

- Recent Graduate with a degree in architecture (please see Graduate Membership)
- Currently enrolled in the Intern Development Program (IDP) and working towards licensure, or
- Currently work under the supervision of an architect or hold a degree in architecture, or
- Faculty member in a university program in architecture.

Click [Here](#) for Application and Information

The AIAJ committee open position for 2022

Chair positions

- Legal Counsel Chair
- Int'l Associate and Associate Committee Chair
- Regional Rep. Committee Chair

Committee member positions

- Int'l Associate and Associate Committee
- EP/AXP Advisor Committee
- Regional Rep. Committee
- Sponsorship Committee
- Program/Event Committee
- Architecture Tour Committee
- PR Committee



AIA JAPAN THANKS ITS 2021 SPONSORS:

arper

SCHÜCO

forbo

SKKAKEN

ModuleX®