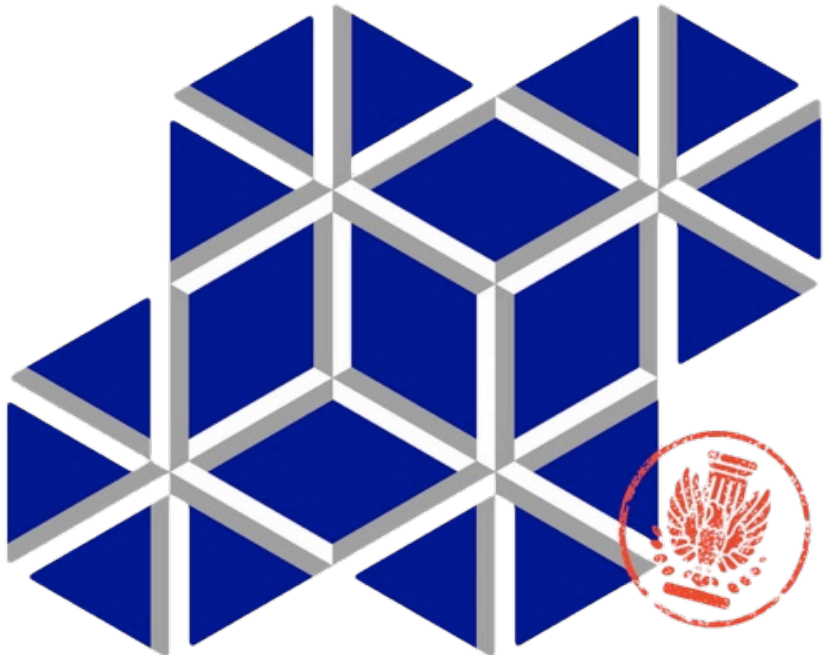


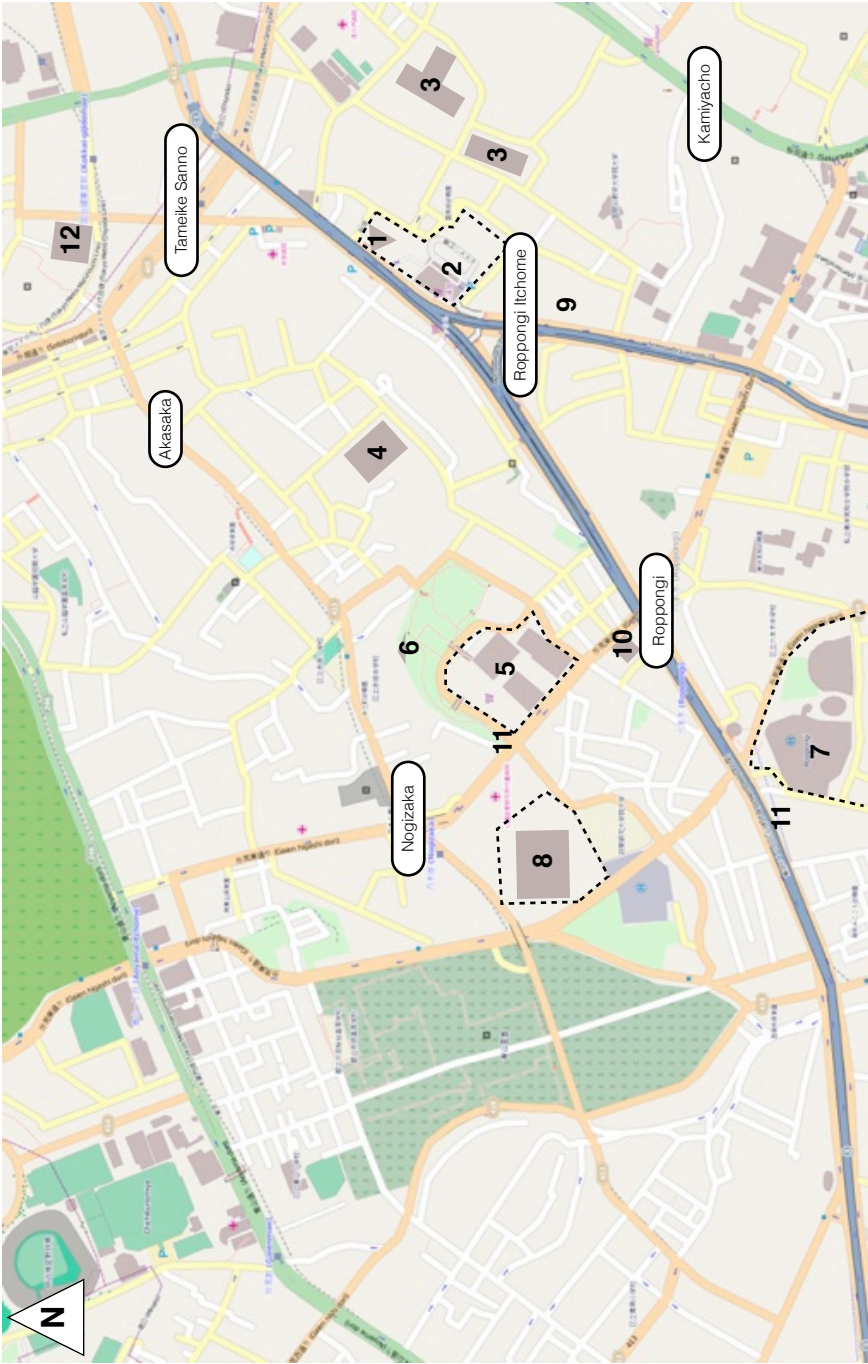
CRAFTING THE FUTURE 2011 JAPAN

PART A : Tokyo

**A Joint Conference hosted by
AIA Japan
AIA Committee on Design
AIA Northwest & Pacific Region
November 13-19 2011**



VENUE AREA MAP ROPPONGI



Points of Interest

- 1 ANA Intercontinental Hotel
- 2 Ark Hills
- 3 Hotel Okura

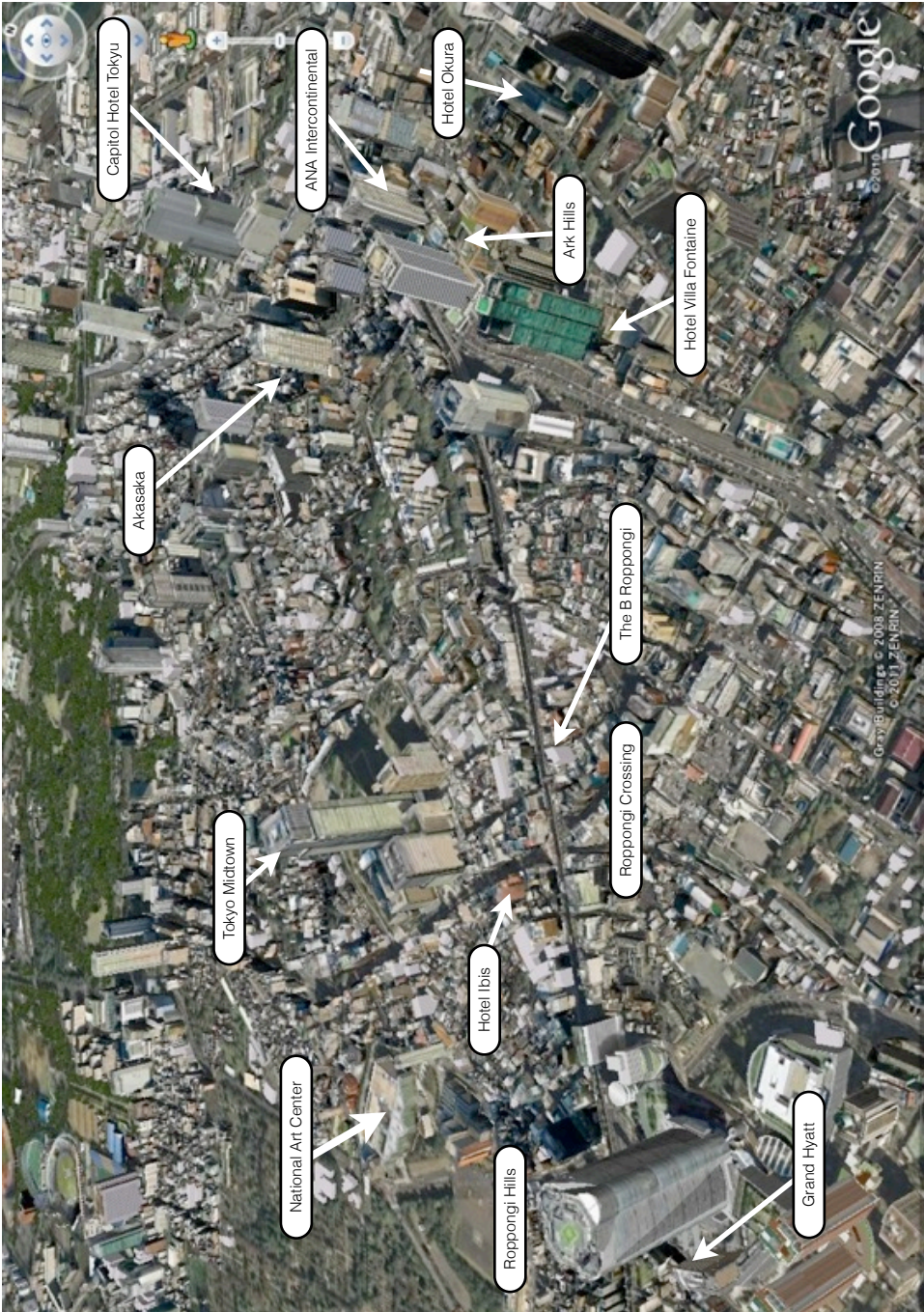
- 4 Hikawa Shrine
- 5 Tokyo Midtown
- 6 21_21 DESIGN SIGHT
- 7 Roppongi Hills

- 8 National Art Center
- 9 Hotel Villa Fontaine
- 10 Hotel Ibis
- 11 SuperDeluxe

- 12 Capitol Tokyu Hotel

For Hotel and Venue Addresses go to page 36

VENUE AREA VIEW ROPPONGI



For Hotel and Venue addresses go to page 36

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C H E L S E A
I N T E R N A T I O N A L

AIA JAPAN WELCOME MESSAGE



Japan is a country long known for its precise craftsmanship.

