

# WaaJ Seminars and Tours

The next seminar in the Wrightian Architectural Archives Japan inaugural seminar series, aimed at promoting greater cultural awareness of Frank Lloyd Wright's work and ongoing legacy in Japan, is scheduled for Oct. 14, 2006 in Tokyo. The special event is being cosponsored by the American Institute of Architects, Japan Chapter, and takes place in a historic building that was recently renovated.

The featured speakers are renowned architect Hisao Kohyama, Hon. FAIA, former Dean of Architecture, University of Tokyo, and Yoshito Tomioka, Associate Professor, Graduate School of Engineering, Mie University. Both men have published widely on Frank Lloyd Wright and his contemporaries.

Prof. Kohyama studied under Louis Kahn at the University of Pennsylvania, is President of Kohyama Atelier and also currently teaches at the University of the Air. Active both in Japan and overseas, his signature projects, many of which have received national design awards, include the Saint André Church Chapel in Tokyo, the Saitama Arts Foundation and the Seigakuin Chapel and Lecture Hall, for which he received the 2005 Japan Art Academy Award.

Prof. Tomioka studied at Tokyo University and Kohyama Atelier. After earning his doctorate, he moved to Mie University in 1994. In 1997, he was a visiting scholar at the University of Pennsylvania and in 2002, he established the Tsu-based Architectural Design Studio with several partners. In 2005, his translation of *Frank Lloyd Wright and Lewis Mumford: 30 Years of Correspondence*, was published.

## ***Wright and Modernism: Defining Space***

Date: Saturday, Oct. 14, 2006, 2:30 - 4:30 pm (Doors open at 2 pm)  
Speakers: Prof. Hisao Kohyama and Prof. Yoshito Tomioka  
Entry fees: WAAJ members: ¥1,000 Student members: ¥500  
General public: ¥1,500; students: ¥1,000  
Location: Kyudo Kaikan, Hongo, Bunkyo-ku  
(7-min. walk from Todai Mae Station; 15 min.  
from Hongo Sancho Station)

Please be aware that the seminar is in Japanese, but there will be ample visuals.  
You may reserve a seat by contacting WAAJ by phone, fax or email at the numbers below.

The nonprofit WAAJ was founded in 2005, marking the centenary of Wright's first visit to Japan in 1905, to ensure that his legacy of innovative, organic design would live on. The group plans ongoing exhibitions, seminars and community outreach programs, all aimed at helping to prevent a further erosion of Japan's architectural heritage, as well as making contributions to a new era of sustainable design. WAAJ's goal is to endow, manage and grow an archives of Wright-related materials, as well as to create a living museum where Wright fans and scholars from around the globe can come together to make new discoveries.



AIA Japan is the Japan Chapter of The American Institute of Architects, founded in 1857 to represent the professional interests of architects working in America. The AIA is dedicated to serving its 74,000-plus members, advancing their value and improving the quality of the built environment.

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