

2009 AIA Japan DESIGN AWARDS PROGRAM

MISSION:

The mission of the AIA Japan Design Awards Program is to encourage excellence in architectural design and planning, and to provide an avenue through which architects may gain recognition by their peers and the public. The ultimate goal is to raise the standards of architectural design excellence for both the architectural community and the public.

Note: In order to qualify for the AIA Northwest Pacific Region Awards Program of 2010, the project must win the AIA Japan Design Awards of either 2008 or 2009 under professional category.

The AIA Japan Chapter established the student category to provide a venue for aspiring future architects to be recognized by a professional jury and to encourage them to pursue further study towards eventual entry into the profession.

CALL FOR ENTRIES:

The 2009 AIA Japan Design Awards Program is being conducted in conjunction with the AIA Japan Chapter Annual event, which will be held on November 14th, 2009 at JIA Kaikan in Tokyo.

ELIGIBILITY and ENTRY FEE:

For Professional Architects

Entrants must be AIA Japan Chapter members, including Associate and International Associate members. **The membership has to have been maintained active at least since January 1, 2009.** AIA honorary members are NOT eligible for the region's awards program according to AIA National standards for awards eligibility.

Entry Fee: 10,000 JP Yen per entry.

For Architectural Students

Entrants must currently be enrolled in an architecture, interior design, or urban design program in any academic institutions in Japan, including a Graduate School, 4-year university, 2-year college, vocational school or any local branch of a foreign university. Entrants may be an individual or a group of individuals all of whom satisfy the eligibility described above.

Entry Fee: No Entry Fee Required.

JUDGING CRITERIA:

A professional jury will evaluate the entries on their own merit. Entries will be judged individually, not in competition with each other. The jury will evaluate submissions using a standard jury format. The primary resources for the jury will be the brief written material, photographs, and slides included in the submission.

The Jury members that AIA Japan is inviting for this year's award are:

- Mr. Edward Suzuki, RA, Principal of Edward Suzuki Associates, Inc.
- Ms. Naomi Tofukuji, Japan Representative of Pacific Century Group.
- Ms. Toshiko Kinoshita, Architectural Historian, Principal of Abiatore Inc.

AWARD:

For Professional Architects: Honor Award (優秀賞)、Award of Merit (特別奨励賞)

For Students: Student Award (学生賞)、Citation (佳作)

The jury shall solely determine the number of awards of each type awarded. The jury may decide not to award any submitted projects in any category.

ENTRY CATEGORIES

(For Professional Architects)

Entries must be submitted for one of the four categories described below. The entry categories are used to clarify the different entry requirement for each category. However the awards shall not be separated by these categories. Entry of the same project into multiple categories is acceptable.

1. Architecture
 - a. Eligible entries may be new construction and renovations / restorations. These projects must be built work, which have been completed between January 1, 2004 and August 31, 2009.
 - b. For multiple building projects, the Architect submitting the project (or portion thereof) shall provide detailed evidence of authorship of the relevant portion of the project.
2. Interior Architecture
 - a. Eligible entries may be large or small in scope and may involve new construction, renovation, or preservation/ restoration. These projects must be built work, which have been completed between January 1, 2004 and August 31, 2009.
3. Urban Planning
 - a. Eligible entries may be urban design projects, planning projects, civic amenity improvements, campus plans, environmental programs, or redevelopment projects. Projects should not be individual buildings. Incomplete projects or ongoing projects may be recognized if a significant portion has been completed, or implemented by a local jurisdiction or authority since January 1, 2004.
4. Un-Built Project
 - a. Eligible entries may be design projects in architecture or interior architecture, which, for whatever reason, have not been executed, completed, or are currently under construction. The design process of Un-Built Projects must have been initiated after January 1, 2004.
 - b. This category may include competition entries, or speculative work that is not intended for construction.

(For Students)

There are three categories; Architecture, Interior Architecture and Urban planning, for student's submission. Any projects based on school term / thesis projects or produced for competitions are accepted as long as they are clearly belong to these three categories.

Note: If your submission(s) is based on reproduction of previously submitted or produced projects, make sure that there will be no indications of entrants shown on the submitted posters. Please refer to Complete Submission Section in the following page.

COMPLETE SUBMISSIONS:

For each project entry, the submitted material should be sufficient for the jury to assess the design intent. Entries must be submitted in the manner specified below.