If someone refers to something as having a "Japanese quality", the meaning is often associated with diligence and sensitivity to detail. It is this character of Japanese culture that has created a distinct legacy of artistic culture, and has also helped Japan develop into a world leader in technology and industry. One may say the country has crafted its current position in our global society.

Now, Japan faces a truly daunting task of crafting the future of its own society. The country had been, for some time, already experiencing the malaise of a mature society, such as the aging demography, the outdated export-oriented economic model, and the dysfunctional governing system predisposed to avert strong leadership and constructive policy debates.

The Great East Japan Earthquake and tsunami devastation of March 11th this year, then, gave literally a huge shock to the country, impacting the lives of many, transforming the collective values in society, and applying a great stress to businesses even outside the directly affected areas.

The resilience and perseverance of the Japanese, however, may be starting to take hold of the long road to rebuilding the Tohoku (northeastern) region as well as to reinventing the way the country defines itself. Is Japan on its track to craft the way out of the somewhat chronic decrepitude further weakened by a debilitating blow, into a better and sustainable future?

It is in this context we wish to highlight, in the 2011 NWPR and COD Convention, our theme of "Crafting the Future".

The theme is appropriate not only to Japan, but also to communities dealing with a similar set of problems in different parts of the world. More broadly, it pertains to the global community facing urgent issues of global warming and flailing economy, and occasionally set back by devastating natural disasters like earthquakes, tornadoes, hurricanes and tsunamis, which all affect what we design and how we deliver it in our professional lives.

By looking at this craft of innovation and ingenuity, we would like you to see how Japan, a witness of natural and man-made devastation, and a country of little of its own natural resources, perceives its own future and, in a Japanese way, addresses possible solutions.

We believe there is much to be learned, from historical methods and styles of construction to free form-making bound only by the reality of fabrication, from the harmonious coexistence with Nature to a religious zeal towards mechanization of everything, and from wisdom of countering the effects of earthquakes and tsunamis to the humble acceptance of defeat and failure.

What you find during your visit will inspire you in many ways, and help you find your own way towards the future. This conference is positioned, hopefully, to provide the opportunity for us architects to reflect on our possible roles and responsibilities in the task of crafting the future, the future we would like to hand over to the next generation and beyond.

A handwritten signature in blue ink, appearing to read 'Hisaya Sugiyama'. The signature is stylized and fluid.

Hisaya Sugiyama, AIA
President, AIA Japan Chapter
Conference Steering Committee Chair

NWPR WELCOME MESSAGE



On behalf of the AIA Northwest & Pacific Region, I am very pleased to welcome all of our conference participants to vibrant, serene and beautiful Japan.

In an AIA region that extends from the eastern border of Montana to Japan and Hong Kong, this annual event is a celebration of our geographic, cultural and architectural diversity and the opportunity to share in this rich mix of ideas, conversation and camaraderie..

This year our conference has been expanded to become a collaboration between our region, AIA Japan, as host chapter, and the AIA Committee on Design.

The breadth of this collaboration draws upon architects from throughout our AIA family and creates the opportunity for a very lively conversation about design and craft.

Those of us who live in the Pacific Northwest appreciate the extent to which we are directly connected to Asia and to the broader context of the Pacific Rim.

This linkage of our cultures and our commerce has long informed our architecture. So, rather than traveling many thousands of miles to sit in windowless meeting rooms, it was essential that the conference focus on the direct experience of recent and important architecture in Japan.

Japan, in November, is a perfect time to experience the essence of the Japanese landscape and its reflection in the country's built environment.

Our thanks to each participant for joining us and for your contribution to this diverse and interesting program.

And speaking for the entire region membership I want to extend our thanks to AIA Japan and the Committee on Design for their energy and commitment in organizing this exciting and educational event.

A handwritten signature in black ink, appearing to read 'Douglas Benson'.

Douglas Benson, AIA is a member of the National Board of Directors of the AIA and is a Design Principal with MCM Architects, pc in Portland, Oregon

NWPR PROGRAM OVERVIEW

	DAY 1 Sunday, November 13		DAY 2 Monday, November 14			
7:00 AM						
15						
30						
45						
8:00 AM				Chaperoned walk from designated hotels to Roppongi Hills (by AIAJ Volunteers)		
15						
30						
45						
9:00 AM				"Crafting the Future" Opening Remarks by AIAJ & COD		
15						
30						
45						
10:00 AM	NWPR Board Meeting (NWPR Board members only)	Optional Tour 1 Kamakura provided by Kintetsu	Self-guided tour suggestions will be provided	Academy Hills 49F Auditorium		
15					M0 Introduction-Tohoku and rebuilding efforts	
30						
45						
11:00 AM						MK-Keynote Presentation by Fumihiko Maki
15						
30						
45						
12:00 PM	Board Lunch					NWPR Business Meeting (open to all NWPR members) in Auditorium. Box lunch will be served
15						Box lunch in Auditorium
30				Observation deck. Metabolism Exhibition.		
45						
1:00 PM				MM Tokyo Model Room, Roppongi Hills 36F (1.0 LU)		
15						
30				M1 Tour - Roppongi Renaissance & the Art Triangle [2.5 HSW]		
45						
2:00 PM				M2 Tour - Shinjuku Challenge of Density [2.5 HSW]		
15						
30				M3 Tour - Ginza (half-day version of T1) [2.5 HSW]		
45						
3:00 PM	NWPR Board Activities: Edo Museum & Asakusa Boat Tour (NWPR Board members only)			M4 Tour - Omotesando (half-day version of T3) [2.5 HSW]		
15						
30				M5 Tour - SkyTree Construction Site and Vicinity [2.5 HSW] (Bus Tour)		
45						
4:00 PM				M-a1 Tour - Hillside Terrace, Maki Assoc. [2.5 HSW]		
15						
30						
45						
5:00 PM						
15						
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45						
6:00 PM						
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7:00 PM	Opening Ceremony & AIAJ Design Awards Recognition-Ark Hills Café (light fare will be served)			Cocktail & Pechakucha at SuperDeluxe "Crafting the Future" (AIA Japan Student Design Award Jury)		
15						
30						
45						
8:00 PM						
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45						
9:00 PM				Dinner on Mon.:AIAJ members to take groups to local restaurants		
15						
30						
45						
10:00 PM						

For Hotel and Venue addresses go to page 36

NWPR PROGRAM OVERVIEW

DAY 3 Tuesday, November 15		DAY 4 Wednesday, November 16	
7:00 AM			
15			
30			
45			
8:00 AM	T1 Tour Ginza & Marunouchi (lunch incl.) [6.0 HSW]	Luggage Drop & Farewell Breakfast NWPR Conference adjourns, Ark Hills Cafe	
15			
30			
45			
9:00 AM			
15			
30			
45			
10:00 AM	T2 Tour Ueno & Yanesen (lunch incl.) [6.0 HSW]	W1 Tour - Maki Buildings [2.5 HSW]	W3- Tohoku Seminar at International House [2.5 HSW/SD]
15		W2 Tour - Tokyo American Club [2.5 HSW]	
30		W5 Tour - SkyTree Construction Site and Vicinity (Bus Tour) [2.5 HSW]	
45			
11:00 AM			W4- Preservation Seminar at International House [2.5 HSW/SD]
15			
30			
45			
12:00 PM	T3 Tour Omotesando & Harajuku (lunch incl.) [6.0 HSW]	W-a1 Tour - Hillside Terrace, Maki Assoc. [2.5 HSW]	
15			
30			
45			
1:00 PM		End of the NWPR Conference (Part A) and start of the COD Conference (Part B)	
15			
30			
45			
2:00 PM	T4 Tour Educational Buildings and Design (Bus Tour - lunch incl.) [6.0 HSW]		
15			
30			
3:00 PM			
15			
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45			
4:00 PM	T5 Tour Taisei Tech. Center, Osanbashi Ferry Terminal, Red Brick Warehouses (Bus Tour - lunch incl.) [6.0 HSW]		
15			
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5:00 PM			
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6:00 PM			
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7:00 PM			
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8:00 PM	Medal of Honor Celebration, Regional Design Awards Ceremony and Banquet The Capitol Hotel Tokyu		
15			
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9:00 PM			
15			
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45			
10:00 PM			

For Hotel and Venue addresses go to page 36

Registration Desk

(7:00 am - 9:00 pm)

The registration desk will be located on 1F of the ANA InterContinental Tokyo.

