

**WRIGHTIAN ARCHITECTURAL ARCHIVES JAPAN
TO MARK 1ST ANNIVERSARY WITH
“CAPTURING THE WRIGHT SPIRIT” PHOTO CONTEST**

TOKYO Sept. 1, 2006—The not-for-profit Wrightian Architectural Archives Japan (WAAJ), established in 2005 to promote greater cultural awareness of the famed American architect’s work and ongoing legacy in Japan, has announced that it will sponsor a photo contest and gallery showing to mark its first anniversary.

Submissions are being accepted through Oct. 25, 2006. The photos will be displayed in a Roppongi gallery during WAAJ Week, Nov. 8 - 13, where visitors may cast their own votes. A panel of experienced judges will be on hand to announce the winners of several awards on Nov. 13, including an Audience Award.

WAAJ WEEK PHOTO CONTEST: “CAPTURING THE WRIGHT SPIRIT”

Photo contest and gallery showing

Oct. 25	Deadline for photo submissions
Nov. 8 - 13	Photo viewing and public voting
Nov. 13 5 pm	Awards ceremony
6 pm	Anniversary party (self-pay)
	Sign up: waaj@apost.plala.or.jp
	or fax 03-5875-5110

How to submit a photo

1. Submissions are free. Each photo should be pasted on an A4-size backing board (styrofoam or the like), at least 3 cm thick, for easy hanging. Please make sure your name is on the back of the board. On a separate sheet of paper, please type the following: your name, address, email and/or phone; the title, location and date of the photo(s); and what you wanted to capture in the photo.
2. Each entrant may submit up to three photos of any size, but not larger than A4.
3. Please make sure you mark your envelope *Photograph: Do Not Bend*.
4. If you want your photo(s) to be returned to you, please enclose a self-addressed, stamped return envelope.

(more)

Where to send your submission:

WAAJ Week Photo Contest
Wrightian Architectural Archives Japan
Shinjuku Kita Post Office 〒169-8799
Tel/fax: 03-5875-5110

Where to see the entries and cast your vote:

Musée Fuanne, the gallery at Travel Plan
7-7-13 Roppongi, Amagi Roppongi 1F
Tel: 03-3403-8911
5 min. from Hibiya line Exit 4a or 3 min. from Oedo line Exit 7
Gallery open: 2 pm - 7 pm Nov. 8; 11 am - 7 pm Nov. 9 - 11;
11 am - 6 pm Nov. 13; closed Nov. 12

ABOUT WAAJ

During the six years he lived in Tokyo, from 1917-1922, Frank Lloyd Wright designed a handful of buildings, including the legendary Imperial Hotel, and left a lasting influence on the nation's architects. Many of the men who worked with him on the Imperial Hotel went on to define the course of Japanese architecture, notably his righthand man, Arata Endo, and Antonin Raymond, who led Japan's modernist movement during his 43 years in the country. Among the other architects whose legacies are being protected and promoted by the WAAJ are Taro Amano, Raku Endo, Makoto Minami, Takehiko Okami, Muraji Shimomoto, Eizo Sugawara, Yoshiya Tanoue and Kameki Tsuchiura.

WAAJ was founded in 2005, marking the centenary of Wright's first visit to Japan in 1905, to ensure that his legacy of innovative, organic design would live on. Japan is the only country outside of America in which the great architect lived and worked, but his impact here has been eroded by the loss of those with firsthand knowledge, and the casual destruction of buildings, historic documents and artifacts.

WAAJ's goal is to endow, manage and grow an archives of Wright-related materials, as well as to create a living museum where Wright fans and scholars from around the globe can come together to make new discoveries. The group plans ongoing exhibitions, seminars and community outreach programs, all aimed at helping to prevent a further erosion of Japan's architectural heritage, as well as making contributions to a new era of sustainable design.

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