

## エコロジカル・アーバニズムから新旧の都市，縮退する都市を考える

“*Ecological Urbanism as a Means to Consider*

*the New City, the Older City and the Shrinking City*”

Niall G. Kirkwood 教授 (ハーバード大学デザイン・スクール)

日時：平成 22 年 7 月 27 日 (火)

講演・質疑応答 14:00 ~ 16:00

懇親会 16:00 ~ 17:30

主催：社団法人 日本都市計画学会，社団法人 日本造園学会

言語：英語

会場：NSRI ホール

(千代田区飯田橋 2-7-5 明治安田生命飯田橋ビル 2 階)

・飯田橋駅 A5 出口から徒歩 3 分

・九段下駅 7 番出口から徒歩 5 分

参加費：無料 (懇親会費は 2,000 円)

定員：50 名

お申込み方法：

お名前 (ふりがな)，ご所属，ご連絡先 (TEL, E-mail)，懇親会参加の有無を明記の上，下記 E-mail までお申し込みください。

お申込み・問い合わせ先：

社団法人 日本都市計画学会 国際委員会事務局

Tel. 03-3261-5407 E-mail. [appr@cpij.or.jp](mailto:appr@cpij.or.jp)

【会場周辺図】



\* 麹町飯田橋郵便局隣・目白通り沿い

### 講演概要

With the aim of projecting alternative, humanistic and sustainable forms of urbanism, landscapes and future cities, the lecture will address the following issues:

-what are the key humanistic issues of an ecological urbanism?

-How might they be organized?

-And what role might design and planning in landscape architecture play in the process?

The lecture will explore whether, and how, new, older and shrinking cities can be sustainable and socially just including addressing an understanding of ecology beyond the environmental to include the societal, political, and the cultural. These questions will be explored through the examination of an international planning and design conference and exhibition at Harvard University titled ‘*Ecological Urbanism: Alternative and Sustainable Cities of the Future*’ held last year in April, 2009 at the Graduate School of Design. Questions, issues, discussion and case studies presented at the conference will be critically examined as a potentially new paradigm in the design planning and management of the urban environment in addition to case studies drawn from the presenters own professional experience.

The lecture examines how designers and planners can use their projective capacities to imagine better futures and in particular urban landscape futures. Whether confronting increasing pressure to respond positively to current global conditions such as biodiversity loss, climate change, overdevelopment and urban population densification, aggressive disasters of disease, public health and social inequality and the effects of economic recession, or capitalizing on global achievements such as ease of trans-continental movement, technological advancement, social freedoms, and bio-political knowledge, designers and planners have recently been compelled to assume a more speculative posture and to lead in imagining better environmental futures. The lecture will look at the instrumental role that ecological urbanity or urban design plays in propelling projective thinking. It will also ask questions about technological determinism and how technology has often propelled the imagination of better futures through form.

### Niall G. Kirkwood

ハーバード大学デザイン・スクール，ランドスケープ・アーキテクチャー学科教授。2003 年～ 2009 年に同学科長。Center for Environment and Technology (ハーバード大学) を設立し，ディレクターを務める。建築家，ランドスケープ・アーキテクト，アーバン・デザイナーとして活動し，Canary Wharf (London Docklands), Royal Albert Docks (London), Vila Olimpica (Barcelona Waterfront), Bishopsgate (London) など，多くのポストインダストリアル・ランドの再生プロジェクトに携わる。主な著書に ‘The Art of Landscape Detail: Fundamentals, Practices and Case Studies’ (John Wiley & Sons, Inc), ‘Motor City Landscape: The Detroit Riverfront’ (Harvard Design School), ‘Manufactured Sites: Rethinking the Post-Industrial Landscape’ (E&F N Spon), ‘Weathering and Durability in Landscape Architecture’, ‘Principles of Brownfield Regeneration’ (共に Washington DC: Island Press) などがある。