NWPR Board Meeting and Activities

(9:00 am - 5:30 pm)

The NWPR Board Meeting will be held at Ark Hills Café followed by lunch. The afternoon activities include a visit to the Edo Museum, the historic Asakusa district and a boat tour down the Sumida River from Takeshiba Pier.

Welcome Reception with AIA Japan Design Award Recognition

(6:00 - 8:00 pm)

Join us at the Ark Hills Café to kick-off the conference and recognize the 2011 AIA Japan Design Awards winners. Light fare will be served.

Optional Tours

Please note: for those not attending the Board activities on Sunday, an optional tour to Kamakura is available (for additional charge and advance booking) provided by KNT (Kinki Nippon Tourist Co., Ltd.).



Tokyo Tower



Museum of Contemporary Art-Kamakura

Registration Desk

(7:00 am - 5:00 pm)

The registration desk will be located on 1F of the ANA InterContinental Tokyo.

Chaperoned Walk

(8:15-8:45 am)

AIA Japan member volunteers will be on hand to escort those walking from ANA InterContinental Tokyo, Hotel Okura, Villa Fontaine, The B Hotel, and Hotel Ibis to Roppongi Hills Mori Tower in time for the morning session.

Morning Session

(9:00-11:45 am)

“Crafting the Future”

Opening remarks by AIA Japan and AIA COD

M0 Introduction: Japan & the Tohoku Rebuilding Efforts

Dr. Masami Kobayashi

Dr. Masami Kobayashi professor of architecture from Meiji University will provide a context for understanding the drastic political, cultural and physical changes Japan has undergone since the end of Edo period (19th century). And he will share his experience becoming involved in the rebuilding efforts following the Tohoku disaster.

MK Keynote Speech

Fumihiko Maki, Hon. FAIA, 2011 AIA Gold Medalist

AIA Gold Medal winner Fumihiko Maki Hon. FAIA will present past and recent work in relation to the increasingly international nature of contemporary practice and in relation to the conference theme “Crafting the Future.” Mr. Maki will discuss the conceptual framework of his firm's recent projects, materials and details, sustainability issues, as well as anecdotal notes on the development of these projects, his relationship with institutional and individual clients.

NWPR Business Meeting

(12:00 - 1:15 pm)

Following lunch will be the Business Meeting in the same room, open to all NWPR members.



Tokyo Midtown-Roppongi



One Omotesando

Optional

(12:00-1:15 pm)

For those not attending the Business Meeting, may we suggest the Mori Art Museum which will be holding the Exhibit: Metabolism, The City of the Future, Dreams and Visions of Reconstruction in Postwar and Present-Day Japan. There would also be time to visit the City View Observation Deck for breathtaking views of Tokyo. (Roppongi Hills Mori Tower, 53rd Floor)

MM Model Room: 1:1000 Model of Tokyo, New York and Shanghai

(1:30 pm - 2:15 pm)

Meeting Info: 1:30 pm @ Model Room, Roppongi Hills Mori Tower 36F

Located on the 36th floor of the landmark Roppongi Hills Mori Tower, Japanese real estate developer Mori Building has created, in excruciating detail, 1:1000 models of Tokyo, New York, and Shanghai. Mike Madigan, Strategic Planning Unit Manager of Mori Building, and Toshio Yabe, Director, will explain features of the models as well as the Roppongi Hills complex.

Afternoon Tours

(2:30 pm - 5:45 pm)

M1 Tour Roppongi Renaissance & the Art Triangle

Guides: Souhei Imamura & Eri Hiraki

Meeting Info: 2:30 pm @ the Model Room

Once mainly known for its wild nightlife, the Roppongi district has significantly changed its image due to major urban developments such as Roppongi Hills and Tokyo Midtown. Included in this urban renaissance is a network of museums by well known architecture firms, referred to as the "Art Triangle." The tour will include a comprehensive look at its components: The National Art Center, Tokyo, by Kisho Kurokawa, the Suntory Museum of Art by Kengo Kuma, the Mori Art Museum by Richard Gluckmann in Mori Tower by Kohn Pederson Fox and the 21_21 DESIGN SIGHT by Tadao Ando.

The tour will begin with a one hour guided explanation of the current Mori Museum Exhibit:

Metabolism, The City of the Future, Dreams and Visions of Reconstruction in Postwar and Present-Day Japan, by co-curator Souhei Imamura.

Sponsored by Mori Building

M2 Tour Shinjuku Challenge of Density

Guides: Shigeru Yamaki, AIA & Akira Mada, AIA
Meeting Info: 2:30 pm @ The Spider, at the base of Roppongi Hills Mori Tower

This tour will visit Tokyo's dynamic business district Shinjuku on the western edge of the Yamanote-line loop. The Shinjuku Station serves nearly 4 million people per day making it easily the busiest train station in the world in terms of number of passengers. The walking tour will visit several districts around the station including a high-rise business district planned on the site of a former water purification plant; a traditional shrine and surrounding park built to commemorate a past emperor and the chaotic streets of the entertainment district all contributing to this complex urban texture.

M3 Tour Ginza

(half-day version of T1, please see below)

Guide: Nicolai Kruger, AIA

Meeting Info: 2:30 pm @ The Spider, at the base of Roppongi Hills Mori Tower

We will begin with a back-of-house tour of the dramatic cultural complex Tokyo International Forum (Rafael Vinoli, 1996) situated on the edge of Marunouchi which is undergoing a district-wide renovation.

Just over the tracks is the Ginza, Tokyo's most exclusive shopping district. The tree-lined avenues, brick paving and few remaining historic, European-style masonry buildings are in contrast to the many modern flagship brand stores all aiming to be architectural landmarks.

Highlights will include a walk along the elevated Kosoku Doro, Tokyo's only private, toll-free motorway with nearly 400 establishments underneath it. The tour will conclude with a visit to the Nicolas G. Hayek Center, more widely known as "The Swatch Building" (Shigeru Ban, 2007).



Pedestrian Crossing-Shibuya

Photo:Dave Powell of ShootTokyo



Tokyo Forum-Yurakucho

Photo:Dave Powell of ShootTokyo

M4 Tour Omotesando

(half-day version of T3, please see below)

Guide: Jim Lambiasi, AIA

Meeting Info: 2:30 pm @ The Spider, at the base of Roppongi Hills Mori Tower

Omotesando is famously known as the "architectural fashion catwalk" of Tokyo, featuring several fashion flagship stores designed by internationally renowned architects. These include the Louis Vuitton store (Jun Aoki, 2002), Prada (Herzog & de Meuron, 2003), Tod's (Toyo Ito, 2004), Dior (SANAA, 2004), Omotesandō Hills (Tadao Ando, 2005) and Gyre (MVRDV, 2007) amongst others. Included in this tour is the Yoyogi National Gymnasium (Kenzo Tange), which was built for the 1964 Summer Olympic Games.

Sponsored by Mori Building

M5 Tour Tokyo Sky Tree Construction Site and Vicinity (Bus Tour)

Guide: Akira Miyake, AIA

Meeting Info: 2:30 pm @The Spider, at the base of Roppongi Hills Mori Tower

At 634.0 metres (2,080 ft) the Tokyo Sky Tree, designed by Nikken Sekkei, will be Japan's tallest structure (and the world's tallest freestanding communications tower) when it is completed in February, 2012.

Obayashi Corporation, the contractor, will provide a tour of the podium and construction site for this stunning feat of engineering. On the way to and from the Sky Tree, this tour will drive through the nearby Asakusa district, one of the oldest sections of Tokyo. [Please be advised, as this is a construction site, no loose clothing, skirts, open-toed or high-heeled shoes will be permitted. Attendees will be asked to sign a release of liability for injury.]

Sponsored by Kenedix

M-a1 Tour Hillside Terrace, Maki & Associates

Guide: Michel van Ackere, AIA

Meeting Info: 2:30pm @ The Spider, at the base of Roppongi Hills tower

Hillside Terrace is an incremental development in seven phases designed by Fumihiko Maki for the Asakura Real Estate Company, spanning between 1969 and 1998. A winner of Harvard's Prince of Wales Prize in Urban Design, the Hillside Terrace development is a literal cross-section of the career of the 2011 Gold Medal winner, Fumihiko Maki, Hon. FAIA. The tour will examine the buildings in roughly chronological order in terms of their formal, technical, and material similarities and differences. The tour will finish at the latest phase, Hillside West, and include a tour of Maki and Associates office.



You're Invited

Cocktails & PechaKucha 20x20 Event hosted by AIA Japan

MC: Mark Dytham & Martin van der Linden

Meeting info: 6:00p @ SuperDeluxe, Roppongi

PechaKucha Night was devised eight years ago by Astrid Klein and Mark Dytham of Klein Dytham Architects in Tokyo. It was intended to be an event for young designers to meet, network, and show their work in public. It has turned into a massive celebration, with events happening in hundreds of cities and inspiring creatives worldwide. Drawing its name from the Japanese term for the sound of "chit chat," its format is based on a simple idea: 20 images x 20 seconds. The format that makes presentations concise and keeps things moving at a rapid-fire pace.

Please join AIA Japan for a special PechaKucha Event right where it all started: the SuperDeluxe in Roppongi. Presentations will be a mix of professionals and students including winners of the 2011 AIA Japan Student Design Awards. Conference attendees will receive a single drink ticket for SuperDeluxe. Cash bar available.

