

# WAAJ SEMINARS AND TOURS

The final seminar in the 2006 Wrightian Architectural Archives Japan Seminar Series, aimed at promoting greater cultural awareness of Frank Lloyd Wright's work and ongoing legacy in Japan, is scheduled for Dec. 16, 2006 in Tokyo.

The featured speakers are Nobuko Ogawa, an architect and professor emeritus of Japan Women's University, and Atusko Tanaka, an architect and architectural historian. The women are coauthors of the groundbreaking study of Nobu Tsuchiura, *Big Little Nobu*. They will discuss the architecture and lives of Kameki and Nobu Tsuchiura, who worked with Frank Lloyd Wright from 1922 to 1925 in Los Angeles and Wisconsin, before returning to Japan and starting their own practice.

Prof. Ogawa, one of Japan's first women graduates in architecture after WWII, worked for Kameki Tsuchiura Architects and Associates from 1953 – 1956. Tanaka, a student of leading Wright scholar Kathryn Smith, conducted wide-ranging interviews with the Tsuchiuras in the late 1980s and has written extensively on their careers and work.

## ***Learning from Wright (II): Kameki and Nobu Tsuchiura in America and Japan***

Date: Saturday, Dec. 16, 2006, 2:30 – 4:30 pm (Doors open at 2 pm)  
Speakers: Prof. Nobuko Ogawa and Atsuko Tanaka  
Entry fees: WAAJ members: ¥1,000 Student members: ¥500  
General public: ¥1,500; students: ¥1,000  
Location: Japan Women's University Centenary Hall Rm. 506  
(Bus Shiro 61 from Mejiro Station or 15-min. walk;  
10-min. walk from Gokokuji Station)

Please be aware that the seminar is in Japanese, but there will be ample visuals.  
You may reserve a seat by contacting WAAJ by phone, fax or email at the numbers below.

### **ABOUT WAAJ**

The nonprofit WAAJ was founded in 2005, marking the centenary of Wright's first visit to Japan in 1905, to ensure that his legacy of innovative, organic design would live on. The group plans ongoing events, seminars and community outreach programs, all aimed at helping to prevent a further erosion of Japan's architectural heritage, as well as making contributions to a new era of sustainable design. WAAJ's goal is to endow, manage and grow an archives of Wright-related materials, as well as to create a living museum where Wright fans and scholars from around the globe can come together to make new discoveries.

特定非営利活動法人 ライト建築アーカイブズ日本  
東京都新宿区北新宿 1-4-9-201 〒169-0074  
電話/ファックス : 03-5875-5110  
Eメール: waaj@apost.plala.or.jp

WRIGHTIAN ARCHITECTURAL ARCHIVES JAPAN  
1-4-9-201 Kita Shinjuku, Shinjuku-ku, Tokyo 169-0074  
Tel/fax: 03-5875-5110  
email: waaj@apost.plala.or.jp

[www.wrightinJapan.org](http://www.wrightinJapan.org)

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