(For Professional Architects)

1. CD-Rom in IBM/PC format containing the following;
 - a. A minimum of six and a maximum of 15 images, which should include photographs as well as graphic information, such as floor plans and /or site plan, building sections and diagrams in a high resolution (300 dpi or higher) of minimum A5 size, JPG format.
 - b. Indicate two images out of submitted images as the best representation of the project. (These images from all submitted projects to be displayed at the Award Ceremony Event.)
 - c. Project description in text format (narrative and/or bullet points and no illustrations) of 50 to 300 words in English only in both Word-file and PDF-file.
 - d. PDF file of the release forms signed by all copyright holders of images and photographs submitted to the AIA Japan Award. Please refer to PUBLICATION.
2. CD-ROM's shall be labeled with the architects name, project name, submission category and year.
3. Fill in and attach the list of submitted item form with each project submittal.

(For Students)

1. CD-Rom in IBM/PC format containing the following;
 - a. **A2 size poster (up to 2 sheets) as PDF file.** Scanned Poster composed for other presentations, such as school project assignments and proposal for other competitions, are acceptable.
 - b. Project description in text format (narrative and/or bullet points and no illustrations) **of 50 to 300 words in English or 100 to 600 characters in Japanese** in both Word-file and PDF-file. (Please make sure that name of entrant, as an individual or a group, is not shown on posters)
 - c. PDF files of the release forms signed by all copyright holders of images and photographs submitted to the AIA Japan Award. Please refer to PUBLICATION.
2. CD-ROM's shall be labeled with the entrants' name, project name, submission category and year of production.
3. Fill in and attach the list of submitted item form with each project submittal.

Please make sure that there will **be no indications identifying the entrant on submitted images or written description.** A violation of this rule may result in elimination of the submission entry without notice to the entrant.

PUBLICATION:

The entrant is responsible for clearing copyrights of all drawings, and photographs included in the submission for publicity purposes. Entrants are also responsible for any royalties, copyright or photographic fees. Entrants shall provide a release statement indicating that the owners of this material, the authors of the drawings, and photographers who hold any copyrights, have authorized the release of their materials for publication. The drawings and photographs of each winning entry will be used for unrestricted publicity. Indicate the credit lines and copyright notices (if any) that must be used on drawings and photographs published by either AIA Japan Chapter or AIA.

SCHEDULE:

1st Step: By October 2, 2009

Letter of Intent and Entry Fees must be submitted no later than 5 PM, Friday, October 2, 2009. Faxed or e-mailed Letter of Intent, with a proof of electrical remittance to the designated bank account, is acceptable.

- Design Awards Program entry acknowledgment, release form and list of submitted items, will be e-mailed to each entrant upon receipt of their letter of Intent.
- The entry fee will not be refundable once remitted to AIA.
- Letters of Intent and the completed submittals shall be sent or faxed to:

AIA Japan Design Awards Program 2009
AIA Japan
RK Building 6F 2-13-10, Shimo-meguro, Meguro-ku, Tokyo 153-0064
(Fax number: 03-5632-7830. Please attention to Mr. Yanagisawa, AIA Assoc. at Kume Sekkei)

OR E-mailed to: awards@aiajapan.org

- Entry Fee shall be remitted to:

AIA Japan Bank Account:
Bank: Mizuho Bank
Branch: Ebisu
Account Name: AIA Japan
Type of Account: Regular savings (Futsu-Kouza)
Account Number: 1193406

Please include on your remittance your name and the word "award".

2nd Step: By October 16, 2009

Completed submittals are required to be received by AIA Japan by Friday, October 19, 2009. There will be no exceptions. Please send CD-Rom with required documents to AIA Japan office shown above.

3rd Step: On November 14, 2009

The awards will be presented during the AIA Event at JIA kaikan in Tokyo in November 14, 2009.

The AIA Japan Chapter encourages all entrants to attend the AIA Japan Design Award Ceremony at the AIA Event.

FOR INQUIRY:

- Please contact the Award program coordinator, Mr. Yasuyuki Yanagisawa for further inquiry. Both Japanese and English are accepted.

Email awards@aiajapan.org.
TEL-070-5075-8064 (Direct)
FAX-03-5632-7830
(Please be advised that contact via email or fax be preferred.)

The AIA JAPAN Chapter looks forward to your participation.