Dinner on Monday:

You may order food at SuperDeluxe, alternately AIA Japan members plan to take small groups to neighborhood restaurants for an authentic Tokyo dining out experience after the PechaKucha Event. This dinner is not included in the registration fee and the group dining is first come first served. Please come with some cash on you so we can split the tab.



Park Hyatt Tokyo

Photo: Dave Powell of ShootTokyo



National Art Center-Roppongi



National Olympic Stadium-Shibuya

Registration Desk

(7:00 am - 5:00 pm)

The registration desk will be located on 1F of the ANA InterContinental Tokyo.

Day long Tours

(8:00-4:45 pm)

All day tours will depart from Ark Hills Plaza, next to ANA InterContinental Tokyo. Lunch will be provided during the tour.

T1 Tour Ginza & Marunouchi

Guide: Nicolai Kruger, AIA

Meeting Info: 8:00 am @ Ark Hills Plaza

We will begin with a back-of-house tour of the dramatic cultural complex Tokyo International Forum (Rafael Vinoli, 1996) situated on the edge of Marunouchi which is undergoing a district-wide renovation. Just over the tracks is the Ginza, Tokyo's most exclusive shopping district. The tree-lined avenues, brick paving and few remaining historic, European-style masonry buildings are in contrast to the many modern flagship brand stores all aiming to be architectural landmarks. Highlights will include: lunch at the Lixil showroom featuring an array of modern Japanese building products; access into the Nicolas G. Hayek Center (Shigeru Ban, 2007) and a walk along the elevated Kosoku Doro, Tokyo's only private, toll-free motorway with nearly 400 establishments underneath it. The tour will conclude with tea and traditional sweets at Hama Rikyu a tranquil, strolling garden in the heart of the city.

Sponsored by Figla & Dinaone

T2 Tour Ueno & Yanesen

Guide: Tomoaki Tanaka, AIA

Meeting Info: 8:00 am @ Ark Hills Plaza

The tour will visit museums and cultural facilities in the Ueno Park that is located on the site of former Kan-eiji Temple founded in Edo era. The walking tour will include Tokyo Bunka Kaikan by Kunio Maekawa, The National Museum of Western Art by Le Corbusier and The gallery of Horyuji Treasures by Yoshio Taniguchi (1999).

The tour will also include an opportunity to visit the "Ya-ne-sen," a term used to refer to the Yanaka, Nezu, and Sendagi Districts. Highlights will include an old Japanese bathhouse renovated to an art gallery "Scai The Bathhouse," a coffee break at the old café "Kayaba Coffee," and a visit to the Yanaka Cemetery. Lunch will be served in a traditional tea house located within a Japanese Garden of the National Museum.

T3 Tour Omotesando & Harajuku

Guides: Souhei Imamura & Eri Hiraki

Meeting Info: 8:00am @ Ark Hills Plaza

Omotesando is famously known as the "architectural fashion catwalk" of Tokyo, featuring several flagship stores designed by internationally renowned architects. These include the Louis Vuitton store (Jun Aoki, 2002), Prada (Herzog & de Meuron, 2003), Tod's (Toyo Ito, 2004), Dior (SANAA, 2004), Omotesandō Hills (Tadao Ando, 2005) and Gyre (MVRDV, 2007). Included in this tour are the Yoyogi National Gymnasium (Kenzo Tange), which was built for the 1964 Summer Olympic Games, and a visit to the Meiji Shrine. Running parallel to Omotesando is Takeshita Dori, well known as the epicenter of Tokyo pop culture. Guide Souhei Imamura will present a lunchtime lecture, "Tokyo: Context and Adaptability."

T4 Tour Educational Buildings and Design

Guides: Jim Lambiasi, AIA & Naomi Pollack, AIA

Meeting Info: 7:30 am @ Ark Hills Plaza, then proceed to bus stop. (Bus departs at 7:45am sharp)

This bus tour to the western Tokyo suburbs will feature three educational institutions that take advantage of Japanese architects' innovative design to influence their teaching environments. This will include Fuji Kindergarten by Tezuka Architects, Seikei University Library by Shigeru Ban, and KAIT (Kanagawa Institute of Technology) Kobo by Junya Ishigami. Harutaka Tezuka of Tezuka Architects will lead the tour of the Fuji Kindergarten and its recent addition "Ring around a Tree."

(Due to travel time requirements, box lunches will be provided on the bus).

T5 Tour Taisei Tech. Center, Osanbashi Ferry Terminal, Red Brick Warehouses, Yokohama

Guide: Shigeru Yamaki, AIA

Meeting Info: 8:00 am @ Ark Hills Plaza, then proceed to bus stop (Bus departs at 8:30 am sharp)

The first part of this tour will be a visit to the research labs of Taisei Corporation, a major design-build contractor in Japan.

At Taisei's Technology Center visitors will have a chance to see some of their testing equipment including a structural testing machine, loaded heat furnace, testing pool with multi-directional wave generator, virtual reality theater, to name a few. The recently renovated office building uses the latest in Japanese innovation in sustainability and seismic technology. The second part of the tour will visit Yokohama, a port city in the greater Tokyo area that opened to the west 150 years ago. Recent redevelopment of the waterfront is underway with new facilities that cater to the locals and tourists, such as the Osanbashi Pier (Foreign Office Architects, 2002).

2011 Northwest & Pacific Region Design Award Dinner, Medal of Honor Celebration

Meeting Info: 7:00 pm @ Ballroom "Ho-oh" in The Capitol Hotel Tokyu

Join us in celebration of the winners, from over 130 entries in two categories, of the 2011 Northwest and Pacific Region Design Awards program. Showcasing exemplary work of our region, the awards program will feature observations and remarks by Gregory Kessler, AIA, NWPR Board Jury chair and juror Kengo Kuma, HFAIA. This dinner will be held in Mr. Kuma's recently opened The Capitol Hotel Tokyu, which adopts Japanese tradition and culture as its core theme, distilling the very best of traditional Japanese architectural principles in a breathtaking contemporary building.

This will be an unforgettable evening of design dialogue accompanied by, and dining with, friends new and old.



Gallery of Horyuji Treasures-Ueno



Osanbashi Pier-Yokohama



Prada Shop-Omotesando

Registration Desk

(6:30 am - 9:00 am)

The registration desk will be located on 1F of the ANA InterContinental Tokyo.

COD Conference Attendees:

Luggage Drop-off

(6:30-9:00 am)

All luggage **must** be left by 9 am for the transfer to Nagoya at the **ANA Intercontinental First Floor Lobby**. AIA Staff will be there to assist you.

Farewell Breakfast

(7:00-8:45 am)

The Northwest and Pacific Region conference will gather again for the last time for a farewell breakfast at Ark Hills Café before taking the last program elements of morning tours.

Morning Tours

(9:00-12:00 pm)

Morning tours will depart from Ark Hills.

**Please have your CES attendance forms ready for collection.*

W1 Tour Hillside Terrace, Maki & Associates

Guide: Michel van Ackere, AIA

Meeting Info: 9:00 am @ Ark Hills Cafe

Hillside Terrace is an incremental development in seven phases designed by Fumihiko Maki for the Asakura Real Estate Company, spanning between 1969 and 1998. A winner of Harvard's Prince of Wales Prize in Urban Design, the Hillside Terrace development is a literal cross-section of the career of the 2011 Gold Medal winner, Fumihiko Maki, Hon. FAIA.

The tour will examine the buildings in roughly chronological order in terms of their formal, technical, and material similarities and differences. The tour will finish at the latest phase, Hillside West, and include a tour of Maki and Associates office.

W2 Tour Tokyo American Club

Guide: Nicolai Kruger, AIA

Meeting Info: 9:00 am @ Ark Hills Café

Since its foundation in 1928, the Tokyo American Club has been an exclusive institution of the expatriate community living in Tokyo.

In 2001 the members voted to replace their existing facility and the new building, by Pelli Clarke Pelli Architects, was just completed earlier this year.

It features formal and informal spaces, an atrium and ballroom, restaurants, a sports facility including sky pool and stunning views of the city.

This building is a remarkable achievement that fits a complex American program appropriately into a tight, Japanese site.



Spiral Building-Omotesando

W3 Seminar Tohoku Lessons Learned

Moderator: Martin van der Linden, Assoc. AIA
Meeting Info: 9:00 am @ Ark Hills Café, then proceed to the International House of Japan

After a devastating tsunami hit the coast of Northern Japan in March, the task of rebuilding the area quickly became a heated topic of discussion.

Despite a massive earthquake most of the damage came from the tsunami. Because the quake itself created relatively minor damage this has boosted structural engineers' confidence.

However, pre-tsunami projects such as massive seawalls were simply wiped away. This seminar will look at the scale of the destruction and how Japan, in its unique and sometimes unusual way, is rebuilding the area. It will include short presentations by practitioners currently working on the rebuilding effort followed by a Q&A panel discussion.

Sponsored by Nihon Anodizing Ltd.

W4 Seminar Preservation

Moderator: Karen Severns
Meeting Info: 9:00 am @ Ark Hills Café, then proceed to the International House of Japan

Presentations and panel discussion with leaders in preservation from the Northwest and Pacific region, contrasting various approaches to dealing with our aging landmarks in Japan and the U.S. (by demolishing, preserving or rebuilding entirely).

The seminar will trace the rise of the preservation movement in Japan in 1967, which began with the razing of the iconic Imperial Hotel by Frank Lloyd Wright, through the prolonged battle to save Tokyo's beloved Shimokitazawa district; and explore how the movement gained momentum in Hawai'i following the demolition of much of historic Chinatown.

Panelists will consider ongoing challenges and new approaches to balancing sustainable growth with the protection of our architectural heritage.

The event will conclude with a tour of the International House of Japan, led by Dr. Kobayashi, who was instrumental in the preservation of this important cultural asset.



Hillside Terrace-Daikanyama



Fuji Kindergarten-Tachikawa

W5 Tour Tokyo Sky Tree Construction Site and Vicinity (Bus Tour)

Guide: Akira Miyake, AIA

Meeting Info: 9:00 am @ Ark Hills Café

At 634.0 metres (2,080 ft) the Tokyo Sky Tree, designed by Nikken Sekkei, will be Japan's tallest structure (and the world's tallest freestanding communications tower) when it is completed in February, 2012. Obayashi Corporation, the contractor, will provide a tour of the podium and construction site for this stunning feat of engineering. Following the Sky Tree, this tour will drive through the nearby Asakusa district, one of the oldest sections of Tokyo.

[Please be advised, as this is a construction site, no loose clothing, skirts, open-toed or high-heeled shoes will be permitted. Attendees will be asked to sign a release of liability for injury.]

Sponsored by Fuji Sash

W-a1 Tour Roppongi Renaissance & the Art Triangle

Guide: Jim Lambiasi, AIA

Meeting Info: 9:00 am @ Ark Hills Café

Once mainly known for its wild nightlife, the Roppongi district has significantly changed its image due to major urban developments such as Roppongi Hills and Tokyo Midtown.

Included in this urban renaissance is a network of museums by well known architecture firms, referred to as the "Art Triangle."

The tour will include a comprehensive look at its components: The National Art Center, Tokyo, by Kisho Kurokawa, the Suntory Museum of Art by Kengo Kuma, the Mori Art Museum by Richard Gluckman, in Mori Tower by Kohn Pederson Fox, and the 21_21 DESIGN SIGHT by Tadao Ando

The tour will end with 1 hour viewing time of the current Mori Museum Exhibit: Metabolism, The City of the Future, Dreams and Visions of Reconstruction in Postwar and Present-Day Japan.

Attention part B Conference Attendees: Transfer to Nagoya from Tokyo Station

(12:45-3:30 pm)

1:30 pm Shinkansen from Tokyo Station to Nagoya Station Car # 14, rows 3-19 (seats ABCDE)

Morning tour leaders will escort Part B attendees to the **Underground South Marunouchi Ticket Gate** by 12:45. If you are not arriving with one of the tour groups, please make sure that you are at the meeting place by 12:45. **See map on page 21.** Those not entering the gates with the group will be required to purchase their own tickets.

Boxed lunch will be served on the train

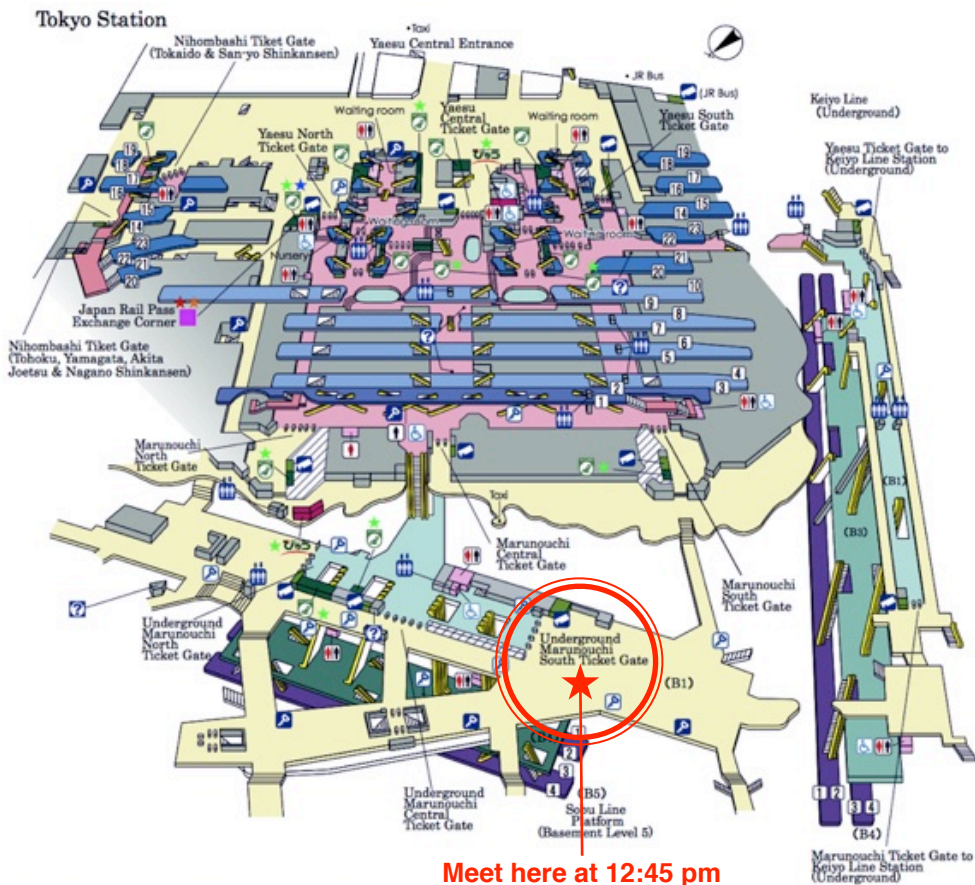


21/21 Design Sight-Roppongi



International House of Japan-Roppongi

MAP TOKYO STATION



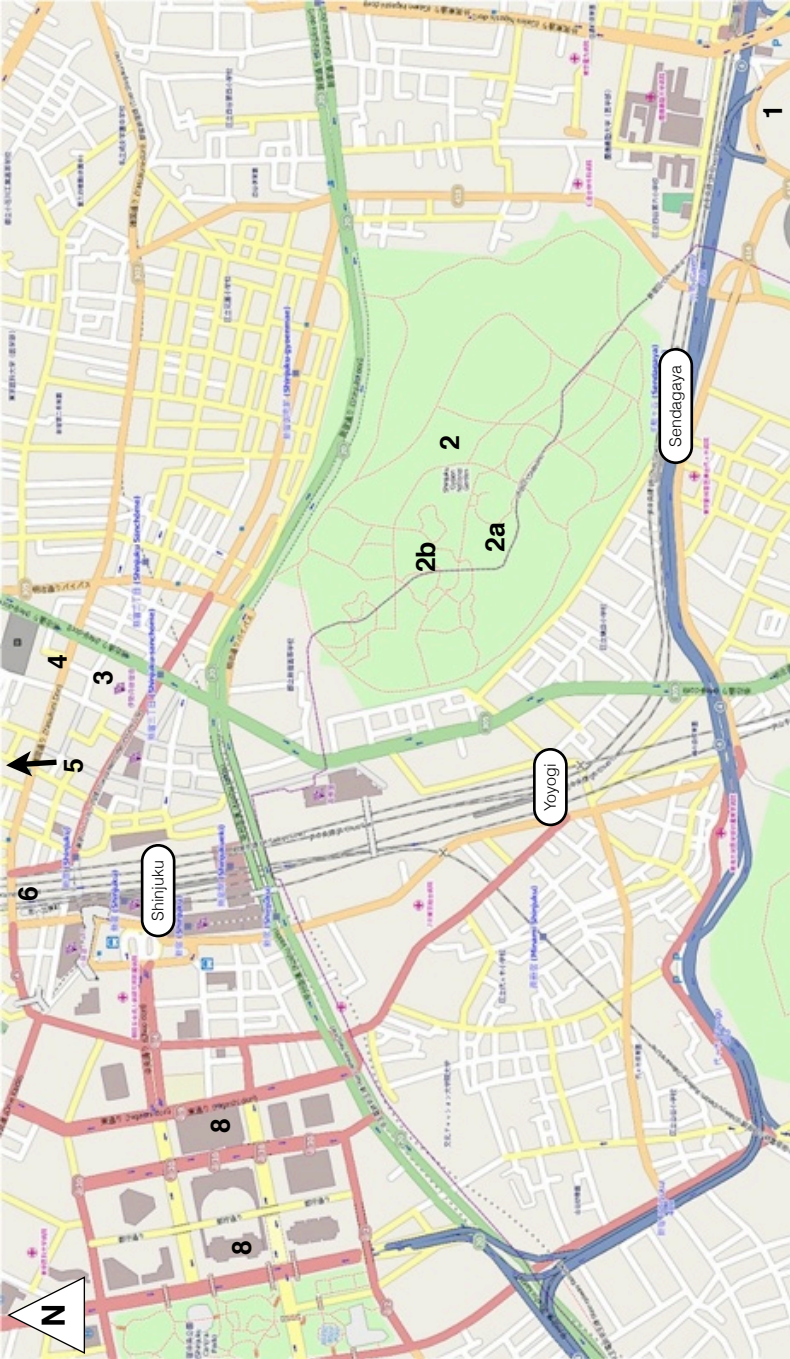
JR Reservation Ticket Offices ("Midori-no-madoguchi")	Coin-operated Lockers (Extra large/large available)
Ticket Vending Machines	Elevator
Restroom	Information Center
Facility for the Handicapped	Coin-operated Lockers (Midsize/standard only)
Escalator	Ticket Gate
	Track (Platform)

Arriving by Taxi

If you take a taxi, go to the Marunouchi south side of Tokyo Station, take the stair in front of it down to B1F. Proceed to the widened area indicated in the red circle above.

「東京駅丸の内南口までお願いします」

AREA MAP SHINJUKU

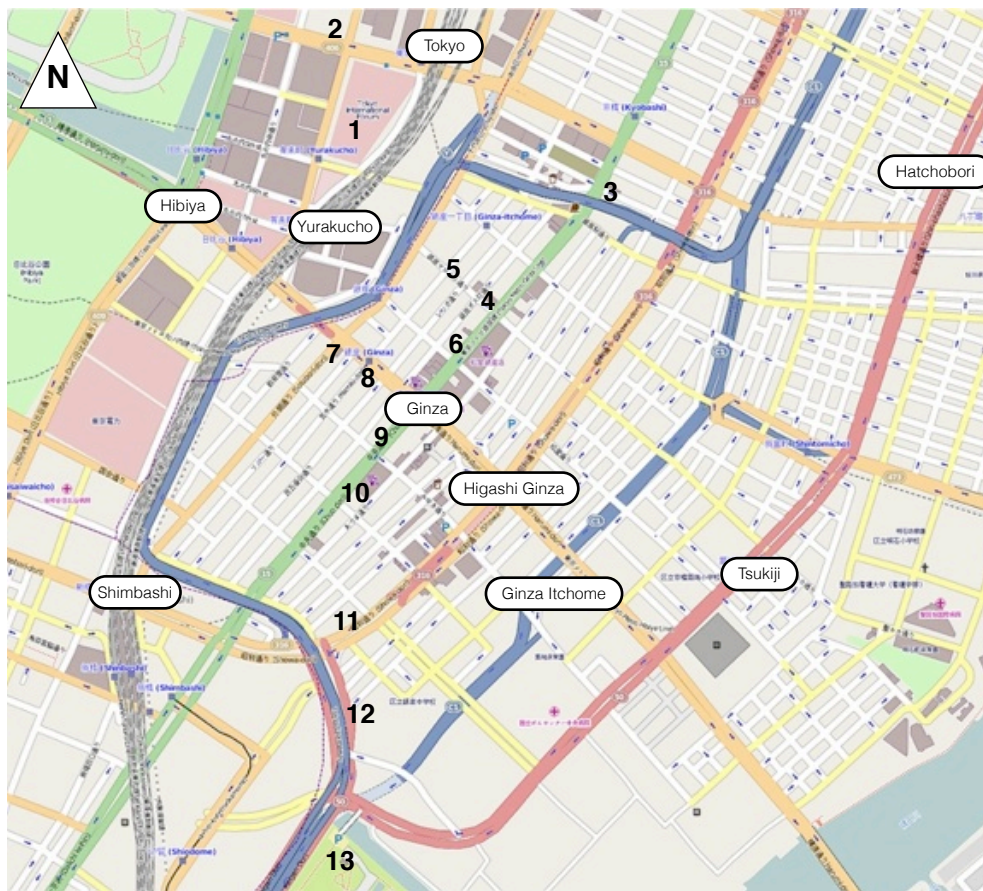


1
Metro/ Train Station

4 Kabukicho
5 Korean Town
6 Ormoideyokocho St.
7 Shinjuku Station
8 Skyscraper District
9 Tokyo Metropolitan Office

Points of Interest
1 Tokyo Metropolitan Gymnasium
2 Shinjuku Gyoen Park
2a Raku-tei Tea House
2b Chrysanteum Exhibition
3 Shopping Area

AREA MAP GINZA MARUNOICHI



Points of Interest

- 1 Tokyo Forum
- 2 Mitsubishi Ichigokan
- 3 Lixil Showroom
- 4 DeBeers
- 5 Mikimoto
- 6 Apple Store
- 7 Sony Building
- 8 Hermes
- 9 Uniqlo
- 10 Swatch
- 11 Mitsui Garden Place
- 12 Nagakin Tower
- 13 Hamarikyū Garden

Metro/ Train Station

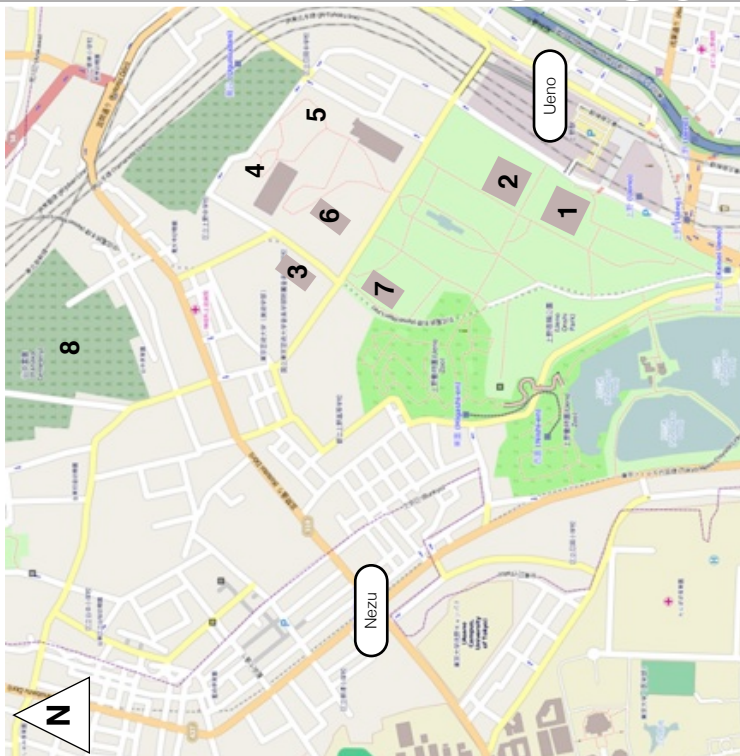
AREA MAP OMOTESANDO



Points of Interest

- 1 National Olympic Stadium
- 2 Meiji Shrine
- 3 Takeshita Street
- 4 The Ice Cubes
- 5 Zara
- 6 The Iceburg
- 7 HH Casa (Body Wild)
- 8 HH Style (Kiddyland)
- 9 Gyre
- 10 Dior
- 11 Japanese Nursing Assoc.
- 12 Omotesando Hills
- 13 Louis Vuitton
- 14 Tod's
- 15 One Omotesando
- 16 Ao Bldg.
- 17 Spiral Bldg.
- 18 Carina
- 19 Comme ca Garcons
- 20 Prada Aoyama
- 21 Jewels Aoyama
- 22 La Collezione
- 23 Nezu Museum

AREA MAP UENO & ASAKUSA

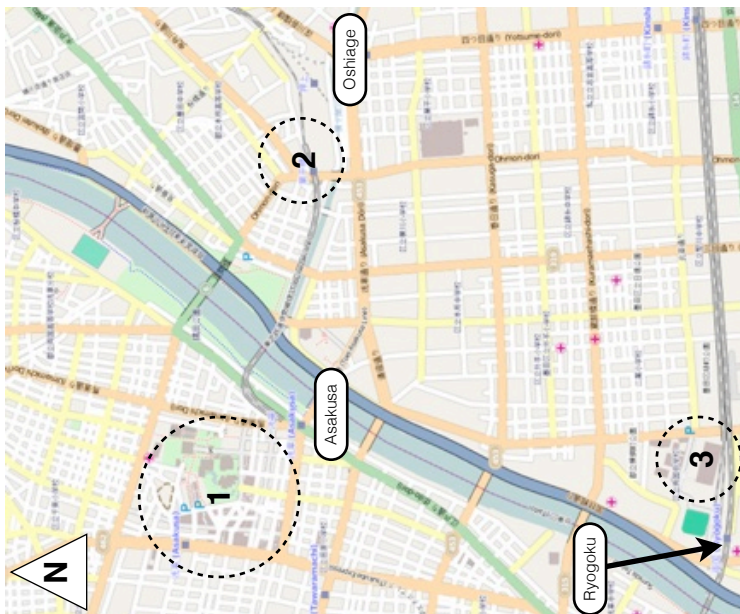


Points of Interest

- 1 Tokyo Bunka Kaikan
- 2 National Museum of Modern Art
- 3 Int'l Children Library
- 4 Okyokan Tea House
- 5 Japanese Garden

Points of Interest

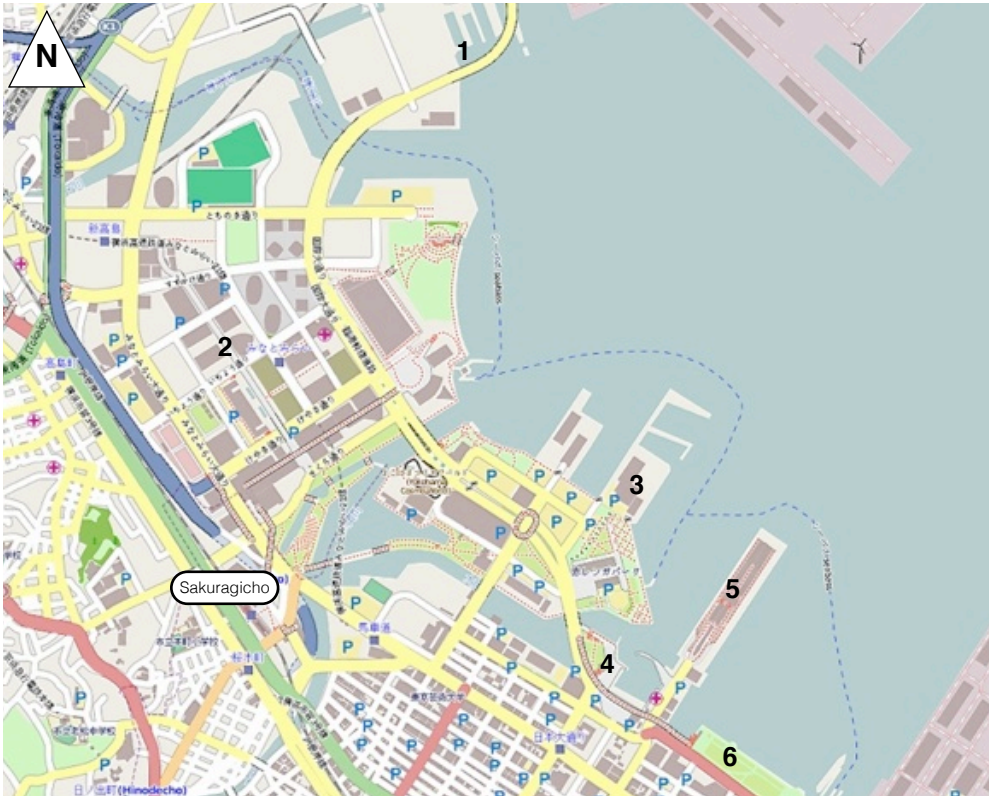
- 6 Horyuji Treasure Museum
- 7 Tokyo Music School
- 8 Yanaka Cemetery



Points of Interest

- 1 Sensoji Temple Complex
- 2 Sky Tree Tower
- 3 Tokyo Edo Museum

AREA MAP YOKOHAMA



Points of Interest

- 1 Port of Yokohama
- 2 Minato Mirai
Redevelopment area
- 3 Old Red Brick
Warehouses
- 4 Zono Hana Park
- 5 Osanbashi Yokohama
International Passenger
Terminal
- 6 Yamashita Park

Metro/ Train Station

Recommended Reading for Japanese Architecture

New Architecture in Japan. Yuki Sumner, Naomi Pollock, David Littlefield, (Merrell Publishers, 2010)

Modern Japanese House. Naomi Pollack, (Phaidon Press, 2005)

Japanese Architecture as a Collaborative Process: Opportunities in a Flexible Construction Culture. Dana Buntrock, (Spon Press, 2001)

Materials and Meaning in Contemporary Japanese Architecture: Tradition and Today. Dana Buntrock, (Routledge, 2010)

New Japan Architecture: Recent Works by the World's Leading Architects. Geeta Mehta, Deanna MacDonald, (Tuttle Publishing, 2011)

Japanese Folkhouses. Norman Carver Jr., (Documan Press, 1984)

GA Architect 18 Kazuyo Sejima + Ryue Nishizawa 1987-2006. Yukio Futagawa, ed., (ADA Editors, Japan, 2005)

Frank Lloyd Wright's Imperial Hotel. Cary James, (Dover, 1968)

Houses and People of Japan. Bruno Taut, (Sanseido, 1937)

Arata Isozaki. Ken Tadashi Oshima, (Phaidon, 2009)

The Japanese House - In Space, Memory, and Language. Takeshi Nakagawa, (International House Press, 2005)

Japanese Homes and their Surroundings. Edward S. Morse, (Tuttle Publishing, 1972)

Learning from the Japanese City - West Meets East in Urban Design. Barrie Shelton, (Taylor & Francis, 1999)

Magnificent Obsession: Frank Lloyd Wright's Buildings and Legacy in Japan (DVD directed by Karen Sevens and Koichi Mori, 2005)

Social Media During the Conference



[network.aia.org/
committeeondesign/home](http://network.aia.org/committeeondesign/home)



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Outside Chanel Shop-Omotesando

SPEAKERS

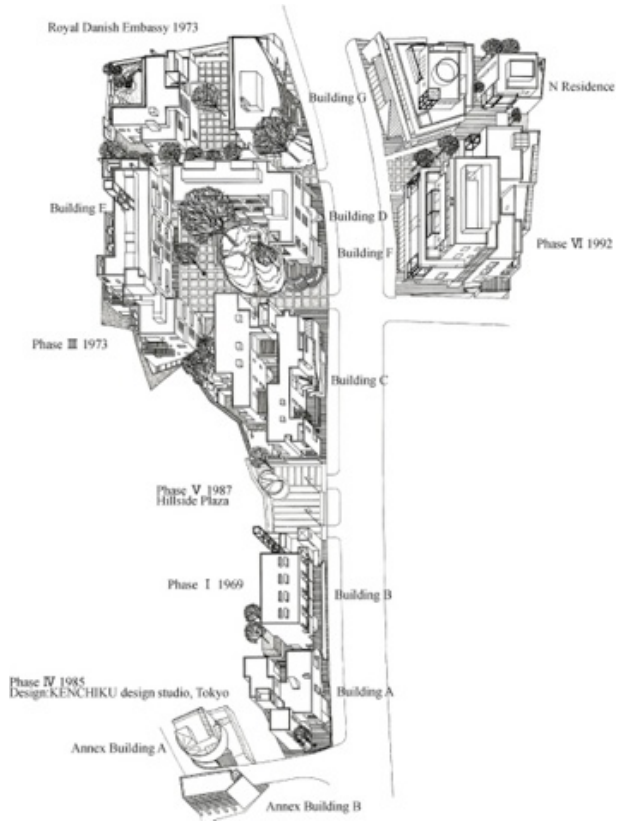


Fumihiko Maki

Fumihiko Maki was born in Tokyo, Japan in 1928, and has studied and taught at the University of Tokyo and Graduate School of Design, Harvard University. Since 1965, Maki has been the principal of Maki and Associates based in Tokyo.

Maki is currently a registered architect in Japan and Germany and is an honorary fellow in organizations, such as the American Academy of Arts and Sciences, American Institute of Architects, Royal British Institute of Architects, French Academy of Architecture, and Bund Deutscher Architekten.

Maki's achievements include the Pritzker Architecture Prize in 1993, Union of International Architects Gold Medal, the Wolf Prize, the Prince of Wales Prize in Urban Design, the Praemium Imperiale, and most recently the AIA Gold Medal in 2011.



Hillside Terrace Urban Plan



Hillside Terrace-Daikanyama

Kengo Kuma

Kengo Kuma was born in 1954 in Kanagawa, Japan. He completed his master's degree at the University of Tokyo in 1979. After studying at Columbia University as a visiting scholar from 1985 to 1986, he established Kengo Kuma & Associates in 1990. He taught at Keio University from 2001 to 2008, University of Illinois at Urbana-Champaign in 2008, and in 2009, he was installed as Professor at the Graduate School of Architecture, University of Tokyo.

Among his major works are "Water/Glass" (Shizuoka, Japan/1995), "Stage in Forest, Toyoma Center for Performance Arts" (Miyagi, Japan/1996), "Bato-machi Hiroshige Museum" (Tochigi, Japan/2000) and "Stone Museum" (Tochigi, Japan/2000), "Great Bamboo Wall" (Beijing, China/2002), "Nagasaki Prefectural Museum" (Nagasaki, Japan/2005), "The Suntory Museum of Art" (2007, Tokyo) and "Nezu Museum" (2009, Tokyo).

A number of large projects are now going on in Europe and China, including an arts centre in Besancon City, France and Granada Performing Arts Centre, Spain.



Masami Kobayashi

Professor of Architecture at Meiji University and principal of Archi-Media Architects & Associates.

He received an MA in Design Studies from Harvard University and both an MA and a Ph.D. in Architecture from the University of Tokyo. Prior to taking up his current position, he worked at Kenzo Tange Associates. Among many other honors, Dr. Kobayashi received the Award for Preservation and Revitalization of the International House of Japan from the Architectural Institute of Japan in 2007.

His major publications include Invitation to Boston Architecture (Maruzen, 1991) and Tokyo Inner City Project (Gakugei Shuppan, 2003). His representative works include Kakamigahara School for Mentally Retarded Children (2005)



SPEAKERS



Mike Madigan

Michael Madigan, who holds an MBA from the University Of Chicago, is in his 15th year with Mori Building, working in the Strategic Planning Unit of the Office Business Section. Prior to his current role, he spent 3 years in Mori Building's China Business Section in Shanghai, 7 years in the Office Leasing Section in Tokyo, and 5 years in the Residential Leasing Section.

In his current role, he regularly liaises with various groups from overseas and domestically on the various issues associated with urban redevelopment in order to most effectively drive new sales for the company. A number of large projects are now going on in Europe and China, including an arts centre in Besancon City, France and Granada Performing Arts Centre, Spain.



Toshio Yabe

Toshio Yabe, a registered architect (First-class), a Construction Managing Engineer (First-class), and a Building Operations Engineer (First-class) in Japan, is in his 13th year with Mori Building, working as a general manager in the Urban Planning and Development Division.

He developed the original technology for creating city models/CG pictures as a tool to capture cities and landscapes with panoramic and objective views and uses these tools in urban development planning in order to examine concrete plans or promote the understanding of concerned parties.



Martin van der Linden

Martin is a registered Dutch architect living in Japan for over 15 years. He studied architecture and product design in The Netherlands, the UK and Japan.

A recognised professional in the field, he has published numerous articles on office design and workplace productivity. He has worked for the Japanese architect Hiroshi Hara in 1992. In 1995 he worked for Cesar Pelli in Japan.

From 1996-1998 he was a design consultant to the architectural office of the Japanese Ministry of Education. Taught at Waseda University and Tokyo University of Science from 1999-2009. Established his own practice, van der Architects in 1999.

BSc (ABK Maastricht-Tokyo University) Pg Dip Arch MSc EPD (Southbank University)



Brett Bull

Brett Bull is a civil engineer living in Tokyo and working for Japanese construction firm Dai Nippon Construction.

A graduate of the University of California, Irvine, he has worked as a project manager for overseas infrastructure projects in developing countries for about 10 years.

He is also an avid writer and photographer for a number of local and international publications.



Renato Pirotta

Professional Responsibilities; 36 years of professional experience with architectural and interior design projects.

Developments of new buildings and renovations: cultural, educational, retail, sport, hotel, resort, and residence facilities.

Particular expertise in interdisciplinary international coordination, programming, project management, planning, design and technical oversight throughout the design and construction process; from stand-alone through mixed-use facilities.



Jin Sasaki

Born in Iwate Pref. and educated in Waseda University in Tokyo, Jin Sasaki started his career in 1993 at Arup's Tokyo office, then transferred to London as Arup Scholar for 3 years and experienced a wide range of structural engineering including dynamic analysis in seismic regions.

After more than 10-year career as structural engineer, including 3 years on site supervision, he became a founding member of Arup's Façade Engineering Unit in Tokyo.

Past projects include Osaka International Conference Center, Osaka Maritime Museum, Chubu International Airport and Shin-Chitose International Airport. He's also a visiting lecturer of Waseda University.

SPEAKERS



Karen Severns

Partner in KiSMet Productions, and has worked in New York and Tokyo as a journalist, filmmaker, lecturer and preservation activist.

She holds an MS in Journalism and an MFA in Film from Columbia University, and has produced a range of architectural videos as well as the acclaimed feature documentary *Magnificent Obsession: Frank Lloyd Wright's Buildings and Legacy in Japan* (Facets, 2007).

She has published and lectured widely on Wright, architecture and historic preservation, and organized dozens of architectural tours around Japan. She teaches at Waseda University.



Glenn Mason

President of Mason Architects, Inc. After receiving an MA in Architecture from the University of Michigan, he returned to Hawai'i, where he was a principal in Spencer Mason Architects from 1984 through 1997 before founding his own firm in 1998.

Mr. Mason has received numerous awards for his projects in restoration, adaptive reuse of historic structures, and in design and planning.

He has served as president of the Honolulu AIA Chapter the AIA Hawaii State Council and other organizations, and currently serves as president of the Hawaiian Historical Society.

He is the coauthor of *Hart Wood – Architectural Regionalism in Hawai'i* (University of Hawaii Press, 2010).



Distinguished Docent
Takaharu Tezuka

After studying abroad at the University of Pennsylvania and then working for four years at the Richard Rogers Partnership, Takaharu Tezuka and his wife Yui established Tezuka Architects in 1994.

With spatial designs that are skillfully integrated with the outside environment, their designs range from private houses to community buildings.

Their most important works are projects that extend daily life onto the rooftops, such as the Roof House and the 200m-circumference oval-shaped Fuji Kindergarten.



Distinguished Docent
Naomi Pollock

Naomi Pollock is an architect who writes about design in Japan.

Her articles have appeared in numerous publications including *Azure*, the *Financial Times*, *The New York Times*, *Wallpaper* and *Architectural Record*, where she is the Special International Correspondent.

In addition, she is the author of *Modern Japanese House* and *Hitoshi Abe*, published by Phaidon Press Inc. in 2005 and 2008 respectively.

Ms. Pollock is also the co-author of *New Architecture in Japan* published by Merrell Publishers Limited in 2010.



Distinguished Docent
Souhei Imamura

Souhei Imamura studied architecture at Waseda University and AA school in London.

After graduating, he worked at Itsuko Hasegawa Atelier. He established Atelier IMAMU in 2002 in Tokyo. The range of his work as an architect extends widely to design, writing, education, and other art activities.

He is currently an adjunct professor for the graduate school of the University of British Columbia, and adjunct lecturer for the following universities; the Graduate School of Shibaura Institute of Technology, Tokyo University of Science, Kogakuin University, Kuwasawa Design School.

ARIGATO

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Masako Onishi, Jun Mitsui & Associates
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Tour Destinations & Venues

Academy Hills
Mori Art Museum
Maki & Associates
Hillside Terrace
Obayashi Corporation
Tokyo International Forum
Nicolas G. Hayek Center
Lixil : Ginza
Tokyo American Club
Mitsubishi Jisho Sekkei
Taisei Corporation
Fuji Kindergarten
Seikei University Library
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Hotels and Venue Information

アークヒルズカフェ

港区六本木 1-3-40 アークヒルズ内

Ark Hills Cafe

1-3-40 Roppongi, Minato-ku, Tokyo106-0032
TEL: 03-6229-2666

キャピトルホテル東急

千代田区永田町 2-10-3

Capitol Hotel Tokyu

2-10-3 Nagatacho, Chiyoda-ku, Tokyo100-0014
TEL: 03-3503-0109

スーパーデラックス

港区西麻布3-1-25 B1F

Super DeLuxe

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TEL: 03-5412-0515

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港区赤坂 1-12-33

ANA InterContinental Tokyo

1-12-33, Akasaka, Minato-ku, Tokyo107-0052
TEL: 03-3505-1111

ホテルオークラ

港区虎ノ門 2-10-4

Hotel Okura

2-10-4 Toranomon, Minato-ku, Tokyo105-0001
TEL: 03-3582-0111

ホテルヴィラフォンテーヌ六本木

港区六本木11-6-2 泉ガーデン内

Hotel Villa Fontaine Roppongi

1-6-2 Roppongi Minato-ku, Tokyo106-0032
TEL: 03-3560-1110

ザ・B ホテル六本木

港区六本木 3-9-8

The B Hotel Roppongi

3-9-8 Roppongi, Minato-ku, Tokyo106-0032
TEL: 03-5412-0451

ホテルアイビス

港区六本木 7-14-4

Hotel Ibis

7-14-4 Roppongi, Minato-ku, Tokyo106-0032
TEL: 03-3403-4411

国際文化会館

港区六本木 5-11-16

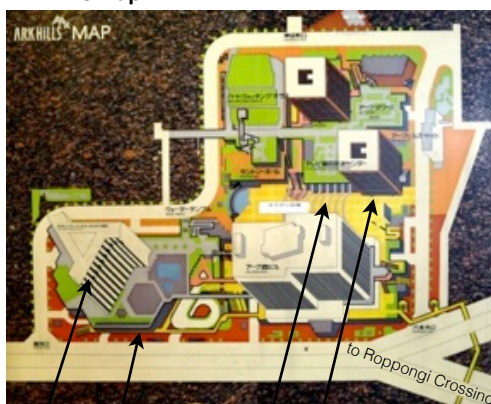
The International House of Japan

5-11-16 Roppongi, Minato-ku, Tokyo106-0032
TEL: 03-3470-4611

CES Attendance Forms

To receive CES credit for attending lectures and tours for the NWPR Conference in Tokyo, please fill out the CES Attendance forms that have been included in your tote bag. They will be collected during breakfast on Wednesday November 16th. If you have any questions regarding this please contact Jim Lambiasi at ces@aiajapan.org.

Ark Hills Map



Bus Drop Off
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Ark Hills Cafe (2F)
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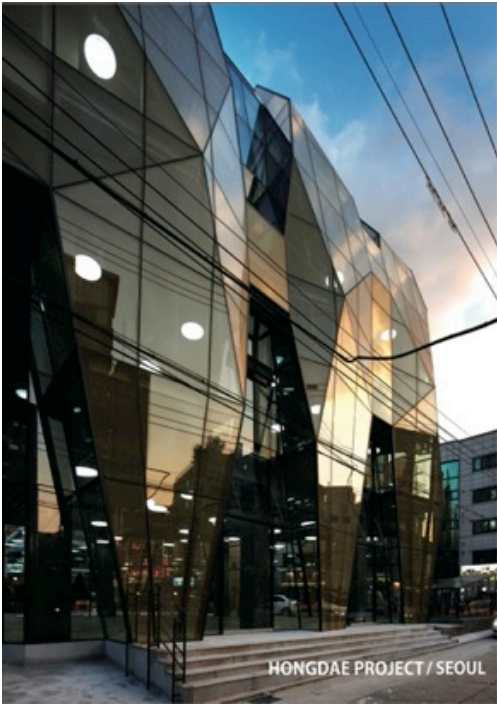
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Jun Mitsui

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If you could design your dream window, what would it be?



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myMarvin by
Mark Laita
Mark Laita
Photographer



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**louis
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空に希望を。 地上に緑を。 地下に喜びを。

垣越える山脈が生まれる。空中・地上・地下、それぞれに異なる役割の「複層型」の複合施設が、都市に緑を、空に希望を、地下に喜びをもたらす。心づくりに沿って、都市に緑を、空に希望を、地下に喜びをもたらす。心づくりに沿って、都市に緑を、空に希望を、地下に喜びをもたらす。

複層型複合施設が、都市に緑を、空に希望を、地下に喜びをもたらす。

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& EARTH

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On the Green

— What we do for the Earth —

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緑の中で、地球のことを考えています。



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Touchstone

A large, thick, black, hand-drawn style arch that frames the text below it.

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